

# DEAN ALIOTO

#482



1  
00:00:43,030 --> 00:00:14,870

[Music]

2  
00:00:47,110 --> 00:00:45,590

hello and welcome to the show i'm martin

3  
00:00:49,270 --> 00:00:47,120

willis your host

4  
00:00:51,430 --> 00:00:49,280

you know i don't often talk too much

5  
00:00:53,350 --> 00:00:51,440

about personal things but i do have a

6  
00:00:55,430 --> 00:00:53,360

personal favorite

7  
00:00:57,270 --> 00:00:55,440

holiday and that is coming up here in

8  
00:00:59,510 --> 00:00:57,280

the united states

9  
00:01:01,670 --> 00:00:59,520

and that's thanksgiving i just love i

10  
00:01:02,950 --> 00:01:01,680

don't know why but i've always loved

11  
00:01:03,750 --> 00:01:02,960

thanksgiving

12  
00:01:06,230 --> 00:01:03,760

um

13  
00:01:08,870 --> 00:01:06,240

you know we have we have a lot to be

14

00:01:09,910 --> 00:01:08,880

grateful for i certainly do

15

00:01:12,310 --> 00:01:09,920

um

16

00:01:15,590 --> 00:01:12,320

maybe not everyone but uh it's a great

17

00:01:17,190 --> 00:01:15,600

time to reach out to family friends and

18

00:01:19,749 --> 00:01:17,200

anyway coming up so i want to wish

19

00:01:22,310 --> 00:01:19,759

everyone in the us i'll wish all over

20

00:01:24,630 --> 00:01:22,320

the world uh but you know the u.s in

21

00:01:26,870 --> 00:01:24,640

particular we that we celebrate it here

22

00:01:29,190 --> 00:01:26,880

and i'd like to wish everyone a

23

00:01:31,990 --> 00:01:29,200

wonderful thanksgiving coming up in just

24

00:01:34,710 --> 00:01:32,000

a couple of days let's see our blog this

25

00:01:38,230 --> 00:01:34,720

week is a ufo falls to the ground in

26  
00:01:39,510 --> 00:01:38,240  
yorkshire england another great one by

27  
00:01:41,510 --> 00:01:39,520  
charles lear

28  
00:01:43,510 --> 00:01:41,520  
and our guest um

29  
00:01:45,270 --> 00:01:43,520  
well i would our guest is a different

30  
00:01:46,469 --> 00:01:45,280  
guest and we had planned last week and i

31  
00:01:48,950 --> 00:01:46,479  
will say this

32  
00:01:50,350 --> 00:01:48,960  
that uh it's not a bad idea to go over

33  
00:01:52,310 --> 00:01:50,360  
to

34  
00:01:55,350 --> 00:01:52,320  
podcastufo.com and go down on the

35  
00:01:57,670 --> 00:01:55,360  
sidebar and you'll see a mailing list

36  
00:02:01,109 --> 00:01:57,680  
sign up all you do is pop your email in

37  
00:02:02,870 --> 00:02:01,119  
there you click send and then you'll get

38  
00:02:04,870 --> 00:02:02,880

a link in your email address to confirm

39

00:02:06,550 --> 00:02:04,880

it and what it is i just send out if

40

00:02:08,550 --> 00:02:06,560

there's any changes

41

00:02:12,150 --> 00:02:08,560

i will send a

42

00:02:14,390 --> 00:02:12,160

a notice out for that but also every uh

43

00:02:16,949 --> 00:02:14,400

tuesday morning ahead of the show you

44

00:02:19,750 --> 00:02:16,959

will get the blog link and you'll also

45

00:02:22,710 --> 00:02:19,760

get who the upcoming guest is of that

46

00:02:24,550 --> 00:02:22,720

day and sometimes it changes on the day

47

00:02:27,110 --> 00:02:24,560

for different reasons maybe a guest had

48

00:02:30,470 --> 00:02:27,120

to cancel for some reason or something

49

00:02:32,949 --> 00:02:30,480

else came along uh tonight dean aliotto

50

00:02:35,430 --> 00:02:32,959

uh he you saw him briefly last week in

51  
00:02:37,750 --> 00:02:35,440  
last week's show and he's on this week

52  
00:02:40,229 --> 00:02:37,760  
we're going to discuss um the overall

53  
00:02:42,550 --> 00:02:40,239  
state of ufology in general it's been a

54  
00:02:45,990 --> 00:02:42,560  
long time since he's been a sole guest

55  
00:02:47,830 --> 00:02:46,000  
on this show um i defer to him for a lot

56  
00:02:49,350 --> 00:02:47,840  
of things uh he and i have become

57  
00:02:51,830 --> 00:02:49,360  
friends over the years

58  
00:02:53,830 --> 00:02:51,840  
and he's a real sharp guy he's got his

59  
00:02:55,670 --> 00:02:53,840  
finger on the pulse of this he's got

60  
00:02:57,750 --> 00:02:55,680  
some work coming up that is going to be

61  
00:02:59,430 --> 00:02:57,760  
very well appreciated by everyone in

62  
00:03:01,750 --> 00:02:59,440  
this group and we're going to talk a

63  
00:03:05,270 --> 00:03:01,760

little bit about a past situation that

64

00:03:07,270 --> 00:03:05,280

he had that is absolutely hilarious um

65

00:03:10,869 --> 00:03:07,280

he uh helped out

66

00:03:13,430 --> 00:03:10,879

james fox with his phenomenon movie he's

67

00:03:17,110 --> 00:03:13,440

been um helped out for a e specialist

68

00:03:19,350 --> 00:03:17,120

bravo discovery and uh he was featured

69

00:03:21,110 --> 00:03:19,360

in the paramount and documentary

70

00:03:23,110 --> 00:03:21,120

unknown dimensions

71

00:03:25,430 --> 00:03:23,120

and anyway i'm

72

00:03:26,949 --> 00:03:25,440

without further ado what does it do

73

00:03:29,190 --> 00:03:26,959

anyway i've never really understood what

74

00:03:30,309 --> 00:03:29,200

to do is but without further ado here is

75

00:03:35,589 --> 00:03:30,319

dean

76

00:03:37,190 --> 00:03:35,599

thank you martin glad to be back

77

00:03:38,949 --> 00:03:37,200

do you think a dew is like a honeydew

78

00:03:40,710 --> 00:03:38,959

like a honeydew melon

79

00:03:43,670 --> 00:03:40,720

is it is that what it is

80

00:03:45,670 --> 00:03:43,680

yeah i think so okay

81

00:03:49,509 --> 00:03:45,680

anyway thank you for clearing that up

82

00:03:51,350 --> 00:03:49,519

but uh welcome back to the show and um i

83

00:03:54,229 --> 00:03:51,360

you know i think we we always have fun

84

00:03:55,429 --> 00:03:54,239

together so and it was a great visit i

85

00:03:57,190 --> 00:03:55,439

had out with you when i was in

86

00:03:58,309 --> 00:03:57,200

california a few weeks ago that was just

87

00:04:01,589 --> 00:03:58,319

a blast

88

00:04:03,190 --> 00:04:01,599

and now we're paying for uh being warm

89

00:04:06,390 --> 00:04:03,200

those few weeks because right now it's

90

00:04:07,429 --> 00:04:06,400

like 34 degrees outside where where i am

91

00:04:10,229 --> 00:04:07,439

right now

92

00:04:11,509 --> 00:04:10,239

i wasn't ready for that yeah no

93

00:04:14,229 --> 00:04:11,519

yeah

94

00:04:16,870 --> 00:04:14,239

and uh i i your poor thing it's probably

95

00:04:20,150 --> 00:04:16,880

down to 70 there right

96

00:04:22,069 --> 00:04:20,160

it's uh it's getting close um i'm trying

97

00:04:23,510 --> 00:04:22,079

to keep it out of sight out of mind

98

00:04:26,070 --> 00:04:23,520

because yeah i think about it too much i

99

00:04:28,629 --> 00:04:26,080

might get sad which is season right

100

00:04:32,310 --> 00:04:28,639

affected disorder where i have to be at

101  
00:04:33,670 --> 00:04:32,320  
a perfect balmy 74. otherwise i'm just

102  
00:04:36,070 --> 00:04:33,680  
extremely well you're in the right place

103  
00:04:37,510 --> 00:04:36,080  
there and so i won't do podcasts you're

104  
00:04:39,590 --> 00:04:37,520  
going to want me in your podcast and i'm

105  
00:04:41,830 --> 00:04:39,600  
suffering from sads yes yeah you know

106  
00:04:44,310 --> 00:04:41,840  
before uh before we get into like our

107  
00:04:45,990 --> 00:04:44,320  
main topic tonight i that we do have a

108  
00:04:48,230 --> 00:04:46,000  
lot of new people that listen to the

109  
00:04:51,350 --> 00:04:48,240  
show all the time and i don't think a

110  
00:04:52,310 --> 00:04:51,360  
lot of people know about uh your found

111  
00:04:54,629 --> 00:04:52,320  
footage

112  
00:04:55,909 --> 00:04:54,639  
and when i said earlier when i was

113  
00:04:58,469 --> 00:04:55,919

introducing you when i said it's

114

00:05:00,710 --> 00:04:58,479

hilarious what happened

115

00:05:03,110 --> 00:05:00,720

after you created the video

116

00:05:05,110 --> 00:05:03,120

for like on a shoestring budget

117

00:05:07,510 --> 00:05:05,120

that's what became hilarious in the in

118

00:05:09,510 --> 00:05:07,520

the the outcome uh the things that

119

00:05:12,870 --> 00:05:09,520

happened after that but i'd like to play

120

00:05:14,230 --> 00:05:12,880

a clip first of all for those of uh

121

00:05:16,710 --> 00:05:14,240

for those of you who have never heard of

122

00:05:19,110 --> 00:05:16,720

this it was a it was a found footage

123

00:05:20,310 --> 00:05:19,120

actually probably the original found

124

00:05:22,230 --> 00:05:20,320

footage

125

00:05:24,230 --> 00:05:22,240

show right i mean

126  
00:05:25,350 --> 00:05:24,240  
this was your concept out of high school

127  
00:05:27,909 --> 00:05:25,360  
right

128  
00:05:31,029 --> 00:05:27,919  
i've been accused a few times of this

129  
00:05:32,950 --> 00:05:31,039  
yes yeah move over blair rich blair

130  
00:05:34,810 --> 00:05:32,960  
witch okay here we go here's the clip

131  
00:05:46,650 --> 00:05:34,820  
one minute clip

132  
00:05:51,029 --> 00:05:48,950  
[Applause]

133  
00:05:53,909 --> 00:05:51,039  
[Music]

134  
00:05:54,790 --> 00:05:53,919  
hold on oh it's working forget it

135  
00:05:58,170 --> 00:05:54,800  
oh

136  
00:06:02,670 --> 00:06:00,790  
[Music]

137  
00:06:03,430 --> 00:06:02,680  
what the hell was that

138  
00:06:05,140 --> 00:06:03,440

[Music]

139

00:06:10,870 --> 00:06:05,150

[Applause]

140

00:06:13,350 --> 00:06:10,880

[Music]

141

00:06:16,690 --> 00:06:13,360

holy

142

00:06:21,350 --> 00:06:18,309

[Music]

143

00:06:23,510 --> 00:06:21,360

he's got him he shot one of him dead

144

00:06:25,350 --> 00:06:23,520

it's right outside there

145

00:06:26,710 --> 00:06:25,360

are you sure it's not back there it's

146

00:06:29,620 --> 00:06:26,720

not back though i just took a look in

147

00:06:35,029 --> 00:06:29,630

there

148

00:06:38,629 --> 00:06:36,309

well

149

00:06:41,350 --> 00:06:38,639

there's a little trailer there

150

00:06:43,430 --> 00:06:41,360

so let's talk about how that all started

151  
00:06:45,270 --> 00:06:43,440  
how that all came together but i want to

152  
00:06:47,350 --> 00:06:45,280  
talk about also

153  
00:06:50,230 --> 00:06:47,360  
about what happened to the warehouse

154  
00:06:51,830 --> 00:06:50,240  
and all you know the whole thing you can

155  
00:06:53,270 --> 00:06:51,840  
do it i know people

156  
00:06:55,350 --> 00:06:53,280  
some people

157  
00:06:57,670 --> 00:06:55,360  
i believe you told us about three years

158  
00:06:59,110 --> 00:06:57,680  
ago maybe four years ago in this show so

159  
00:07:01,670 --> 00:06:59,120  
they're like i said there's a lot of new

160  
00:07:02,710 --> 00:07:01,680  
people and uh it for me it never gets

161  
00:07:04,230 --> 00:07:02,720  
old

162  
00:07:05,749 --> 00:07:04,240  
i think i can do this in two or three

163  
00:07:07,990 --> 00:07:05,759

minutes so if you guys have heard this

164

00:07:09,350 --> 00:07:08,000

before come back in two or three minutes

165

00:07:13,189 --> 00:07:09,360

and you'll just pick up and we'll get

166

00:07:15,430 --> 00:07:13,199

into some really cool cool well i i

167

00:07:16,870 --> 00:07:15,440

i put a time stamp last week a lot of

168

00:07:18,469 --> 00:07:16,880

people said oh you got to do that every

169

00:07:19,909 --> 00:07:18,479

week you know where you click on the

170

00:07:21,110 --> 00:07:19,919

time stamps and it goes but i'm not

171

00:07:21,830 --> 00:07:21,120

going to do that this time i don't think

172

00:07:23,749 --> 00:07:21,840

but

173

00:07:25,830 --> 00:07:23,759

i might do it for you dean go ahead

174

00:07:26,629 --> 00:07:25,840

i'm telling you yeah

175

00:07:29,350 --> 00:07:26,639

click

176

00:07:31,350 --> 00:07:29,360

um so here's what happened um

177

00:07:33,589 --> 00:07:31,360

i knew i wanted to be a filmmaker at an

178

00:07:36,230 --> 00:07:33,599

early age and uh one of the things that

179

00:07:37,749 --> 00:07:36,240

all of my my filmmaking idols had done

180

00:07:39,350 --> 00:07:37,759

is that they had made the first feature

181

00:07:41,029 --> 00:07:39,360

by the age of 25.

182

00:07:43,270 --> 00:07:41,039

that goes with them from orson welles

183

00:07:45,589 --> 00:07:43,280

and steven spielberg george lucas

184

00:07:47,749 --> 00:07:45,599

coppola all these cats so i decided that

185

00:07:51,029 --> 00:07:47,759

i was going to do that and

186

00:07:55,029 --> 00:07:51,039

unfortunately uh right at film school um

187

00:07:57,510 --> 00:07:55,039

all i had was a a you know a a camcorder

188

00:07:59,189 --> 00:07:57,520

and and a guy who i went to school with

189

00:08:00,950 --> 00:07:59,199

high school with who wanted to be a

190

00:08:02,230 --> 00:08:00,960

producer and said he would finance my

191

00:08:03,670 --> 00:08:02,240

first feature

192

00:08:06,469 --> 00:08:03,680

and so he

193

00:08:08,550 --> 00:08:06,479

he said uh you know let's do this i said

194

00:08:11,510 --> 00:08:08,560

great how much do you have

195

00:08:13,510 --> 00:08:11,520

and he said i'm i'm willing to spend 6

196

00:08:14,390 --> 00:08:13,520

500 bucks

197

00:08:16,710 --> 00:08:14,400

so

198

00:08:19,189 --> 00:08:16,720

uh back then there was no dslr camera

199

00:08:21,350 --> 00:08:19,199

stuff like that it was 35 millimeter or

200

00:08:23,350 --> 00:08:21,360

16 millimeter which is is

201  
00:08:24,390 --> 00:08:23,360  
almost equally expensive with lab costs

202  
00:08:26,150 --> 00:08:24,400  
and everything

203  
00:08:28,070 --> 00:08:26,160  
and so i decided because i had been

204  
00:08:30,629 --> 00:08:28,080  
shooting with my um buddy these wedding

205  
00:08:31,430 --> 00:08:30,639  
videos and had decided that i was going

206  
00:08:33,190 --> 00:08:31,440  
to

207  
00:08:34,630 --> 00:08:33,200  
you know maybe do something with that

208  
00:08:36,630 --> 00:08:34,640  
but i wasn't sure

209  
00:08:38,070 --> 00:08:36,640  
and then i had read communion around

210  
00:08:39,750 --> 00:08:38,080  
that time

211  
00:08:41,509 --> 00:08:39,760  
and it scared the hell out of me more

212  
00:08:43,029 --> 00:08:41,519  
than any stephen king novel

213  
00:08:45,670 --> 00:08:43,039

and then i remember specifically and i

214

00:08:47,670 --> 00:08:45,680

was just mentioning to my uh girlfriend

215

00:08:49,190 --> 00:08:47,680

ally we were flying out i had a

216

00:08:51,590 --> 00:08:49,200

flashback where i remember flying up

217

00:08:54,710 --> 00:08:51,600

from san francisco and it was that

218

00:08:56,710 --> 00:08:54,720

perfect time where you go from you know

219

00:08:58,150 --> 00:08:56,720

dusk into not until night and you can

220

00:08:59,910 --> 00:08:58,160

see the curvature of the planet because

221

00:09:01,750 --> 00:08:59,920

the planet you know it's it's actually

222

00:09:05,269 --> 00:09:01,760

not flat um

223

00:09:06,870 --> 00:09:05,279

and so i uh was imagining

224

00:09:08,389 --> 00:09:06,880

leaving the planet this would be the

225

00:09:11,030 --> 00:09:08,399

last time that i would ever see the

226

00:09:13,030 --> 00:09:11,040

planet looking down out the window

227

00:09:14,630 --> 00:09:13,040

and that kind of started something and i

228

00:09:16,070 --> 00:09:14,640

thought well you know what if i

229

00:09:17,190 --> 00:09:16,080

conflator all these things that did like

230

00:09:19,269 --> 00:09:17,200

kind of like a war of the worlds on

231

00:09:20,150 --> 00:09:19,279

videotape and shot this thing in one

232

00:09:21,030 --> 00:09:20,160

take

233

00:09:23,430 --> 00:09:21,040

um

234

00:09:25,829 --> 00:09:23,440

and uh hired improv actors

235

00:09:29,269 --> 00:09:25,839

and uh and did it all in one night and

236

00:09:31,670 --> 00:09:29,279

so that's exactly uh what i did um i had

237

00:09:33,030 --> 00:09:31,680

a 10-page beat sheet of all these things

238

00:09:35,750 --> 00:09:33,040

that were based on

239

00:09:37,670 --> 00:09:35,760

what um whitley and bud hopkins book

240

00:09:38,470 --> 00:09:37,680

books had purported

241

00:09:40,389 --> 00:09:38,480

and

242

00:09:42,389 --> 00:09:40,399

just found myself you know

243

00:09:43,190 --> 00:09:42,399

shooting this thing and and finished it

244

00:09:45,750 --> 00:09:43,200

and

245

00:09:47,190 --> 00:09:45,760

ironically um the theme actually got

246

00:09:49,190 --> 00:09:47,200

distributed

247

00:09:51,190 --> 00:09:49,200

i do remember this one story where this

248

00:09:52,949 --> 00:09:51,200

woman head of production company

249

00:09:54,870 --> 00:09:52,959

um yelled at me

250

00:09:57,990 --> 00:09:54,880

when i came in with my little teaser

251  
00:10:00,389 --> 00:09:58,000  
trailer for my phone because she said

252  
00:10:01,670 --> 00:10:00,399  
don't ever waste my time don't ever come

253  
00:10:02,790 --> 00:10:01,680  
back here again unless you have a real

254  
00:10:06,310 --> 00:10:02,800  
film

255  
00:10:07,350 --> 00:10:06,320  
and so that was my last second to last

256  
00:10:09,910 --> 00:10:07,360  
um

257  
00:10:11,750 --> 00:10:09,920  
uh meeting that i had with trying to

258  
00:10:13,670 --> 00:10:11,760  
sell this this thing i had i'm from san

259  
00:10:15,509 --> 00:10:13,680  
francisco and i had commuter episode to

260  
00:10:17,190 --> 00:10:15,519  
la just for the purposes of selling this

261  
00:10:19,190 --> 00:10:17,200  
thing so i thought well that was it my

262  
00:10:21,269 --> 00:10:19,200  
very last meeting met with this guy and

263  
00:10:24,150 --> 00:10:21,279

he says i love it let's do it

264

00:10:25,829 --> 00:10:24,160

and uh so that was it so

265

00:10:27,509 --> 00:10:25,839

i checked in a few months later i'd

266

00:10:30,710 --> 00:10:27,519

given them all my artwork my master the

267

00:10:32,630 --> 00:10:30,720

whole deal and i said hey so you know

268

00:10:34,470 --> 00:10:32,640

how are the pre-orders how are we doing

269

00:10:36,310 --> 00:10:34,480

and it goes uh it's uh

270

00:10:38,230 --> 00:10:36,320

went up in flames man

271

00:10:40,470 --> 00:10:38,240

and i thought oh we're on fire we're

272

00:10:41,750 --> 00:10:40,480

crushing i go oh how many units and he

273

00:10:43,829 --> 00:10:41,760

said all of them

274

00:10:46,069 --> 00:10:43,839

and i said we've blonder all the units

275

00:10:47,430 --> 00:10:46,079

and he said no no they literally all

276

00:10:48,710 --> 00:10:47,440

went up

277

00:10:50,310 --> 00:10:48,720

and then he

278

00:10:53,509 --> 00:10:50,320

explained to me that the warehouse

279

00:10:56,310 --> 00:10:53,519

burned to the ground and i lost all my

280

00:10:58,790 --> 00:10:56,320

main masters or one my one main master

281

00:11:00,470 --> 00:10:58,800

all of my artwork gone history

282

00:11:01,990 --> 00:11:00,480

and so uh

283

00:11:03,509 --> 00:11:02,000

you know we're kind of depressed but i

284

00:11:04,949 --> 00:11:03,519

thought that the film gods might have

285

00:11:06,310 --> 00:11:04,959

been telling me something and so it was

286

00:11:08,550 --> 00:11:06,320

time to move on

287

00:11:11,670 --> 00:11:08,560

and so i did

288

00:11:14,069 --> 00:11:11,680

uh flash forward to five years later

289

00:11:15,750 --> 00:11:14,079

and i get a call from this guy uh sean

290

00:11:16,710 --> 00:11:15,760

david morton

291

00:11:17,670 --> 00:11:16,720

um

292

00:11:20,310 --> 00:11:17,680

saying

293

00:11:21,269 --> 00:11:20,320

hey um do you know who found this

294

00:11:23,350 --> 00:11:21,279

footage

295

00:11:25,030 --> 00:11:23,360

uh your name came up and that was the

296

00:11:26,310 --> 00:11:25,040

first time i'd ever heard found footage

297

00:11:28,389 --> 00:11:26,320

and this would have been

298

00:11:30,949 --> 00:11:28,399

let's see the early 90s

299

00:11:32,470 --> 00:11:30,959

and i said uh i said what did you talk

300

00:11:34,230 --> 00:11:32,480

to me i told it you know explain to me

301  
00:11:35,509 --> 00:11:34,240  
and i said well you know no one found

302  
00:11:36,550 --> 00:11:35,519  
that we made it he says okay do you know

303  
00:11:38,069 --> 00:11:36,560  
what's been going on with your film and

304  
00:11:39,269 --> 00:11:38,079  
i'm like dude who the hell are you and

305  
00:11:41,350 --> 00:11:39,279  
he says i just got back from the

306  
00:11:43,269 --> 00:11:41,360  
international ufo congress convention

307  
00:11:45,750 --> 00:11:43,279  
where your film was shown

308  
00:11:46,630 --> 00:11:45,760  
and believed to be the real thing

309  
00:11:49,269 --> 00:11:46,640  
um

310  
00:11:50,710 --> 00:11:49,279  
tom dango ufo researcher had gotten his

311  
00:11:53,990 --> 00:11:50,720  
hands on it

312  
00:11:56,949 --> 00:11:54,000  
and then ufo researcher

313  
00:11:58,389 --> 00:11:56,959

lieutenant colonel retired uh don ware

314

00:12:00,069 --> 00:11:58,399

the air force intelligence claimed it

315

00:12:02,550 --> 00:12:00,079

was authentic and that pretty much

316

00:12:03,509 --> 00:12:02,560

nailed it uh it's uh infamy right then

317

00:12:05,750 --> 00:12:03,519

and there

318

00:12:07,910 --> 00:12:05,760

and so i was amused by it i didn't

319

00:12:09,990 --> 00:12:07,920

understand what any of that meant all i

320

00:12:12,310 --> 00:12:10,000

knew was that sean was saying unsolved

321

00:12:14,470 --> 00:12:12,320

mysteries hard copy and this fox show

322

00:12:15,910 --> 00:12:14,480

called encounters all wanted to

323

00:12:17,509 --> 00:12:15,920

want to interview me into a story on the

324

00:12:18,629 --> 00:12:17,519

segment and i said to him

325

00:12:20,550 --> 00:12:18,639

well

326

00:12:21,750 --> 00:12:20,560

unsolved mysteries i guess that's out

327

00:12:23,269 --> 00:12:21,760

and he says what do you mean i said well

328

00:12:24,470 --> 00:12:23,279

it's called unsolved it's not called

329

00:12:26,470 --> 00:12:24,480

solve mysteries

330

00:12:27,990 --> 00:12:26,480

he says well not necessarily

331

00:12:30,310 --> 00:12:28,000

and i said no sean

332

00:12:32,230 --> 00:12:30,320

um who's going to give us most air time

333

00:12:33,829 --> 00:12:32,240

and he you know fox turned out they were

334

00:12:35,670 --> 00:12:33,839

going to give us six and a half minutes

335

00:12:36,870 --> 00:12:35,680

and let us do a little bumper and so

336

00:12:38,389 --> 00:12:36,880

went on that show and then they

337

00:12:39,670 --> 00:12:38,399

interviewed a couple other people and

338

00:12:41,670 --> 00:12:39,680

what we kind of

339

00:12:43,590 --> 00:12:41,680

figured out was that someone much more

340

00:12:44,310 --> 00:12:43,600

clever than i am and more devious than i

341

00:12:46,230 --> 00:12:44,320

am

342

00:12:47,990 --> 00:12:46,240

edited off the credits because a few mom

343

00:12:50,389 --> 00:12:48,000

and pop video stores

344

00:12:51,990 --> 00:12:50,399

uh got advanced screeners and cut off

345

00:12:54,069 --> 00:12:52,000

the credits and injected to the ufo

346

00:12:54,949 --> 00:12:54,079

community which took about five years to

347

00:12:56,949 --> 00:12:54,959

fully

348

00:13:00,310 --> 00:12:56,959

implode or explode

349

00:13:02,949 --> 00:13:00,320

um and uh become this strange um you

350

00:13:05,030 --> 00:13:02,959

know kind of conspiracy phenomenon

351  
00:13:07,269 --> 00:13:05,040  
and so i went out on you know national

352  
00:13:09,590 --> 00:13:07,279  
tv and debunked my own film i think i'm

353  
00:13:11,190 --> 00:13:09,600  
the first and only filmmaker so far to

354  
00:13:12,790 --> 00:13:11,200  
debunk their own film

355  
00:13:14,629 --> 00:13:12,800  
but i have enough respect for ufo

356  
00:13:16,470 --> 00:13:14,639  
researchers that that i don't want any

357  
00:13:17,670 --> 00:13:16,480  
more you know stuff on their plate that

358  
00:13:18,550 --> 00:13:17,680  
they don't need

359  
00:13:19,990 --> 00:13:18,560  
so

360  
00:13:21,670 --> 00:13:20,000  
you know that was it i thought well

361  
00:13:23,350 --> 00:13:21,680  
there's my 15 minutes of fame you know

362  
00:13:24,710 --> 00:13:23,360  
time to move on

363  
00:13:26,790 --> 00:13:24,720

and then

364

00:13:28,389 --> 00:13:26,800

i meet this head writer we're working on

365

00:13:29,750 --> 00:13:28,399

the stephen j kennel crime series and he

366

00:13:31,590 --> 00:13:29,760

says i heard about this thing i want to

367

00:13:33,590 --> 00:13:31,600

see and i said not as crappy as handheld

368

00:13:35,190 --> 00:13:33,600

it's this thing that's meant to look

369

00:13:37,110 --> 00:13:35,200

like a home video because no one had

370

00:13:39,189 --> 00:13:37,120

done that at this time still

371

00:13:41,430 --> 00:13:39,199

um it was years away from blair witch

372

00:13:43,030 --> 00:13:41,440

and so there's no reference for it and

373

00:13:43,990 --> 00:13:43,040

so he said you know shut up and show it

374

00:13:47,030 --> 00:13:44,000

to me

375

00:13:48,870 --> 00:13:47,040

and he got a movie deal set up at dick

376

00:13:49,670 --> 00:13:48,880

clark productions so we did a remake of

377

00:13:52,310 --> 00:13:49,680

it

378

00:13:54,470 --> 00:13:52,320

essentially and um now the budget was

379

00:13:56,310 --> 00:13:54,480

1.25 million we were shooting up in

380

00:13:58,949 --> 00:13:56,320

canada with the guys from the x-files

381

00:14:00,470 --> 00:13:58,959

and uh to do the ship and aliens

382

00:14:02,870 --> 00:14:00,480

and so now we had a week instead of one

383

00:14:03,829 --> 00:14:02,880

day and we came in half a million under

384

00:14:05,030 --> 00:14:03,839

budget

385

00:14:11,509 --> 00:14:05,040

and

386

00:14:13,189 --> 00:14:11,519

that extended that you know 15 minutes

387

00:14:15,829 --> 00:14:13,199

to maybe 17 minutes

388

00:14:17,990 --> 00:14:15,839

and um and then i got fired

389

00:14:20,310 --> 00:14:18,000

because everyone at upn

390

00:14:22,150 --> 00:14:20,320

um got fired which means that any

391

00:14:23,269 --> 00:14:22,160

project that's there they get kicked to

392

00:14:24,790 --> 00:14:23,279

the curb

393

00:14:26,550 --> 00:14:24,800

so um

394

00:14:28,389 --> 00:14:26,560

they go out and they put in more

395

00:14:30,150 --> 00:14:28,399

interviews except they put in

396

00:14:31,350 --> 00:14:30,160

i had fake interviews that were intercut

397

00:14:32,790 --> 00:14:31,360

throughout the footage

398

00:14:34,150 --> 00:14:32,800

they brought in

399

00:14:36,629 --> 00:14:34,160

stan friedman

400

00:14:38,629 --> 00:14:36,639

uh uh daryl sims

401

00:14:39,590 --> 00:14:38,639

my good friend yvonne smith

402

00:14:43,030 --> 00:14:39,600

and

403

00:14:45,990 --> 00:14:43,040

it looked like they were you know

404

00:14:49,189 --> 00:14:46,000

conjecturing about the actual uh show

405

00:14:51,590 --> 00:14:49,199

which wasn't cool i do remember um

406

00:14:53,030 --> 00:14:51,600

i do remember uh uh stan friedman on

407

00:14:55,269 --> 00:14:53,040

coast to coast

408

00:14:56,710 --> 00:14:55,279

and all these people were infuriated and

409

00:14:58,389 --> 00:14:56,720

they were calling in and said you need

410

00:14:59,990 --> 00:14:58,399

to sue them and i was going yes please

411

00:15:02,550 --> 00:15:00,000

sue to sue them

412

00:15:05,990 --> 00:15:02,560

and so um anyway um

413

00:15:07,829 --> 00:15:06,000

that was it and you know i thought well

414

00:15:09,509 --> 00:15:07,839

there you go i'm done i finished up my

415

00:15:10,470 --> 00:15:09,519

time in this space and i've enjoyed it

416

00:15:13,430 --> 00:15:10,480

and

417

00:15:15,110 --> 00:15:13,440

that was it by the way the first online

418

00:15:17,030 --> 00:15:15,120

poll was done

419

00:15:19,189 --> 00:15:17,040

um which was

420

00:15:20,550 --> 00:15:19,199

asking if this is real or not and that

421

00:15:22,230 --> 00:15:20,560

was after the credits said you know

422

00:15:26,069 --> 00:15:22,240

alien one and two and three played by so

423

00:15:27,910 --> 00:15:26,079

and so and and i i you not 49

424

00:15:30,069 --> 00:15:27,920

of the audience claimed it was authentic

425

00:15:32,150 --> 00:15:30,079

after seeing all that so that kind of

426  
00:15:34,069 --> 00:15:32,160  
you know taught me something the power

427  
00:15:35,910 --> 00:15:34,079  
of you know showing

428  
00:15:36,949 --> 00:15:35,920  
and then over the years

429  
00:15:37,990 --> 00:15:36,959  
i thought you know again that was it

430  
00:15:40,310 --> 00:15:38,000  
then over the years all these

431  
00:15:41,269 --> 00:15:40,320  
conspiracies started to build and one of

432  
00:15:43,749 --> 00:15:41,279  
them

433  
00:15:46,069 --> 00:15:43,759  
was that um and the original name of

434  
00:15:47,590 --> 00:15:46,079  
that remake for upn was the mcpherson

435  
00:15:50,470 --> 00:15:47,600  
tape

436  
00:15:52,790 --> 00:15:50,480  
which for some reason was ascribed now

437  
00:15:55,430 --> 00:15:52,800  
onto the original which was called ufo

438  
00:15:57,350 --> 00:15:55,440

abduction the one i had done in 89

439

00:15:59,430 --> 00:15:57,360

but anyway it was

440

00:16:00,629 --> 00:15:59,440

rebranded as alien abduction incident in

441

00:16:02,069 --> 00:16:00,639

my county

442

00:16:04,790 --> 00:16:02,079

and so

443

00:16:07,590 --> 00:16:04,800

the internet came and started firing off

444

00:16:09,990 --> 00:16:07,600

all these um conspiracies that um

445

00:16:11,110 --> 00:16:10,000

that i was hired by the government

446

00:16:15,189 --> 00:16:11,120

to

447

00:16:16,870 --> 00:16:15,199

scent of the original one

448

00:16:19,030 --> 00:16:16,880

because that's apparently what happens

449

00:16:20,069 --> 00:16:19,040

is they hire filmmakers to throw people

450

00:16:23,829 --> 00:16:20,079

off the set they should have done that

451

00:16:25,749 --> 00:16:23,839

with jfk i guess with a 1.5 1.5 million

452

00:16:28,069 --> 00:16:25,759

dollar budget that's pretty good yeah

453

00:16:29,670 --> 00:16:28,079

that's pretty good i i got a very small

454

00:16:31,430 --> 00:16:29,680

percentage of that so i need to talk to

455

00:16:34,150 --> 00:16:31,440

my agent about that in the future if i'm

456

00:16:35,110 --> 00:16:34,160

engaging in conspiracy activities so

457

00:16:37,110 --> 00:16:35,120

anyway

458

00:16:38,829 --> 00:16:37,120

you know i thought that was it and then

459

00:16:42,069 --> 00:16:38,839

lo and behold uh

460

00:16:45,189 --> 00:16:42,079

2018 17 rolls around and

461

00:16:47,990 --> 00:16:45,199

and alejandra when i connect rojas and

462

00:16:49,590 --> 00:16:48,000

he says hey karen who runs the

463

00:16:50,870 --> 00:16:49,600

international ufo congress convention

464

00:16:53,670 --> 00:16:50,880

broad

465

00:16:54,949 --> 00:16:53,680

they want to do a special anniversary uh

466

00:16:56,310 --> 00:16:54,959

screening of the film they want me to

467

00:16:59,110 --> 00:16:56,320

come out and speak

468

00:17:00,550 --> 00:16:59,120

and so uh i did that

469

00:17:04,150 --> 00:17:00,560

and then

470

00:17:05,909 --> 00:17:04,160

fantastic fest they also want to do this

471

00:17:07,669 --> 00:17:05,919

um

472

00:17:09,990 --> 00:17:07,679

you know re-release of the film which is

473

00:17:13,429 --> 00:17:10,000

alamo drafthouse and so that happened

474

00:17:14,309 --> 00:17:13,439

and then um it just kept snowballing

475

00:17:21,189 --> 00:17:14,319

and

476

00:17:22,470 --> 00:17:21,199

i started meeting people

477

00:17:24,230 --> 00:17:22,480

that

478

00:17:25,750 --> 00:17:24,240

you know the spectrum of people you meet

479

00:17:27,429 --> 00:17:25,760

someone who tells you

480

00:17:29,510 --> 00:17:27,439

at the fire pit

481

00:17:30,870 --> 00:17:29,520

at the um what is it what's the name of

482

00:17:32,310 --> 00:17:30,880

that the hotel

483

00:17:34,150 --> 00:17:32,320

at the international ufo congress

484

00:17:36,470 --> 00:17:34,160

convention used to be at the

485

00:17:38,630 --> 00:17:36,480

has a uh

486

00:17:40,230 --> 00:17:38,640

it's the name what uh

487

00:17:42,470 --> 00:17:40,240

god i forgot the name what took

488

00:17:44,549 --> 00:17:42,480

something um resort that we were staying

489

00:17:51,590 --> 00:17:44,559

at in phoenix um

490

00:17:54,549 --> 00:17:53,590

yes so the first night i got there there

491

00:17:56,950 --> 00:17:54,559

was this guy who was sitting there

492

00:17:59,350 --> 00:17:56,960

slamming some bud and telling me that he

493

00:18:01,029 --> 00:17:59,360

was born with vulcan ears and his damn

494

00:18:03,430 --> 00:18:01,039

parents had rounded them out and he was

495

00:18:05,590 --> 00:18:03,440

pissed off and so it went from that

496

00:18:06,470 --> 00:18:05,600

to going to a support group

497

00:18:08,150 --> 00:18:06,480

um

498

00:18:09,590 --> 00:18:08,160

with yvonne smith saying hey i've got

499

00:18:11,510 --> 00:18:09,600

the support group with experiencers and

500

00:18:12,630 --> 00:18:11,520

i thought i told my girlfriend ali i

501  
00:18:14,230 --> 00:18:12,640  
said

502  
00:18:16,390 --> 00:18:14,240  
well this will be the true tale of the

503  
00:18:18,230 --> 00:18:16,400  
tape you know we'll see what what we get

504  
00:18:20,390 --> 00:18:18,240  
here but i'm expecting it to be a little

505  
00:18:21,190 --> 00:18:20,400  
bit you know the full spectrum of you

506  
00:18:23,029 --> 00:18:21,200  
know

507  
00:18:24,470 --> 00:18:23,039  
from credible to maybe not so credible

508  
00:18:27,190 --> 00:18:24,480  
and so i came home and she says well how

509  
00:18:29,430 --> 00:18:27,200  
was that and i said horrifying

510  
00:18:31,029 --> 00:18:29,440  
i believed every single one of them

511  
00:18:33,029 --> 00:18:31,039  
and i've worked for 20 years on crime

512  
00:18:34,870 --> 00:18:33,039  
shows and not a blip on my

513  
00:18:35,669 --> 00:18:34,880

meter went off and

514

00:18:36,470 --> 00:18:35,679

and

515

00:18:37,750 --> 00:18:36,480

that

516

00:18:39,830 --> 00:18:37,760

and a few other

517

00:18:41,669 --> 00:18:39,840

you know incidences meeting people and

518

00:18:43,110 --> 00:18:41,679

stuff got me thinking that

519

00:18:44,870 --> 00:18:43,120

there was something in the space that i

520

00:18:45,830 --> 00:18:44,880

had not seen before

521

00:18:48,950 --> 00:18:45,840

um

522

00:18:49,750 --> 00:18:48,960

in in a either a movie or a series and

523

00:18:51,669 --> 00:18:49,760

so

524

00:18:53,909 --> 00:18:51,679

that unfortunately

525

00:18:56,549 --> 00:18:53,919

was the gateway drug that got me into

526

00:18:58,470 --> 00:18:56,559

this four-year nearly four-year

527

00:19:00,710 --> 00:18:58,480

odyssey of creating a science

528

00:19:03,110 --> 00:19:00,720

documentary not a ufo and alien document

529

00:19:05,909 --> 00:19:03,120

but a science documentary about ufos and

530

00:19:07,350 --> 00:19:05,919

aliens which i've just wrapped as of

531

00:19:08,950 --> 00:19:07,360

last week

532

00:19:12,390 --> 00:19:08,960

and it's a three-parter

533

00:19:14,310 --> 00:19:12,400

um i've got great people from you know

534

00:19:17,990 --> 00:19:14,320

harvard um

535

00:19:20,070 --> 00:19:18,000

uh oxford um you know people who

536

00:19:21,830 --> 00:19:20,080

like i've got michio kaku i've got the

537

00:19:23,830 --> 00:19:21,840

guy who created the um

538

00:19:26,710 --> 00:19:23,840

the um

539

00:19:29,190 --> 00:19:26,720

simulated reality hypothesis who's there

540

00:19:30,630 --> 00:19:29,200

um i've got um

541

00:19:31,750 --> 00:19:30,640

singularity

542

00:19:33,350 --> 00:19:31,760

expert

543

00:19:35,669 --> 00:19:33,360

and best-selling author

544

00:19:38,549 --> 00:19:35,679

daniel wilson among other people like

545

00:19:40,390 --> 00:19:38,559

travis walton and and some regulars but

546

00:19:43,110 --> 00:19:40,400

there's new information stuff so if i

547

00:19:45,190 --> 00:19:43,120

brought someone in who we've seen before

548

00:19:46,710 --> 00:19:45,200

uh i made sure that we got some new

549

00:19:48,390 --> 00:19:46,720

information that we hadn't got before

550

00:19:49,430 --> 00:19:48,400

because for me ultimately

551  
00:19:50,390 --> 00:19:49,440  
i thought

552  
00:19:52,870 --> 00:19:50,400  
even though i've been tracking this

553  
00:19:53,990 --> 00:19:52,880  
since i was a kid the phenomenon

554  
00:19:55,430 --> 00:19:54,000  
i wanted to make something that was

555  
00:19:57,190 --> 00:19:55,440  
somewhere between the dummies guide to

556  
00:19:58,549 --> 00:19:57,200  
ufo and aliens and the new england

557  
00:20:00,390 --> 00:19:58,559  
journal of medicine

558  
00:20:02,710 --> 00:20:00,400  
so that there would be a nice

559  
00:20:04,789 --> 00:20:02,720  
introduction into this world

560  
00:20:06,630 --> 00:20:04,799  
but i wouldn't leave the people who who

561  
00:20:07,669 --> 00:20:06,640  
follow this the hardcore you know people

562  
00:20:09,270 --> 00:20:07,679  
like us

563  
00:20:11,029 --> 00:20:09,280

um and the dust that there would be

564

00:20:13,510 --> 00:20:11,039

something new a mic drop in every

565

00:20:15,590 --> 00:20:13,520

episode and so i'm i'm happy to say that

566

00:20:17,270 --> 00:20:15,600

we were able to accomplish that and

567

00:20:18,549 --> 00:20:17,280

you're going to see some really

568

00:20:21,830 --> 00:20:18,559

cool stuff

569

00:20:24,149 --> 00:20:21,840

that you've not seen before and so um

570

00:20:26,470 --> 00:20:24,159

that's uh kind of uh

571

00:20:28,390 --> 00:20:26,480

my journey up until this moment and and

572

00:20:30,070 --> 00:20:28,400

martin was the first person that i think

573

00:20:31,669 --> 00:20:30,080

one of the first podcasts

574

00:20:32,710 --> 00:20:31,679

um that i did

575

00:20:34,310 --> 00:20:32,720

when uh

576

00:20:36,549 --> 00:20:34,320

i came out of the closet if you will in

577

00:20:39,190 --> 00:20:36,559

2017 18.

578

00:20:41,430 --> 00:20:39,200

yeah well i think that's where we met at

579

00:20:44,230 --> 00:20:41,440

yeah we met there that that year

580

00:20:47,510 --> 00:20:44,240

and kind of been in touch ever since

581

00:20:49,909 --> 00:20:47,520

and uh and it's been a lot of fun but um

582

00:20:50,710 --> 00:20:49,919

you've had people also

583

00:20:56,630 --> 00:20:50,720

that

584

00:20:58,149 --> 00:20:56,640

is really hilarious like they knew the

585

00:21:01,110 --> 00:20:58,159

people in the film and those that's a

586

00:21:03,110 --> 00:21:01,120

real family and

587

00:21:04,870 --> 00:21:03,120

and uh yeah

588

00:21:07,510 --> 00:21:04,880

you know i mean that that kind of shows

589

00:21:09,830 --> 00:21:07,520

you how strong someone's belief can be

590

00:21:12,070 --> 00:21:09,840

in something really

591

00:21:14,630 --> 00:21:12,080

well i got i would get hate mail or

592

00:21:17,190 --> 00:21:14,640

email and my favorite of all time was

593

00:21:18,630 --> 00:21:17,200

this guy saying you know i see right

594

00:21:20,630 --> 00:21:18,640

through you

595

00:21:22,789 --> 00:21:20,640

um how do you explain

596

00:21:23,669 --> 00:21:22,799

my mother's best friends being best

597

00:21:25,990 --> 00:21:23,679

friends

598

00:21:28,310 --> 00:21:26,000

with the woman who know knew the woman

599

00:21:31,430 --> 00:21:28,320

who was abducted who was the mother and

600

00:21:34,630 --> 00:21:31,440

my thing and i said you got me i can't

601  
00:21:36,070 --> 00:21:34,640  
explain how your mother is good friends

602  
00:21:37,510 --> 00:21:36,080  
with a woman who's friends of a

603  
00:21:39,350 --> 00:21:37,520  
fictional character

604  
00:21:42,870 --> 00:21:39,360  
i can't i can't help you there i don't

605  
00:21:48,710 --> 00:21:45,750  
yeah yeah but anyway i've seen

606  
00:21:51,190 --> 00:21:48,720  
uh you know i do remember you speaking

607  
00:21:52,630 --> 00:21:51,200  
about that and then i've seen you all of

608  
00:21:55,350 --> 00:21:52,640  
a sudden

609  
00:21:58,070 --> 00:21:55,360  
taking this thing very seriously and

610  
00:22:00,390 --> 00:21:58,080  
really doing a deep dive in the last

611  
00:22:02,230 --> 00:22:00,400  
several years and and uh you know you're

612  
00:22:03,750 --> 00:22:02,240  
often you're in the background you know

613  
00:22:06,470 --> 00:22:03,760

watching my show a lot of times and

614

00:22:09,669 --> 00:22:06,480

watching many others and you really have

615

00:22:13,110 --> 00:22:09,679

taken a keen interest and so you happen

616

00:22:16,149 --> 00:22:13,120

to come along at a time where

617

00:22:17,909 --> 00:22:16,159

it's much uh more taking this subject to

618

00:22:18,630 --> 00:22:17,919

take much more seriously than it has

619

00:22:23,430 --> 00:22:18,640

been

620

00:22:27,190 --> 00:22:23,440

and for the years ahead of that

621

00:22:28,950 --> 00:22:27,200

so your timing was really good and uh

622

00:22:30,870 --> 00:22:28,960

and when you're interviewing all these

623

00:22:33,510 --> 00:22:30,880

people how many people in total do you

624

00:22:34,950 --> 00:22:33,520

have in these this three-part

625

00:22:37,750 --> 00:22:34,960

docu series i

626

00:22:39,430 --> 00:22:37,760

i interviewed 53 people it was supposed

627

00:22:41,190 --> 00:22:39,440

to be 12 people and i was going to be

628

00:22:43,110 --> 00:22:41,200

done in six to nine months

629

00:22:44,230 --> 00:22:43,120

when i consulted with um

630

00:22:46,950 --> 00:22:44,240

uh

631

00:22:48,950 --> 00:22:46,960

james fox on the phenomenon briefly

632

00:22:50,230 --> 00:22:48,960

i uh i said to him you know this is

633

00:22:51,510 --> 00:22:50,240

eight years nine years you're at this

634

00:22:53,750 --> 00:22:51,520

that's not sustainable you know that

635

00:22:55,110 --> 00:22:53,760

right because yeah i know and here i am

636

00:22:57,669 --> 00:22:55,120

four years

637

00:22:59,990 --> 00:22:57,679

into it and so it does grab a hold of

638

00:23:02,950 --> 00:23:00,000

you what happens is is this

639

00:23:05,190 --> 00:23:02,960

it's you know you you interview someone

640

00:23:06,630 --> 00:23:05,200

and they go okay the questions that

641

00:23:09,990 --> 00:23:06,640

you're asking me

642

00:23:12,070 --> 00:23:10,000

um i can only partially answer those

643

00:23:14,070 --> 00:23:12,080

because they're out of my purview but

644

00:23:15,590 --> 00:23:14,080

you should talk to this person

645

00:23:18,710 --> 00:23:15,600

and then that person leads to someone

646

00:23:21,350 --> 00:23:18,720

else and pretty soon you know this web

647

00:23:23,909 --> 00:23:21,360

starts to build out and you know years

648

00:23:25,029 --> 00:23:23,919

go by and dozens of interviews you know

649

00:23:26,310 --> 00:23:25,039

going at some point you have to cut

650

00:23:28,710 --> 00:23:26,320

yourself off

651  
00:23:31,590 --> 00:23:28,720  
and so uh my last interview

652  
00:23:33,590 --> 00:23:31,600  
was um i had two interviews one of them

653  
00:23:35,590 --> 00:23:33,600  
is a special guest who i can't say who

654  
00:23:37,430 --> 00:23:35,600  
it is who uh

655  
00:23:39,750 --> 00:23:37,440  
is uh one of the last interviews in

656  
00:23:41,669 --> 00:23:39,760  
episode three but greg bishop

657  
00:23:43,909 --> 00:23:41,679  
was the second to last one

658  
00:23:46,230 --> 00:23:43,919  
and um he offered a couple really funny

659  
00:23:46,950 --> 00:23:46,240  
terrific lines um

660  
00:23:50,310 --> 00:23:46,960  
but

661  
00:23:51,669 --> 00:23:50,320  
yeah it it really um

662  
00:23:53,190 --> 00:23:51,679  
boy uh

663  
00:23:55,029 --> 00:23:53,200

it just became this whole thing i mean

664

00:23:57,190 --> 00:23:55,039

it started as a feature film

665

00:23:58,789 --> 00:23:57,200

that became this three-parter so that

666

00:24:00,070 --> 00:23:58,799

gives you kind of an idea and out of the

667

00:24:01,590 --> 00:24:00,080

53

668

00:24:03,269 --> 00:24:01,600

only three of those

669

00:24:05,029 --> 00:24:03,279

um didn't make it

670

00:24:06,549 --> 00:24:05,039

into this the other ones will probably

671

00:24:07,590 --> 00:24:06,559

end up being and you know i want to do a

672

00:24:09,110 --> 00:24:07,600

really good

673

00:24:10,470 --> 00:24:09,120

behind the scenes or special feature

674

00:24:12,149 --> 00:24:10,480

bonus stuff

675

00:24:13,909 --> 00:24:12,159

that is you know things that you also

676  
00:24:15,510 --> 00:24:13,919  
haven't seen before so

677  
00:24:17,750 --> 00:24:15,520  
well i've i've been in touch a little

678  
00:24:19,190 --> 00:24:17,760  
bit here and there with james fox lately

679  
00:24:21,029 --> 00:24:19,200  
and he is

680  
00:24:23,669 --> 00:24:21,039  
in the middle of something he's not not

681  
00:24:25,750 --> 00:24:23,679  
really giving me any details but he's

682  
00:24:28,310 --> 00:24:25,760  
he's working like

683  
00:24:30,230 --> 00:24:28,320  
crazy right now on something

684  
00:24:32,789 --> 00:24:30,240  
so uh you may know more about that than

685  
00:24:35,110 --> 00:24:32,799  
i do i don't know what is what is common

686  
00:24:36,950 --> 00:24:35,120  
knowledge and what is not but uh

687  
00:24:39,669 --> 00:24:36,960  
but he's he's got something going on

688  
00:24:41,269 --> 00:24:39,679

when it comes to the ufo uh

689

00:24:42,549 --> 00:24:41,279

once again

690

00:24:44,470 --> 00:24:42,559

what i can tell you what i can share

691

00:24:47,590 --> 00:24:44,480

with you about his new documentary is

692

00:24:49,510 --> 00:24:47,600

absolutely nothing

693

00:24:51,269 --> 00:24:49,520

the way that you like it yeah

694

00:24:53,909 --> 00:24:51,279

yeah just like i wouldn't want anyone

695

00:24:56,710 --> 00:24:53,919

sharing anything um about my stuff until

696

00:24:58,710 --> 00:24:56,720

it's time but i i do know that that um

697

00:25:00,549 --> 00:24:58,720

if anyone's gonna unearth

698

00:25:02,630 --> 00:25:00,559

something that's going to uh

699

00:25:04,390 --> 00:25:02,640

you know uh be a nice um

700

00:25:06,789 --> 00:25:04,400

check on the richter scale it'll be

701  
00:25:08,310 --> 00:25:06,799  
james so i'm i'm equally i'm with

702  
00:25:10,789 --> 00:25:08,320  
everyone else i'm very excited to see

703  
00:25:13,669 --> 00:25:10,799  
what he's going to be coming up with i

704  
00:25:15,669 --> 00:25:13,679  
know that he's very enthused so um

705  
00:25:19,110 --> 00:25:15,679  
you know it'll be worth it whatever it

706  
00:25:22,310 --> 00:25:19,120  
is right and where do you expect uh or

707  
00:25:24,710 --> 00:25:22,320  
do you haven't you got you have not sold

708  
00:25:26,789 --> 00:25:24,720  
this thing yet we have no idea when we

709  
00:25:29,990 --> 00:25:26,799  
can watch and where we can watch it but

710  
00:25:32,310 --> 00:25:30,000  
can you direct people to your website or

711  
00:25:34,870 --> 00:25:32,320  
some way where they can figure out how

712  
00:25:36,149 --> 00:25:34,880  
these things are going to be released

713  
00:25:40,070 --> 00:25:36,159

um

714

00:25:43,269 --> 00:25:41,190

especially these films that are made

715

00:25:45,190 --> 00:25:43,279

independently like um

716

00:25:47,269 --> 00:25:45,200

like you know um

717

00:25:49,190 --> 00:25:47,279

jeremy corbell and fox and other

718

00:25:51,510 --> 00:25:49,200

filmmakers um they're out there we make

719

00:25:52,310 --> 00:25:51,520

these things independently and then we

720

00:25:54,070 --> 00:25:52,320

um

721

00:25:56,070 --> 00:25:54,080

you know pull together with our sales

722

00:25:57,510 --> 00:25:56,080

team and then we go out and we see you

723

00:26:00,630 --> 00:25:57,520

know what the temperature is out who's

724

00:26:01,990 --> 00:26:00,640

interested etc and hit that so until

725

00:26:04,390 --> 00:26:02,000

then i'm not going to be showing a

726  
00:26:06,230 --> 00:26:04,400  
trailer we have a trailer uh that an

727  
00:26:08,070 --> 00:26:06,240  
editor from netflix cut

728  
00:26:09,269 --> 00:26:08,080  
not that it's going to be at netflix

729  
00:26:10,470 --> 00:26:09,279  
there's no guarantees of where we're

730  
00:26:12,789 --> 00:26:10,480  
going to be

731  
00:26:14,149 --> 00:26:12,799  
at this point um we'll probably close a

732  
00:26:17,350 --> 00:26:14,159  
deal if not by the end of the year first

733  
00:26:19,669 --> 00:26:17,360  
thing uh come the new year and so then i

734  
00:26:21,510 --> 00:26:19,679  
can talk more freely about you know when

735  
00:26:23,190 --> 00:26:21,520  
it'll be targeted etc

736  
00:26:24,549 --> 00:26:23,200  
so um

737  
00:26:26,470 --> 00:26:24,559  
yeah i mean

738  
00:26:28,230 --> 00:26:26,480

right now um

739

00:26:29,909 --> 00:26:28,240

there's there's you know

740

00:26:30,950 --> 00:26:29,919

there'll be more occasionally if you go

741

00:26:31,909 --> 00:26:30,960

to yeah

742

00:26:34,390 --> 00:26:31,919

on um

743

00:26:36,149 --> 00:26:34,400

if you go to uh instagram dean eliot

744

00:26:37,830 --> 00:26:36,159

occasionally i post things behind the

745

00:26:40,070 --> 00:26:37,840

scenes things of what's going on there

746

00:26:42,149 --> 00:26:40,080

my name dean elliott or dean underscore

747

00:26:44,310 --> 00:26:42,159

eliot i think it might be

748

00:26:46,710 --> 00:26:44,320

uh or my dean elliott page on facebook

749

00:26:47,510 --> 00:26:46,720

um yeah fan page well you'll definitely

750

00:26:48,230 --> 00:26:47,520

be

751

00:26:50,310 --> 00:26:48,240

uh

752

00:26:51,830 --> 00:26:50,320

back on to promote it once it's out so

753

00:26:55,029 --> 00:26:51,840

we'll get the word out there for sure

754

00:26:57,590 --> 00:26:55,039

and put it up on the website as well

755

00:27:00,390 --> 00:26:57,600

so i wouldn't worry about that now i do

756

00:27:02,789 --> 00:27:00,400

want to say that and i know you you know

757

00:27:04,070 --> 00:27:02,799

as much as i do about this too but since

758

00:27:05,430 --> 00:27:04,080

we're talking about films when they're

759

00:27:07,430 --> 00:27:05,440

coming out i know

760

00:27:09,269 --> 00:27:07,440

that i get at least two or three emails

761

00:27:11,510 --> 00:27:09,279

a week and i'll get probably several

762

00:27:13,430 --> 00:27:11,520

after this if i don't address it and

763

00:27:16,149 --> 00:27:13,440

that is uh i have no idea when the

764

00:27:18,310 --> 00:27:16,159

ariel's phenomenon is coming out

765

00:27:19,750 --> 00:27:18,320

um you know i've heard rumors that it

766

00:27:20,549 --> 00:27:19,760

was going to be before the end of this

767

00:27:22,549 --> 00:27:20,559

year

768

00:27:25,029 --> 00:27:22,559

it was going to be on a major streaming

769

00:27:26,710 --> 00:27:25,039

platform i have no other information

770

00:27:29,669 --> 00:27:26,720

can't find out any information just to

771

00:27:31,430 --> 00:27:29,679

let everyone know so i apologize i

772

00:27:33,269 --> 00:27:31,440

thought uh

773

00:27:35,510 --> 00:27:33,279

i should hear something back

774

00:27:37,430 --> 00:27:35,520

um at this point but i still have no

775

00:27:38,470 --> 00:27:37,440

information on that it's kind of a mess

776

00:27:39,909 --> 00:27:38,480

your guess

777

00:27:41,350 --> 00:27:39,919

yeah your guests can is going to be as

778

00:27:42,630 --> 00:27:41,360

good as mine um

779

00:27:44,149 --> 00:27:42,640

i i

780

00:27:46,630 --> 00:27:44,159

i'm sure i just know as much as you

781

00:27:48,470 --> 00:27:46,640

which is that they've made a deal

782

00:27:51,029 --> 00:27:48,480

i believe with a distributor if that's

783

00:27:52,630 --> 00:27:51,039

all been you know signed and dotted um

784

00:27:54,789 --> 00:27:52,640

and so i

785

00:27:56,230 --> 00:27:54,799

if i had to you know venture a guess i

786

00:27:58,389 --> 00:27:56,240

would say it would be coming out

787

00:28:01,350 --> 00:27:58,399

sometime uh next year hopefully early

788

00:28:03,990 --> 00:28:01,360

next year but only randy

789

00:28:05,430 --> 00:28:04,000

nickerson will have the answer to that

790

00:28:07,110 --> 00:28:05,440

but um

791

00:28:08,630 --> 00:28:07,120

you know it's uh it's an important

792

00:28:10,149 --> 00:28:08,640

documentary

793

00:28:12,710 --> 00:28:10,159

and um

794

00:28:14,310 --> 00:28:12,720

you know i i like seeing this shift

795

00:28:15,590 --> 00:28:14,320

from the nuts and bolts craft to the

796

00:28:17,110 --> 00:28:15,600

experiencers

797

00:28:20,470 --> 00:28:17,120

who for me

798

00:28:22,230 --> 00:28:20,480

um you know these are the um emissaries

799

00:28:23,909 --> 00:28:22,240

of the phenomena you know you want to

800

00:28:25,269 --> 00:28:23,919

talk about disclosure

801  
00:28:27,110 --> 00:28:25,279  
these are the people who are having

802  
00:28:28,389 --> 00:28:27,120  
disclosure on a personal you know one by

803  
00:28:30,389 --> 00:28:28,399  
one basis

804  
00:28:32,549 --> 00:28:30,399  
it's probably a lot safer than landing

805  
00:28:34,230 --> 00:28:32,559  
on the white house house lawn and you

806  
00:28:36,789 --> 00:28:34,240  
know getting shot at and then asking

807  
00:28:38,470 --> 00:28:36,799  
them questions later on oh oh you were

808  
00:28:39,669 --> 00:28:38,480  
oh we didn't know sorry

809  
00:28:46,630 --> 00:28:39,679  
um

810  
00:28:49,029 --> 00:28:46,640  
you know that that are the closest links

811  
00:28:50,710 --> 00:28:49,039  
that we have and so i i really want to

812  
00:28:51,669 --> 00:28:50,720  
see them have their

813  
00:28:53,269 --> 00:28:51,679

um

814

00:28:55,909 --> 00:28:53,279

their seat at the table i think that's

815

00:28:57,350 --> 00:28:55,919

kind of critical to go beyond just the

816

00:28:58,870 --> 00:28:57,360

kind of viewing these things there's

817

00:29:00,470 --> 00:28:58,880

other things that are happening and

818

00:29:03,190 --> 00:29:00,480

there's enough cases out there to

819

00:29:05,110 --> 00:29:03,200

substantiate this is as strong as you

820

00:29:08,549 --> 00:29:05,120

know a photograph i would say especially

821

00:29:10,549 --> 00:29:08,559

in some cases yeah yeah to me i uh

822

00:29:12,789 --> 00:29:10,559

people ask me what i think is the most

823

00:29:15,269 --> 00:29:12,799

important case i actually

824

00:29:17,269 --> 00:29:15,279

i have to put this one at the top and

825

00:29:19,590 --> 00:29:17,279

you know it's there may be a few that

826

00:29:22,549 --> 00:29:19,600

are close second but um

827

00:29:24,230 --> 00:29:22,559

i think the ariel um incident is to me

828

00:29:26,310 --> 00:29:24,240

the most convincing

829

00:29:28,310 --> 00:29:26,320

of all them out there that something

830

00:29:31,029 --> 00:29:28,320

really strange and i know there's

831

00:29:32,870 --> 00:29:31,039

there's more evidence so to speak when

832

00:29:34,870 --> 00:29:32,880

it comes to like the nimitz case and

833

00:29:37,669 --> 00:29:34,880

other cases where there's all kinds of

834

00:29:40,070 --> 00:29:37,679

other you know backed up data

835

00:29:42,389 --> 00:29:40,080

um and there's no data there's just you

836

00:29:44,070 --> 00:29:42,399

know several many many school children

837

00:29:46,549 --> 00:29:44,080

that saw this thing and

838

00:29:48,549 --> 00:29:46,559

and uh right away drew pictures of it

839

00:29:51,269 --> 00:29:48,559

and it carried this thing all through

840

00:29:53,990 --> 00:29:51,279

their lives all these these children

841

00:29:56,470 --> 00:29:54,000

i've interviewed two of uh the students

842

00:29:57,830 --> 00:29:56,480

yeah and um one of them drops a bit or

843

00:29:59,350 --> 00:29:57,840

not yeah

844

00:30:02,070 --> 00:29:59,360

yeah i interviewed two of them one of

845

00:30:02,870 --> 00:30:02,080

them uh drops does a big mic drop

846

00:30:07,990 --> 00:30:02,880

um

847

00:30:10,549 --> 00:30:08,000

can you tell that i enjoy teasing can

848

00:30:11,669 --> 00:30:10,559

you just a little bit yes yes yeah

849

00:30:14,870 --> 00:30:11,679

always

850

00:30:16,630 --> 00:30:14,880

yeah um and so uh

851

00:30:19,830 --> 00:30:16,640

you know if you were to say

852

00:30:22,149 --> 00:30:19,840

let me create a perfect scenario for a

853

00:30:23,350 --> 00:30:22,159

ufo case what would that be would be

854

00:30:25,909 --> 00:30:23,360

broad daylight because i don't want to

855

00:30:27,830 --> 00:30:25,919

hear any talk about sleep paralysis

856

00:30:30,789 --> 00:30:27,840

it would be several witnesses

857

00:30:31,750 --> 00:30:30,799

and um it would be

858

00:30:34,830 --> 00:30:31,760

you know

859

00:30:37,830 --> 00:30:34,840

experienced by people who are not

860

00:30:39,990 --> 00:30:37,840

um uh not gonna be subjected to having

861

00:30:41,750 --> 00:30:40,000

ideas that are gonna you know filter are

862

00:30:43,990 --> 00:30:41,760

gonna shave their opinion they would

863

00:30:46,149 --> 00:30:44,000

just be raw this is what i saw and that

864

00:30:47,830 --> 00:30:46,159

would be children and so i don't think

865

00:30:50,630 --> 00:30:47,840

it's an accident that it happened at a

866

00:30:52,149 --> 00:30:50,640

school yard and as a

867

00:30:53,990 --> 00:30:52,159

preston

868

00:30:57,669 --> 00:30:54,000

um will tell you

869

00:31:00,070 --> 00:30:57,679

that there's been tons of uh school yard

870

00:31:02,549 --> 00:31:00,080

encounters this happens in zimbabwe it

871

00:31:04,950 --> 00:31:02,559

happens in a school that i sound like

872

00:31:07,590 --> 00:31:04,960

i'm promoting randy's movie but maybe

873

00:31:08,710 --> 00:31:07,600

i'm promoting both of ours

874

00:31:09,909 --> 00:31:08,720

um

875

00:31:10,870 --> 00:31:09,919

that uh

876

00:31:12,789 --> 00:31:10,880

you know

877

00:31:15,830 --> 00:31:12,799

it's a progressive school where there's

878

00:31:18,710 --> 00:31:15,840

um black white christian muslim uh

879

00:31:19,750 --> 00:31:18,720

catholics across the board um out in the

880

00:31:22,310 --> 00:31:19,760

country

881

00:31:23,990 --> 00:31:22,320

and uh it's witnessed by not 62 as was

882

00:31:24,789 --> 00:31:24,000

you know originally reported

883

00:31:26,549 --> 00:31:24,799

it's

884

00:31:28,230 --> 00:31:26,559

witnessed by much more and as fox

885

00:31:30,070 --> 00:31:28,240

revealed it was witnessed by one of the

886

00:31:31,830 --> 00:31:30,080

teachers as well who was

887

00:31:32,950 --> 00:31:31,840

too afraid and even terrified to say

888

00:31:34,230 --> 00:31:32,960

anything

889

00:31:35,990 --> 00:31:34,240

um

890

00:31:37,750 --> 00:31:36,000

but that's you know

891

00:31:39,430 --> 00:31:37,760

there it is it's right there and they're

892

00:31:41,509 --> 00:31:39,440

all saying essentially the same exact

893

00:31:42,870 --> 00:31:41,519

thing drawing the same pictures

894

00:31:45,110 --> 00:31:42,880

and they're getting you know more

895

00:31:47,190 --> 00:31:45,120

important they're getting the images of

896

00:31:48,630 --> 00:31:47,200

what you know not all of them but the

897

00:31:49,830 --> 00:31:48,640

ones that were up close

898

00:31:52,149 --> 00:31:49,840

um

899

00:31:53,110 --> 00:31:52,159

mostly receive these these telepathic

900

00:31:55,350 --> 00:31:53,120

images

901  
00:31:56,950 --> 00:31:55,360  
so this to me is a watershed moment it's

902  
00:31:58,310 --> 00:31:56,960  
1994.

903  
00:31:59,430 --> 00:31:58,320  
this is before the internet and

904  
00:32:01,110 --> 00:31:59,440  
everything where these kids would have

905  
00:32:03,750 --> 00:32:01,120  
known about that

906  
00:32:05,190 --> 00:32:03,760  
um you know and and i doubt they had

907  
00:32:06,789 --> 00:32:05,200  
even seen e.t

908  
00:32:08,230 --> 00:32:06,799  
you're at the moment you know let alone

909  
00:32:09,590 --> 00:32:08,240  
close encounters and stuff like that

910  
00:32:11,350 --> 00:32:09,600  
where you see the typical you know

911  
00:32:12,070 --> 00:32:11,360  
grazes they described

912  
00:32:13,350 --> 00:32:12,080  
so

913  
00:32:16,149 --> 00:32:13,360

you know

914

00:32:18,630 --> 00:32:16,159

a lot of them didn't even have tvs

915

00:32:20,789 --> 00:32:18,640

you know they didn't have television

916

00:32:21,830 --> 00:32:20,799

no and they were worried about getting

917

00:32:24,149 --> 00:32:21,840

in trouble

918

00:32:25,110 --> 00:32:24,159

for seeing this thing yeah

919

00:32:26,789 --> 00:32:25,120

because they thought their parents are

920

00:32:28,710 --> 00:32:26,799

going to give them grief and stuff and

921

00:32:30,470 --> 00:32:28,720

and some of the parents did some of the

922

00:32:33,430 --> 00:32:30,480

parents thought it was

923

00:32:37,029 --> 00:32:35,509

yeah and that's the other thing is you

924

00:32:38,389 --> 00:32:37,039

know

925

00:32:40,789 --> 00:32:38,399

that's another good reason for them not

926  
00:32:44,389 --> 00:32:40,799  
just to show up and start doing you know

927  
00:32:46,549 --> 00:32:44,399  
um tucker carlson and other shows on

928  
00:32:48,310 --> 00:32:46,559  
both sides because you know someone's

929  
00:32:49,590 --> 00:32:48,320  
going to come out and throw down on on

930  
00:32:51,350 --> 00:32:49,600  
the demon card

931  
00:32:52,470 --> 00:32:51,360  
and say yeah they're

932  
00:32:54,310 --> 00:32:52,480  
they're here they're going to eat our

933  
00:32:56,710 --> 00:32:54,320  
souls start with their brains and then

934  
00:32:58,710 --> 00:32:56,720  
work their way to our souls so

935  
00:33:01,669 --> 00:32:58,720  
yeah um

936  
00:33:03,669 --> 00:33:01,679  
yeah and and you know to be honest

937  
00:33:05,830 --> 00:33:03,679  
i i think the best way

938  
00:33:07,350 --> 00:33:05,840

for anyone who's approaching this or are

939

00:33:08,950 --> 00:33:07,360

interested in this

940

00:33:10,310 --> 00:33:08,960

or even has been at this a long time we

941

00:33:11,269 --> 00:33:10,320

have to kind of constantly remind

942

00:33:12,789 --> 00:33:11,279

ourselves

943

00:33:14,789 --> 00:33:12,799

what would we do

944

00:33:17,269 --> 00:33:14,799

not that we're an indicator of of you

945

00:33:19,430 --> 00:33:17,279

know what what would happen but would we

946

00:33:21,110 --> 00:33:19,440

you know the prime directive star trek

947

00:33:22,789 --> 00:33:21,120

are we going to show up and we're going

948

00:33:24,470 --> 00:33:22,799

to like you know

949

00:33:27,029 --> 00:33:24,480

throw ourselves a party come with the

950

00:33:29,350 --> 00:33:27,039

boombox blaring and going yo guys what's

951  
00:33:31,269 --> 00:33:29,360  
up we're just a few light years over

952  
00:33:33,509 --> 00:33:31,279  
heard you guys were you know got some

953  
00:33:35,029 --> 00:33:33,519  
cool bands no

954  
00:33:37,269 --> 00:33:35,039  
yeah we're going to

955  
00:33:38,549 --> 00:33:37,279  
study them like entomologists and as i

956  
00:33:40,310 --> 00:33:38,559  
said on your show

957  
00:33:42,149 --> 00:33:40,320  
i get really pissed off

958  
00:33:43,430 --> 00:33:42,159  
when i hear talk of

959  
00:33:44,870 --> 00:33:43,440  
um

960  
00:33:46,549 --> 00:33:44,880  
that you know what would they want with

961  
00:33:48,710 --> 00:33:46,559  
us we're so primitive they could you

962  
00:33:51,269 --> 00:33:48,720  
know they couldn't they could care less

963  
00:33:53,909 --> 00:33:51,279

and you know as i said before this is an

964

00:33:55,269 --> 00:33:53,919

intelligence beauty contest

965

00:33:57,190 --> 00:33:55,279

all life

966

00:33:58,950 --> 00:33:57,200

is of interest

967

00:34:00,710 --> 00:33:58,960

you know one life form is not less

968

00:34:03,509 --> 00:34:00,720

valuable than another

969

00:34:04,710 --> 00:34:03,519

uh so i i think that all of that has to

970

00:34:07,029 --> 00:34:04,720

be considered

971

00:34:08,389 --> 00:34:07,039

and and if that's the case

972

00:34:09,909 --> 00:34:08,399

you know and if we were in that

973

00:34:12,389 --> 00:34:09,919

situation where we were so advanced and

974

00:34:13,829 --> 00:34:12,399

we had survived the pettiness that we

975

00:34:15,909 --> 00:34:13,839

have a lot on this earth what would we

976

00:34:17,030 --> 00:34:15,919

do and it would be to check out other

977

00:34:17,909 --> 00:34:17,040

civilizations and see where they're

978

00:34:20,869 --> 00:34:17,919

going

979

00:34:23,430 --> 00:34:20,879

um the question is do they nudge us

980

00:34:25,270 --> 00:34:23,440

you know do they give a little

981

00:34:26,149 --> 00:34:25,280

you might want to not press that red

982

00:34:27,430 --> 00:34:26,159

button

983

00:34:30,710 --> 00:34:27,440

you know

984

00:34:32,230 --> 00:34:30,720

um so it's kind of um

985

00:34:33,589 --> 00:34:32,240

yeah i mean there's a lot of answers by

986

00:34:36,149 --> 00:34:33,599

looking within

987

00:34:37,430 --> 00:34:36,159

and and you know which is kind of tough

988

00:34:38,550 --> 00:34:37,440

because you can't look it from the human

989

00:34:40,629 --> 00:34:38,560

perspective

990

00:34:43,510 --> 00:34:40,639

right because that's just projecting

991

00:34:45,990 --> 00:34:43,520

right yeah but but you can't lift it but

992

00:34:47,510 --> 00:34:46,000

you just did you just said uh you know

993

00:34:49,669 --> 00:34:47,520

we'd study them

994

00:34:51,669 --> 00:34:49,679

like we were studying ants

995

00:34:53,270 --> 00:34:51,679

yeah but you know why

996

00:34:55,829 --> 00:34:53,280

yeah because there's one thing that i

997

00:34:57,510 --> 00:34:55,839

think all intelligent life has

998

00:35:00,390 --> 00:34:57,520

across the board

999

00:35:02,310 --> 00:35:00,400

and we see it here from ants to humans

1000

00:35:04,470 --> 00:35:02,320

which is curiosity i knew you're going

1001

00:35:07,109 --> 00:35:04,480

to say that

1002

00:35:09,190 --> 00:35:07,119

yeah yeah well yeah i mean if they

1003

00:35:10,630 --> 00:35:09,200

didn't have curiosity

1004

00:35:12,230 --> 00:35:10,640

you're right they wouldn't even be

1005

00:35:15,270 --> 00:35:12,240

exploring

1006

00:35:17,430 --> 00:35:15,280

space or

1007

00:35:20,470 --> 00:35:17,440

another dimension or whatever it is they

1008

00:35:22,870 --> 00:35:20,480

wherever they come from um they're the

1009

00:35:24,870 --> 00:35:22,880

only reason they'd be here is you're

1010

00:35:27,270 --> 00:35:24,880

right curiosity i would think it

1011

00:35:29,829 --> 00:35:27,280

wouldn't be by accident

1012

00:35:30,710 --> 00:35:29,839

no but they want to be sane

1013

00:35:32,870 --> 00:35:30,720

um

1014

00:35:34,310 --> 00:35:32,880

they do sometimes they've got you know

1015

00:35:36,069 --> 00:35:34,320

lights flashing

1016

00:35:37,589 --> 00:35:36,079

what's that all about

1017

00:35:39,990 --> 00:35:37,599

you don't you don't need that it's kind

1018

00:35:41,430 --> 00:35:40,000

of like as a as greg bishop would say

1019

00:35:44,230 --> 00:35:41,440

it's kind of this weird

1020

00:35:45,670 --> 00:35:44,240

you know uh kabuki and probably graham

1021

00:35:47,910 --> 00:35:45,680

will echo that as well it's this weird

1022

00:35:49,670 --> 00:35:47,920

kabuki where they just uh

1023

00:35:51,109 --> 00:35:49,680

you know come and want to be seen and

1024

00:35:55,109 --> 00:35:51,119

and

1025

00:35:57,430 --> 00:35:55,119

affected i've got a documentary film of

1026  
00:35:58,550 --> 00:35:57,440  
filmmaker friend of mine who called me

1027  
00:36:01,190 --> 00:35:58,560  
last year

1028  
00:36:02,790 --> 00:36:01,200  
and said um

1029  
00:36:05,349 --> 00:36:02,800  
hey i need to talk to you i understand

1030  
00:36:08,630 --> 00:36:05,359  
that you're kind of into ufos

1031  
00:36:12,550 --> 00:36:08,640  
uh and i said yeah sure and he said i

1032  
00:36:15,349 --> 00:36:12,560  
saw something at 4 am on my balcony and

1033  
00:36:17,030 --> 00:36:15,359  
um i don't believe in ufos let me just

1034  
00:36:19,829 --> 00:36:17,040  
say that right off the bat i think that

1035  
00:36:20,630 --> 00:36:19,839  
whole thing is you know bs and and we're

1036  
00:36:23,030 --> 00:36:20,640  
it

1037  
00:36:25,030 --> 00:36:23,040  
and i go okay

1038  
00:36:27,589 --> 00:36:25,040

well you're entitled to that and he said

1039

00:36:30,069 --> 00:36:27,599

but this has got me shaken up

1040

00:36:33,030 --> 00:36:30,079

uh shaken up he said i saw this

1041

00:36:35,670 --> 00:36:33,040

silver craft going along silently and

1042

00:36:37,589 --> 00:36:35,680

maybe it was 25 feet long and it was

1043

00:36:38,870 --> 00:36:37,599

moving along had this kind of blue light

1044

00:36:40,790 --> 00:36:38,880

or flame

1045

00:36:42,390 --> 00:36:40,800

in the back of it and it was moving

1046

00:36:45,829 --> 00:36:42,400

along silently

1047

00:36:47,910 --> 00:36:45,839

and he said just the appearance of it

1048

00:36:49,109 --> 00:36:47,920

he could he had a sense this kind of

1049

00:36:51,109 --> 00:36:49,119

connection

1050

00:36:53,109 --> 00:36:51,119

i'm not from here

1051

00:36:54,710 --> 00:36:53,119

like he he felt that

1052

00:36:56,390 --> 00:36:54,720

and then the light

1053

00:36:57,910 --> 00:36:56,400

flashed and it was gone he says it

1054

00:37:00,069 --> 00:36:57,920

wasn't like you could see it take off it

1055

00:37:01,510 --> 00:37:00,079

was just like gone like it you know

1056

00:37:03,670 --> 00:37:01,520

phased out

1057

00:37:05,750 --> 00:37:03,680

and so he was calling me

1058

00:37:09,270 --> 00:37:05,760

uh freaked out and like needed to be

1059

00:37:13,589 --> 00:37:09,280

talked off you know off the limb

1060

00:37:15,990 --> 00:37:13,599

and so um i directed him to uh earl grey

1061

00:37:17,109 --> 00:37:16,000

you know mufon uh la director which

1062

00:37:18,630 --> 00:37:17,119

might have been a bad thing because who

1063

00:37:20,870 --> 00:37:18,640

knows what earl's going to do that guy's

1064

00:37:24,310 --> 00:37:20,880

crazy no

1065

00:37:26,630 --> 00:37:24,320

so uh uh he you know he's gonna kind of

1066

00:37:28,310 --> 00:37:26,640

let him know hey you're one of many you

1067

00:37:30,870 --> 00:37:28,320

know you don't have to be a believer to

1068

00:37:34,150 --> 00:37:30,880

witness these things you know uh my

1069

00:37:36,470 --> 00:37:34,160

mother's seen one my ex saw one

1070

00:37:37,670 --> 00:37:36,480

i've not seen one that's not cool

1071

00:37:38,950 --> 00:37:37,680

but um

1072

00:37:40,230 --> 00:37:38,960

you know that's why i think because i

1073

00:37:41,670 --> 00:37:40,240

haven't seen one

1074

00:37:43,510 --> 00:37:41,680

that's why

1075

00:37:45,670 --> 00:37:43,520

you know when i say that i've seen

1076  
00:37:48,870 --> 00:37:45,680  
something or or if someone has given me

1077  
00:37:51,430 --> 00:37:48,880  
some evidence you know i always say

1078  
00:37:52,470 --> 00:37:51,440  
you know i'm not an easy first date

1079  
00:37:55,430 --> 00:37:52,480  
you're not going to get far with me on

1080  
00:37:57,109 --> 00:37:55,440  
the first date i have to be convinced

1081  
00:37:58,790 --> 00:37:57,119  
i have to be proven

1082  
00:38:01,349 --> 00:37:58,800  
you know i have to feel like it's

1083  
00:38:03,670 --> 00:38:01,359  
genuine it's authentic it's real love

1084  
00:38:06,550 --> 00:38:03,680  
and this is a real reality and then when

1085  
00:38:08,390 --> 00:38:06,560  
it is i can give myself but until then

1086  
00:38:09,589 --> 00:38:08,400  
um i'm going to have that wall you're

1087  
00:38:11,990 --> 00:38:09,599  
going to get the handshake at the end of

1088  
00:38:13,589 --> 00:38:12,000

the night for me until uh you know i

1089

00:38:15,430 --> 00:38:13,599

believe that that we have something

1090

00:38:17,109 --> 00:38:15,440

legit

1091

00:38:18,630 --> 00:38:17,119

um i got to tell you that you just

1092

00:38:21,510 --> 00:38:18,640

brought up about the have the lights

1093

00:38:22,870 --> 00:38:21,520

here and i had a science teacher the

1094

00:38:25,109 --> 00:38:22,880

last time

1095

00:38:26,470 --> 00:38:25,119

we brought this up i asked him if he'd

1096

00:38:28,150 --> 00:38:26,480

come on the show

1097

00:38:30,710 --> 00:38:28,160

give his opinion you know maybe just for

1098

00:38:33,030 --> 00:38:30,720

a clip or something but when it comes up

1099

00:38:36,069 --> 00:38:33,040

about why do

1100

00:38:37,589 --> 00:38:36,079

uh you know ufos seem to a lot of them

1101

00:38:38,470 --> 00:38:37,599

seem to have lights

1102

00:38:40,550 --> 00:38:38,480

um

1103

00:38:43,829 --> 00:38:40,560

he came up he wrote me this here we as

1104

00:38:45,910 --> 00:38:43,839

humans in the 21st century believe that

1105

00:38:48,470 --> 00:38:45,920

the use of artificial light is limited

1106

00:38:49,829 --> 00:38:48,480

to the following well it's kind of long

1107

00:38:51,829 --> 00:38:49,839

for me to go into he goes into

1108

00:38:53,030 --> 00:38:51,839

photography vitamin d maintenance and

1109

00:38:54,230 --> 00:38:53,040

temperature

1110

00:38:56,069 --> 00:38:54,240

um

1111

00:38:59,030 --> 00:38:56,079

drying and evaporating sterilization

1112

00:39:02,390 --> 00:38:59,040

solar energy and then he goes on to what

1113

00:39:04,150 --> 00:39:02,400

he thinks the possibility of ufos why

1114

00:39:06,390 --> 00:39:04,160

they have lights maybe sensors for

1115

00:39:08,710 --> 00:39:06,400

various applications the source of

1116

00:39:11,670 --> 00:39:08,720

propulsion or an element that is needed

1117

00:39:15,030 --> 00:39:11,680

for propulsion the visual byproduct of

1118

00:39:16,550 --> 00:39:15,040

photons required to cloaking apparatus

1119

00:39:18,390 --> 00:39:16,560

again the byproduct of the use of

1120

00:39:20,470 --> 00:39:18,400

photons stimulate the earth's magnetic

1121

00:39:22,790 --> 00:39:20,480

field in order to open the gateway to a

1122

00:39:24,710 --> 00:39:22,800

different dimension he has all these

1123

00:39:26,870 --> 00:39:24,720

things simply navigation lights to one

1124

00:39:28,550 --> 00:39:26,880

other crafts in their location clearly

1125

00:39:29,430 --> 00:39:28,560

these things are solid objects and they

1126

00:39:32,390 --> 00:39:29,440

can be

1127

00:39:35,030 --> 00:39:32,400

susceptible to collisions the byproduct

1128

00:39:37,510 --> 00:39:35,040

of the process to convert dark matter or

1129

00:39:40,870 --> 00:39:37,520

dark energy into something else like

1130

00:39:43,190 --> 00:39:40,880

full fuel food water oxygen things like

1131

00:39:45,349 --> 00:39:43,200

that so anyway it's pretty interesting

1132

00:39:47,190 --> 00:39:45,359

this science teacher wrote me from

1133

00:39:49,990 --> 00:39:47,200

canada um

1134

00:39:52,150 --> 00:39:50,000

and uh are one of those things

1135

00:39:54,390 --> 00:39:52,160

are one of those things a sun lamp

1136

00:39:55,589 --> 00:39:54,400

that that that's right go out there with

1137

00:39:57,430 --> 00:39:55,599

our photo albums we put remember

1138

00:39:59,270 --> 00:39:57,440

aluminum foil over that you get the

1139

00:40:00,950 --> 00:39:59,280

whole eva yeah you gotta get underneath

1140

00:40:03,670 --> 00:40:00,960

there yeah um

1141

00:40:05,990 --> 00:40:03,680

yeah yeah again we don't know and all we

1142

00:40:08,470 --> 00:40:06,000

can do is throw out our best guess

1143

00:40:09,510 --> 00:40:08,480

but um you know i kind of

1144

00:40:10,790 --> 00:40:09,520

look at

1145

00:40:12,069 --> 00:40:10,800

at this from

1146

00:40:16,069 --> 00:40:12,079

you know

1147

00:40:18,150 --> 00:40:16,079

first of all

1148

00:40:20,470 --> 00:40:18,160

how they appear and disappear

1149

00:40:21,910 --> 00:40:20,480

um if you can cloak yourself why do you

1150

00:40:23,430 --> 00:40:21,920

appear

1151  
00:40:25,270 --> 00:40:23,440  
you know and then you could tell me well

1152  
00:40:27,109 --> 00:40:25,280  
it's because they can't sustain that the

1153  
00:40:29,109 --> 00:40:27,119  
whole time and they need to refuel or

1154  
00:40:30,950 --> 00:40:29,119  
whatever but there's more than enough

1155  
00:40:33,270 --> 00:40:30,960  
accounts and even with fravors you know

1156  
00:40:35,910 --> 00:40:33,280  
commander fravor says this thing became

1157  
00:40:37,349 --> 00:40:35,920  
aware of me and it turned its head like

1158  
00:40:38,710 --> 00:40:37,359  
a dog going

1159  
00:40:40,630 --> 00:40:38,720  
turned and looked

1160  
00:40:42,230 --> 00:40:40,640  
and came at him like the whole craft had

1161  
00:40:44,069 --> 00:40:42,240  
awareness

1162  
00:40:46,390 --> 00:40:44,079  
which you know all these things it might

1163  
00:40:47,270 --> 00:40:46,400

be weird and outside the realm

1164

00:40:48,470 --> 00:40:47,280

but

1165

00:40:52,790 --> 00:40:48,480

that's where

1166

00:40:55,109 --> 00:40:52,800

clean shiny

1167

00:40:56,630 --> 00:40:55,119

you know frisbee looking craft that

1168

00:40:58,870 --> 00:40:56,640

comes and lands and they get out and

1169

00:41:00,390 --> 00:40:58,880

everything it's it's the stuff before

1170

00:41:03,030 --> 00:41:00,400

and after that you see or the things

1171

00:41:04,550 --> 00:41:03,040

that that just seems so bizarre um for

1172

00:41:05,910 --> 00:41:04,560

the longest time

1173

00:41:08,069 --> 00:41:05,920

and this has happened many a time where

1174

00:41:09,349 --> 00:41:08,079

i feel like i have it i think i've got

1175

00:41:11,190 --> 00:41:09,359

it figured out i think i've got a clue

1176

00:41:12,390 --> 00:41:11,200

here i've got a threat and i tug and the

1177

00:41:15,190 --> 00:41:12,400

whole thing comes apart and that's

1178

00:41:17,829 --> 00:41:15,200

happened many times one of the times was

1179

00:41:20,390 --> 00:41:17,839

when i kept hearing about um deceased

1180

00:41:21,750 --> 00:41:20,400

relatives who were on these crafts

1181

00:41:24,630 --> 00:41:21,760

i thought well

1182

00:41:27,109 --> 00:41:24,640

if they're traveling the astral plane

1183

00:41:29,910 --> 00:41:27,119

which you know my background was much

1184

00:41:32,069 --> 00:41:29,920

more in spirituality um

1185

00:41:34,390 --> 00:41:32,079

you know tibetanism

1186

00:41:36,230 --> 00:41:34,400

and buddhism and so taking those things

1187

00:41:38,630 --> 00:41:36,240

from reincarnation and everything and

1188

00:41:40,950 --> 00:41:38,640

looking at you know when you die you do

1189

00:41:42,390 --> 00:41:40,960

carry on i believe that all matter

1190

00:41:44,550 --> 00:41:42,400

you know has energy and energy can't be

1191

00:41:45,990 --> 00:41:44,560

destroyed and i thought if they're

1192

00:41:48,950 --> 00:41:46,000

phasing or they're traveling in the

1193

00:41:49,990 --> 00:41:48,960

astral plane you might see that so if

1194

00:41:53,589 --> 00:41:50,000

you

1195

00:41:55,829 --> 00:41:53,599

are are say materialize into their

1196

00:41:57,270 --> 00:41:55,839

you know their channel their dimension

1197

00:41:59,030 --> 00:41:57,280

and you're in the astral plane you might

1198

00:41:59,910 --> 00:41:59,040

see stuff like that so it won't be so

1199

00:42:01,510 --> 00:41:59,920

weird

1200

00:42:02,710 --> 00:42:01,520

and so someone may argue well they're

1201  
00:42:04,390 --> 00:42:02,720  
tricksters and they're trying to make

1202  
00:42:06,470 --> 00:42:04,400  
you feel at home it's like well if

1203  
00:42:08,150 --> 00:42:06,480  
they're doing that then as travis walton

1204  
00:42:10,470 --> 00:42:08,160  
says why don't they all just look like

1205  
00:42:11,829 --> 00:42:10,480  
us that'll make us feel much better uh

1206  
00:42:13,589 --> 00:42:11,839  
you know you can pick the celebrity if

1207  
00:42:14,870 --> 00:42:13,599  
you want george clooney to abduct you

1208  
00:42:17,109 --> 00:42:14,880  
they look like george clooney or

1209  
00:42:19,589 --> 00:42:17,119  
whatever um

1210  
00:42:21,750 --> 00:42:19,599  
i'm i might not do george clooney myself

1211  
00:42:23,109 --> 00:42:21,760  
but um the point is

1212  
00:42:24,550 --> 00:42:23,119  
that um

1213  
00:42:27,030 --> 00:42:24,560

that maybe evel knievel that would be

1214

00:42:29,670 --> 00:42:27,040

great to see him i miss him um

1215

00:42:31,670 --> 00:42:29,680

but uh so

1216

00:42:33,990 --> 00:42:31,680

that is its own weirdness and that is

1217

00:42:36,069 --> 00:42:34,000

its own clue so you have to put that up

1218

00:42:38,390 --> 00:42:36,079

on the board you know

1219

00:42:40,390 --> 00:42:38,400

and it's and it's not always neat

1220

00:42:41,670 --> 00:42:40,400

but there's something there's something

1221

00:42:44,230 --> 00:42:41,680

there that they're able to do that and

1222

00:42:46,309 --> 00:42:44,240

so when people are transferred through

1223

00:42:47,829 --> 00:42:46,319

walls and windows that means they're

1224

00:42:49,030 --> 00:42:47,839

changing the composition the physical

1225

00:42:50,790 --> 00:42:49,040

composition

1226

00:42:53,430 --> 00:42:50,800

of these people

1227

00:42:54,870 --> 00:42:53,440

and and doing this and the crafts the

1228

00:42:56,150 --> 00:42:54,880

way that they're you know moving and

1229

00:42:58,550 --> 00:42:56,160

stuff and you can almost see through

1230

00:43:01,190 --> 00:42:58,560

them these are all little clues

1231

00:43:03,670 --> 00:43:01,200

so not to skip ahead to the to the punch

1232

00:43:05,589 --> 00:43:03,680

line or the finish line but lastly

1233

00:43:06,790 --> 00:43:05,599

the thing that's interesting is

1234

00:43:09,349 --> 00:43:06,800

um

1235

00:43:11,589 --> 00:43:09,359

when it's time for us to discover these

1236

00:43:13,349 --> 00:43:11,599

things and understand it

1237

00:43:16,069 --> 00:43:13,359

you know we have an agreement with with

1238

00:43:18,069 --> 00:43:16,079

them or with their reality

1239

00:43:19,990 --> 00:43:18,079

and they have to agree they have to come

1240

00:43:21,589 --> 00:43:20,000

halfway on on the bridge and say all

1241

00:43:24,550 --> 00:43:21,599

right we'll meet you halfway

1242

00:43:27,829 --> 00:43:24,560

here's what we are and this is what we

1243

00:43:29,030 --> 00:43:27,839

can do etc and so there's a reason why

1244

00:43:30,309 --> 00:43:29,040

you know we don't have those nuts and

1245

00:43:31,750 --> 00:43:30,319

bolts pictures right now maybe the

1246

00:43:33,589 --> 00:43:31,760

military does but i think there's a

1247

00:43:35,109 --> 00:43:33,599

reason why we don't have the proof that

1248

00:43:36,470 --> 00:43:35,119

everyone you know from neil degrasse

1249

00:43:38,790 --> 00:43:36,480

tyson to

1250

00:43:40,710 --> 00:43:38,800

even seth sostak goes

1251  
00:43:42,790 --> 00:43:40,720  
all right this is it

1252  
00:43:44,470 --> 00:43:42,800  
so my question is

1253  
00:43:46,470 --> 00:43:44,480  
how come we don't

1254  
00:43:54,790 --> 00:43:46,480  
have that

1255  
00:43:57,510 --> 00:43:54,800  
and is it a bad thing that we don't

1256  
00:44:00,230 --> 00:43:57,520  
and what what would the smoking gun look

1257  
00:44:01,670 --> 00:44:00,240  
like exactly you know that's

1258  
00:44:04,630 --> 00:44:01,680  
because

1259  
00:44:07,190 --> 00:44:04,640  
whatever we think we've have for data

1260  
00:44:10,870 --> 00:44:07,200  
right now isn't enough to convince

1261  
00:44:13,190 --> 00:44:10,880  
um the a large enough body of people

1262  
00:44:15,750 --> 00:44:13,200  
and what would it take to convince a

1263  
00:44:17,670 --> 00:44:15,760

large enough body of people that

1264

00:44:18,790 --> 00:44:17,680

you know we're not alone but i don't

1265

00:44:23,430 --> 00:44:18,800

know

1266

00:44:25,670 --> 00:44:23,440

what we're seeing and i'm just throwing

1267

00:44:27,589 --> 00:44:25,680

this out there because i don't know but

1268

00:44:29,430 --> 00:44:27,599

let's just say they're extraterrestrial

1269

00:44:32,150 --> 00:44:29,440

that's what we're seeing you know that

1270

00:44:34,950 --> 00:44:32,160

that's one of the the biggest theories i

1271

00:44:36,550 --> 00:44:34,960

think uh our biggest possibilities to

1272

00:44:38,309 --> 00:44:36,560

some of at least some of these things

1273

00:44:39,829 --> 00:44:38,319

that show up

1274

00:44:41,190 --> 00:44:39,839

um

1275

00:44:43,030 --> 00:44:41,200

what would be

1276

00:44:45,589 --> 00:44:43,040

you know a structured craft on the

1277

00:44:48,710 --> 00:44:45,599

ground with beings that would be able to

1278

00:44:50,710 --> 00:44:48,720

be explored you know by scientists is

1279

00:44:52,550 --> 00:44:50,720

that what it would be it's hard it's

1280

00:44:53,990 --> 00:44:52,560

hard one could argue that's already been

1281

00:44:55,750 --> 00:44:54,000

done because scientists have had their

1282

00:44:57,829 --> 00:44:55,760

own experiences right

1283

00:44:59,670 --> 00:44:57,839

um you know and and if you want someone

1284

00:45:01,270 --> 00:44:59,680

credible you've got you know

1285

00:45:02,950 --> 00:45:01,280

lonnie zamora

1286

00:45:04,390 --> 00:45:02,960

um you've got commander fravor so these

1287

00:45:05,589 --> 00:45:04,400

people have seen these things you know

1288

00:45:08,309 --> 00:45:05,599

they haven't gone up and kicked the

1289

00:45:10,630 --> 00:45:08,319

tires jim peniston did

1290

00:45:12,470 --> 00:45:10,640

yeah you know reynoldshim he went and

1291

00:45:14,630 --> 00:45:12,480

did it so it's like if someone were to

1292

00:45:15,829 --> 00:45:14,640

say to me before rental shim i want some

1293

00:45:16,950 --> 00:45:15,839

in the military who's gone up and

1294

00:45:19,589 --> 00:45:16,960

touched one of these things and had

1295

00:45:20,790 --> 00:45:19,599

their own experience show me that and

1296

00:45:23,109 --> 00:45:20,800

then you know give give me some

1297

00:45:24,150 --> 00:45:23,119

incredible you know then i'll i'll go

1298

00:45:25,910 --> 00:45:24,160

there

1299

00:45:26,870 --> 00:45:25,920

well that happened

1300

00:45:29,030 --> 00:45:26,880

so

1301  
00:45:30,870 --> 00:45:29,040  
every time we move then you know move

1302  
00:45:32,630 --> 00:45:30,880  
the ball down the field it seems like

1303  
00:45:34,710 --> 00:45:32,640  
the goal post gets

1304  
00:45:35,670 --> 00:45:34,720  
gets you know slid further and further

1305  
00:45:38,069 --> 00:45:35,680  
back

1306  
00:45:40,069 --> 00:45:38,079  
so all we can do is look at what we do

1307  
00:45:43,829 --> 00:45:40,079  
have now and say okay so what is the

1308  
00:45:45,109 --> 00:45:43,839  
next step and the next step is

1309  
00:45:47,030 --> 00:45:45,119  
okay there's two

1310  
00:45:48,630 --> 00:45:47,040  
in my head i carry these two things one

1311  
00:45:49,670 --> 00:45:48,640  
is you have to have your own personal

1312  
00:45:51,270 --> 00:45:49,680  
experience

1313  
00:45:52,710 --> 00:45:51,280

once you've done that

1314

00:45:57,910 --> 00:45:52,720

then

1315

00:45:59,430 --> 00:45:57,920

reality

1316

00:46:00,790 --> 00:45:59,440

and and even then there's going to be

1317

00:46:02,790 --> 00:46:00,800

some questions that will come and linger

1318

00:46:04,470 --> 00:46:02,800

in waves right but at least you can go

1319

00:46:06,630 --> 00:46:04,480

will this happen and you need to have a

1320

00:46:08,470 --> 00:46:06,640

witness i think that's imperative and

1321

00:46:10,710 --> 00:46:08,480

the second thing is

1322

00:46:12,230 --> 00:46:10,720

um what would it be you know personally

1323

00:46:13,510 --> 00:46:12,240

for me because it's going to be personal

1324

00:46:15,430 --> 00:46:13,520

to everyone

1325

00:46:17,109 --> 00:46:15,440

and so experiencers

1326  
00:46:19,829 --> 00:46:17,119  
their evidence to me

1327  
00:46:21,030 --> 00:46:19,839  
that that is just as as profound as any

1328  
00:46:23,910 --> 00:46:21,040  
religious

1329  
00:46:25,270 --> 00:46:23,920  
you know claims i've seen angels or god

1330  
00:46:26,309 --> 00:46:25,280  
jesus etc

1331  
00:46:27,829 --> 00:46:26,319  
is um

1332  
00:46:30,790 --> 00:46:27,839  
that these people suffer from you know

1333  
00:46:33,990 --> 00:46:30,800  
experiences suffer from ptsd

1334  
00:46:35,190 --> 00:46:34,000  
you can't fake ptsd that i'm aware of

1335  
00:46:36,069 --> 00:46:35,200  
and so

1336  
00:46:38,550 --> 00:46:36,079  
um

1337  
00:46:39,829 --> 00:46:38,560  
you know if if that's the case

1338  
00:46:41,510 --> 00:46:39,839

then these people

1339

00:46:42,950 --> 00:46:41,520

are suffering and

1340

00:46:45,670 --> 00:46:42,960

again i'm going to hit this note kind of

1341

00:46:47,510 --> 00:46:45,680

hard and in my dock i do touch on this

1342

00:46:50,870 --> 00:46:47,520

you know making fun of people are not

1343

00:46:53,430 --> 00:46:50,880

believing someone who who has

1344

00:46:55,910 --> 00:46:53,440

symptoms of of you know of what they've

1345

00:46:58,309 --> 00:46:55,920

had and whether it's good or bad there

1346

00:46:59,910 --> 00:46:58,319

always is trauma attached to it it's

1347

00:47:01,190 --> 00:46:59,920

like saying to someone oh you were

1348

00:47:03,190 --> 00:47:01,200

accosted

1349

00:47:05,430 --> 00:47:03,200

and you were molested

1350

00:47:08,230 --> 00:47:05,440

really was the van white or was it

1351

00:47:10,950 --> 00:47:08,240

silver or was it black you know was it

1352

00:47:12,630 --> 00:47:10,960

you know was it rope or was it you know

1353

00:47:14,390 --> 00:47:12,640

it's making fun

1354

00:47:15,910 --> 00:47:14,400

of that and you would never do that to

1355

00:47:17,910 --> 00:47:15,920

someone in that situation so why would

1356

00:47:19,589 --> 00:47:17,920

you do that with someone who has you

1357

00:47:21,829 --> 00:47:19,599

know claims of this

1358

00:47:24,390 --> 00:47:21,839

um whether you believe it or not they

1359

00:47:25,910 --> 00:47:24,400

believe it is what's important so you

1360

00:47:28,470 --> 00:47:25,920

have to hold on one hand it's a personal

1361

00:47:30,950 --> 00:47:28,480

thing the second is let's walk through

1362

00:47:32,470 --> 00:47:30,960

the scenario of what it would be like

1363

00:47:34,710 --> 00:47:32,480

in our

1364

00:47:36,150 --> 00:47:34,720

best case scenario best case scenario is

1365

00:47:38,549 --> 00:47:36,160

maybe they don't land on the white hot

1366

00:47:40,150 --> 00:47:38,559

house they land

1367

00:47:41,349 --> 00:47:40,160

at a fair

1368

00:47:42,790 --> 00:47:41,359

or something where people aren't

1369

00:47:46,309 --> 00:47:42,800

prepared and they don't have weapons

1370

00:47:48,549 --> 00:47:46,319

nearby um though if it's in texas that

1371

00:47:50,630 --> 00:47:48,559

might not be the case but

1372

00:47:52,390 --> 00:47:50,640

say a fair you know somewhere in maybe

1373

00:47:53,190 --> 00:47:52,400

seattle would just say

1374

00:47:54,710 --> 00:47:53,200

um

1375

00:47:55,990 --> 00:47:54,720

they would land there a bunch of people

1376

00:47:57,910 --> 00:47:56,000

everyone's got their cell phones and

1377

00:48:00,150 --> 00:47:57,920

stuff and if they're not doing this if

1378

00:48:02,230 --> 00:48:00,160

they look up and see this they videotape

1379

00:48:04,150 --> 00:48:02,240

this they have it there's encounters all

1380

00:48:05,910 --> 00:48:04,160

that stuff uh

1381

00:48:06,870 --> 00:48:05,920

i think that would be from different

1382

00:48:08,870 --> 00:48:06,880

angles because it's all about

1383

00:48:10,950 --> 00:48:08,880

triangulating you know which is what

1384

00:48:13,270 --> 00:48:10,960

mark d'antonio is working on with his

1385

00:48:14,630 --> 00:48:13,280

thing with doug trumbull and and a few

1386

00:48:16,069 --> 00:48:14,640

others have the same type of program

1387

00:48:17,670 --> 00:48:16,079

where they're looking at you know

1388

00:48:19,109 --> 00:48:17,680

getting all these different angles so we

1389

00:48:22,470 --> 00:48:19,119

would have that

1390

00:48:23,589 --> 00:48:22,480

and and then we have this okay so this

1391

00:48:25,670 --> 00:48:23,599

is gold

1392

00:48:27,589 --> 00:48:25,680

so we have we take it back and we put it

1393

00:48:29,670 --> 00:48:27,599

online and everyone sees it and it gets

1394

00:48:32,950 --> 00:48:29,680

millions of hits and everyone's like wow

1395

00:48:35,430 --> 00:48:32,960

this is it and then the debunkers you

1396

00:48:37,430 --> 00:48:35,440

know come in and

1397

00:48:39,430 --> 00:48:37,440

then it comes in its news

1398

00:48:40,549 --> 00:48:39,440

and then it goes and did it change

1399

00:48:41,990 --> 00:48:40,559

anything

1400

00:48:44,549 --> 00:48:42,000

they came they did this well the

1401  
00:48:46,470 --> 00:48:44,559  
military when they came out 2017 the

1402  
00:48:47,430 --> 00:48:46,480  
navy and said

1403  
00:48:48,950 --> 00:48:47,440  
yes

1404  
00:48:51,030 --> 00:48:48,960  
these things have been occurring this is

1405  
00:48:51,990 --> 00:48:51,040  
it it's already been legitimized

1406  
00:48:53,430 --> 00:48:52,000  
so

1407  
00:48:55,670 --> 00:48:53,440  
it's now just seeing the occupants

1408  
00:48:57,109 --> 00:48:55,680  
whoever is flying these these things so

1409  
00:48:58,870 --> 00:48:57,119  
now they're not unmanned drones now

1410  
00:49:01,750 --> 00:48:58,880  
there's something now you see that

1411  
00:49:03,990 --> 00:49:01,760  
so again what is the ultimate end game i

1412  
00:49:05,190 --> 00:49:04,000  
and i always ask ufo researchers this

1413  
00:49:06,390 --> 00:49:05,200

and fans

1414

00:49:09,109 --> 00:49:06,400

of um

1415

00:49:11,109 --> 00:49:09,119

this this field this unique field i go

1416

00:49:13,349 --> 00:49:11,119

what is the ultimate goal guys what is

1417

00:49:14,950 --> 00:49:13,359

what do we want

1418

00:49:16,630 --> 00:49:14,960

and if it's

1419

00:49:19,270 --> 00:49:16,640

that we want to have confirmation that

1420

00:49:21,349 --> 00:49:19,280

there's life elsewhere

1421

00:49:22,870 --> 00:49:21,359

well i think the odds are that we know

1422

00:49:24,710 --> 00:49:22,880

that that's the case

1423

00:49:26,710 --> 00:49:24,720

do we want confirmation that they're

1424

00:49:29,430 --> 00:49:26,720

humanoids

1425

00:49:31,109 --> 00:49:29,440

well that's uncertain which is why i

1426

00:49:33,430 --> 00:49:31,119

kind of lean a little bit or equally

1427

00:49:35,510 --> 00:49:33,440

into michael masters

1428

00:49:37,349 --> 00:49:35,520

who says they could be from the future

1429

00:49:39,510 --> 00:49:37,359

because you know if this hybrid program

1430

00:49:41,670 --> 00:49:39,520

as an example if that's real

1431

00:49:43,190 --> 00:49:41,680

they're not going to be able to

1432

00:49:45,750 --> 00:49:43,200

uh

1433

00:49:47,670 --> 00:49:45,760

breed with another species i mean they

1434

00:49:49,109 --> 00:49:47,680

might have technology but it would be

1435

00:49:51,349 --> 00:49:49,119

much easier let's say if they're from

1436

00:49:53,990 --> 00:49:51,359

the future and the way that that mike

1437

00:49:55,430 --> 00:49:54,000

has mapped out michael has mapped out

1438

00:49:57,670 --> 00:49:55,440

where we've come and where we're going

1439

00:49:59,990 --> 00:49:57,680

we're ending up looking like that i mean

1440

00:50:01,190 --> 00:50:00,000

it sounds like that's pretty irrefutable

1441

00:50:04,230 --> 00:50:01,200

at this point

1442

00:50:06,069 --> 00:50:04,240

um so if they're coming back in time

1443

00:50:07,829 --> 00:50:06,079

and they're agreeing with us because

1444

00:50:09,670 --> 00:50:07,839

there's too much you know inbreeding

1445

00:50:11,270 --> 00:50:09,680

going on and i guess they've got banjos

1446

00:50:12,549 --> 00:50:11,280

in the future i don't know

1447

00:50:14,710 --> 00:50:12,559

um

1448

00:50:16,950 --> 00:50:14,720

then you'll get that reference but maybe

1449

00:50:18,470 --> 00:50:16,960

a few yeah that's okay it's just for the

1450

00:50:21,109 --> 00:50:18,480

few um

1451  
00:50:23,109 --> 00:50:21,119  
so i i think that that's um

1452  
00:50:25,270 --> 00:50:23,119  
you know something that

1453  
00:50:28,549 --> 00:50:25,280  
again it's it's uh

1454  
00:50:30,230 --> 00:50:28,559  
you know the humanoid thing that's

1455  
00:50:31,829 --> 00:50:30,240  
i think life has already been visiting

1456  
00:50:34,549 --> 00:50:31,839  
us in so many different forms we haven't

1457  
00:50:36,230 --> 00:50:34,559  
a clue we have not a clue there's no way

1458  
00:50:39,750 --> 00:50:36,240  
they're not

1459  
00:50:40,790 --> 00:50:39,760  
look like us and and you know i was

1460  
00:50:43,910 --> 00:50:40,800  
interviewing

1461  
00:50:45,349 --> 00:50:43,920  
uh michael for my doc and i said um

1462  
00:50:47,589 --> 00:50:45,359  
masters and i said

1463  
00:50:50,710 --> 00:50:47,599

how come no one talks about reptilian

1464

00:50:53,270 --> 00:50:50,720

hybrids little reptilian children

1465

00:50:55,430 --> 00:50:53,280

are mantis

1466

00:50:56,309 --> 00:50:55,440

so maybe there's something to what he's

1467

00:50:58,150 --> 00:50:56,319

saying

1468

00:51:00,069 --> 00:50:58,160

which is that you know they look like us

1469

00:51:01,829 --> 00:51:00,079

or the humanoids they're humanoids

1470

00:51:03,190 --> 00:51:01,839

because maybe they you know

1471

00:51:04,150 --> 00:51:03,200

you know are us and what does that mean

1472

00:51:06,230 --> 00:51:04,160

because at some point we're going to

1473

00:51:07,829 --> 00:51:06,240

figure out time travel and that whole

1474

00:51:09,990 --> 00:51:07,839

thing where you can only go back to the

1475

00:51:11,750 --> 00:51:10,000

moment you created it

1476  
00:51:12,630 --> 00:51:11,760  
we don't we don't know what we don't

1477  
00:51:13,990 --> 00:51:12,640  
know

1478  
00:51:15,670 --> 00:51:14,000  
and that's the biggest thing that i like

1479  
00:51:17,270 --> 00:51:15,680  
to throw out to every single scientist

1480  
00:51:18,870 --> 00:51:17,280  
that loves to throw down and says look

1481  
00:51:20,069 --> 00:51:18,880  
here are the laws and blah blah blah i'm

1482  
00:51:23,190 --> 00:51:20,079  
like

1483  
00:51:26,790 --> 00:51:23,200  
every law that i know has been broken so

1484  
00:51:28,309 --> 00:51:26,800  
well i i recently was uh in arizona

1485  
00:51:29,990 --> 00:51:28,319  
uh speaking with

1486  
00:51:31,349 --> 00:51:30,000  
mark d'antoni we had

1487  
00:51:33,670 --> 00:51:31,359  
several nights where we were hanging out

1488  
00:51:36,790 --> 00:51:33,680

together and we talked a lot he's got a

1489

00:51:38,470 --> 00:51:36,800

real interesting theory about extinction

1490

00:51:40,390 --> 00:51:38,480

events and

1491

00:51:42,150 --> 00:51:40,400

you know how things may have been so

1492

00:51:44,790 --> 00:51:42,160

much different and one of them is the

1493

00:51:46,710 --> 00:51:44,800

dinosaurs because you know dinosaurs

1494

00:51:48,150 --> 00:51:46,720

some of them were around like 300

1495

00:51:49,349 --> 00:51:48,160

million years

1496

00:51:51,750 --> 00:51:49,359

and

1497

00:51:54,069 --> 00:51:51,760

one of them in particular the brain they

1498

00:51:57,670 --> 00:51:54,079

could see the brain was uh getting

1499

00:51:59,829 --> 00:51:57,680

larger and so if that extinction event

1500

00:52:02,790 --> 00:51:59,839

did not happen where they were wiped out

1501  
00:52:05,589 --> 00:52:02,800  
you know would we be having reptilians

1502  
00:52:07,910 --> 00:52:05,599  
you know that were intelligent and and

1503  
00:52:09,190 --> 00:52:07,920  
learned how to you know build things and

1504  
00:52:11,990 --> 00:52:09,200  
and

1505  
00:52:13,750 --> 00:52:12,000  
you know do things in the future i mean

1506  
00:52:15,109 --> 00:52:13,760  
it's pretty pretty fascinating and

1507  
00:52:16,950 --> 00:52:15,119  
that's when the mammals you know the

1508  
00:52:18,950 --> 00:52:16,960  
mammals took over

1509  
00:52:20,710 --> 00:52:18,960  
after that extinction event but if that

1510  
00:52:23,670 --> 00:52:20,720  
hadn't happened we'd certainly be very

1511  
00:52:26,630 --> 00:52:23,680  
different than we are today

1512  
00:52:29,589 --> 00:52:26,640  
right but then the big question is why

1513  
00:52:32,950 --> 00:52:29,599

did that extinction event happen

1514

00:52:37,750 --> 00:52:35,030

you why was the third time

1515

00:52:40,069 --> 00:52:37,760

yeah why was it there for so long you

1516

00:52:41,990 --> 00:52:40,079

know and yeah yeah yeah

1517

00:52:44,309 --> 00:52:42,000

we have uh we're going into a break here

1518

00:52:47,990 --> 00:52:44,319

in like two minutes just to let you know

1519

00:52:49,270 --> 00:52:48,000

and uh actually the the clip i'm gonna

1520

00:52:51,990 --> 00:52:49,280

talk about is

1521

00:52:54,150 --> 00:52:52,000

of a girl named denise she was at the

1522

00:52:57,349 --> 00:52:54,160

boot camp out in arizona

1523

00:53:00,470 --> 00:52:57,359

and i am down to just a couple of uh

1524

00:53:03,349 --> 00:53:00,480

clips every week i'd like to run a clip

1525

00:53:04,230 --> 00:53:03,359

that is a ufo sighting so i just saw

1526

00:53:05,990 --> 00:53:04,240

someone

1527

00:53:09,030 --> 00:53:06,000

david in chat just a little while ago

1528

00:53:10,790 --> 00:53:09,040

said he had a very unique ufo sighting i

1529

00:53:11,990 --> 00:53:10,800

am recording with these people this one

1530

00:53:14,309 --> 00:53:12,000

in particular

1531

00:53:17,349 --> 00:53:14,319

was at the uh boot camp so it's a little

1532

00:53:20,150 --> 00:53:17,359

bit loud for background noise but uh for

1533

00:53:21,670 --> 00:53:20,160

those of you who have had a unique ufo

1534

00:53:23,829 --> 00:53:21,680

sighting i'd like to talk to you see if

1535

00:53:26,630 --> 00:53:23,839

it would be uh something we could make a

1536

00:53:27,910 --> 00:53:26,640

clip with and have these uh because i'm

1537

00:53:30,309 --> 00:53:27,920

getting a lot of people saying they're

1538

00:53:33,109 --> 00:53:30,319

really enjoying these ufo incidents you

1539

00:53:35,349 --> 00:53:33,119

know on the clips uh in between the show

1540

00:53:37,109 --> 00:53:35,359

so we can i think we can roll right into

1541

00:53:38,870 --> 00:53:37,119

that hopefully bill

1542

00:53:42,470 --> 00:53:38,880

will be ready over there and when we

1543

00:53:44,790 --> 00:53:42,480

come back i'd like to talk about more of

1544

00:53:45,670 --> 00:53:44,800

where you think the ufo community is

1545

00:53:47,829 --> 00:53:45,680

headed

1546

00:53:50,309 --> 00:53:47,839

and uh with the information we have you

1547

00:53:52,710 --> 00:53:50,319

know from the government uh what how

1548

00:53:55,589 --> 00:53:52,720

they're taking this more seriously the

1549

00:53:59,190 --> 00:53:55,599

path forward etc etc will we'll make it

1550

00:54:00,549 --> 00:53:59,200

up as we go uh like we usually do dean

1551

00:54:05,670 --> 00:54:00,559

all right

1552

00:54:08,309 --> 00:54:05,680

at kg r a radio we'll be right back it's

1553

00:54:10,390 --> 00:54:08,319

about a five minute break and here is

1554

00:54:14,150 --> 00:54:10,400

denise she had a

1555

00:54:19,829 --> 00:54:14,160

cigar-shaped ufo sighting back in 1973.

1556

00:54:24,950 --> 00:54:22,470

so denise has been nice meeting you here

1557

00:54:26,790 --> 00:54:24,960

um at the boot camp the mufon boot camp

1558

00:54:32,150 --> 00:54:26,800

but i want to hear about your ufo

1559

00:54:34,790 --> 00:54:32,160

sighting you had in 1973 in 1973 yes i

1560

00:54:36,309 --> 00:54:34,800

was 14 years old and this occurred in

1561

00:54:37,510 --> 00:54:36,319

upstate new york

1562

00:54:39,910 --> 00:54:37,520

um

1563

00:54:41,829 --> 00:54:39,920

in a town called greece

1564

00:54:42,710 --> 00:54:41,839

uh and it occurred at the end of the

1565

00:54:44,710 --> 00:54:42,720

summer

1566

00:54:46,390 --> 00:54:44,720

towards uh the beginning of the school

1567

00:54:48,789 --> 00:54:46,400

year probably the end of august

1568

00:54:51,510 --> 00:54:48,799

beginning of september and i was riding

1569

00:54:54,390 --> 00:54:51,520

my bicycle with my girlfriend from my

1570

00:54:56,549 --> 00:54:54,400

house to her house and it was twilight

1571

00:55:00,230 --> 00:54:56,559

or approaching twilight

1572

00:55:02,630 --> 00:55:00,240

and as we came up to a path that cut

1573

00:55:06,390 --> 00:55:02,640

through the back of the high school and

1574

00:55:10,390 --> 00:55:06,400

through the like the football field i

1575

00:55:13,109 --> 00:55:10,400

felt compelled to look to my right

1576

00:55:14,870 --> 00:55:13,119

and to my right there were a

1577

00:55:18,470 --> 00:55:14,880

bank of trees

1578

00:55:20,950 --> 00:55:18,480

and i saw a very large craft rise from

1579

00:55:22,549 --> 00:55:20,960

behind the trees and almost right about

1580

00:55:24,950 --> 00:55:22,559

tree top level

1581

00:55:26,430 --> 00:55:24,960

it was quiet

1582

00:55:29,430 --> 00:55:26,440

there was like no

1583

00:55:32,230 --> 00:55:29,440

perturbation of the of the air or

1584

00:55:34,710 --> 00:55:32,240

anything it was just like silent and it

1585

00:55:36,150 --> 00:55:34,720

came over the trees and started moving

1586

00:55:38,390 --> 00:55:36,160

in our direction

1587

00:55:40,470 --> 00:55:38,400

and she and i

1588

00:55:42,309 --> 00:55:40,480

got off our bikes and leaned them up

1589

00:55:43,829 --> 00:55:42,319

against the

1590

00:55:46,630 --> 00:55:43,839

bleachers

1591

00:55:49,670 --> 00:55:46,640

and the craft came towards us

1592

00:55:51,670 --> 00:55:49,680

and very very close i can't tell you how

1593

00:55:53,589 --> 00:55:51,680

many feet but it was just a little bit

1594

00:55:54,630 --> 00:55:53,599

above the bleachers

1595

00:55:55,990 --> 00:55:54,640

um

1596

00:55:57,910 --> 00:55:56,000

and

1597

00:55:59,910 --> 00:55:57,920

i can describe the craft to you yeah i'd

1598

00:56:02,710 --> 00:55:59,920

love to hear it if there were some

1599

00:56:05,109 --> 00:56:02,720

symbols on the bottom of it the um the

1600

00:56:07,910 --> 00:56:05,119

central part of the body was like cigar

1601  
00:56:10,390 --> 00:56:07,920  
shaped and there were three

1602  
00:56:12,710 --> 00:56:10,400  
appendages coming out from one side and

1603  
00:56:14,390 --> 00:56:12,720  
from the other and they ran parallel to

1604  
00:56:17,589 --> 00:56:14,400  
each other and there were lights at the

1605  
00:56:20,390 --> 00:56:17,599  
end of each of those appendages wow um

1606  
00:56:23,990 --> 00:56:20,400  
the craft was very large as large as the

1607  
00:56:25,589 --> 00:56:24,000  
football field if maybe not even bigger

1608  
00:56:26,549 --> 00:56:25,599  
and so there were these symbols on the

1609  
00:56:29,030 --> 00:56:26,559  
bottom

1610  
00:56:30,549 --> 00:56:29,040  
that looked like they um

1611  
00:56:31,670 --> 00:56:30,559  
they rep they

1612  
00:56:34,309 --> 00:56:31,680  
kind of

1613  
00:56:35,670 --> 00:56:34,319

looked like hieroglyphics or maybe

1614

00:56:37,109 --> 00:56:35,680

russian

1615

00:56:39,990 --> 00:56:37,119

letters

1616

00:56:41,990 --> 00:56:40,000

um but i was 14 so my interpretation of

1617

00:56:43,270 --> 00:56:42,000

what i was seeing was limited based on

1618

00:56:44,950 --> 00:56:43,280

that because i don't really have any

1619

00:56:46,870 --> 00:56:44,960

true recollection of what they look like

1620

00:56:47,990 --> 00:56:46,880

now i just remember what my impression

1621

00:56:51,349 --> 00:56:48,000

was then

1622

00:56:54,069 --> 00:56:51,359

um so the next thing i know

1623

00:56:55,670 --> 00:56:54,079

she and i um

1624

00:56:56,829 --> 00:56:55,680

we're standing there and next thing i

1625

00:56:59,589 --> 00:56:56,839

know it's

1626  
00:57:01,190 --> 00:56:59,599  
dark uh not too much later it could have

1627  
00:57:02,789 --> 00:57:01,200  
been too much later because we both had

1628  
00:57:05,190 --> 00:57:02,799  
a curfew

1629  
00:57:08,150 --> 00:57:05,200  
okay let me ask this did you

1630  
00:57:10,309 --> 00:57:08,160  
did you remember seeing it leave and

1631  
00:57:14,150 --> 00:57:10,319  
then or or was it just all of a sudden

1632  
00:57:16,069 --> 00:57:14,160  
it was dark well we

1633  
00:57:17,190 --> 00:57:16,079  
it was dark and the craft was still

1634  
00:57:21,990 --> 00:57:17,200  
there

1635  
00:57:25,190 --> 00:57:22,000  
it

1636  
00:57:27,910 --> 00:57:25,200  
and from our vantage point

1637  
00:57:30,950 --> 00:57:27,920  
we could see these these went

1638  
00:57:32,950 --> 00:57:30,960

look like windows um square shaped and

1639

00:57:36,390 --> 00:57:32,960

there was like an amber glow to them

1640

00:57:41,030 --> 00:57:36,400

coming from the inside and i could see

1641

00:57:45,270 --> 00:57:42,950

did it did they look

1642

00:57:47,190 --> 00:57:45,280

humanoid in a way would you say or

1643

00:57:49,349 --> 00:57:47,200

larger heads i mean i don't want to lead

1644

00:57:52,230 --> 00:57:49,359

you by saying the larger heads things

1645

00:57:53,829 --> 00:57:52,240

but did they look like normal-sized

1646

00:57:56,470 --> 00:57:53,839

heads than

1647

00:57:57,990 --> 00:57:56,480

it's very hard for me to tell yeah you

1648

00:57:59,589 --> 00:57:58,000

know at this point it was a long time

1649

00:58:02,150 --> 00:57:59,599

ago right i can just tell you what my

1650

00:58:04,150 --> 00:58:02,160

impressions were at the moment yeah and

1651  
00:58:06,710 --> 00:58:04,160  
there were no details it was just a

1652  
00:58:08,950 --> 00:58:06,720  
black silhouette and there was movement

1653  
00:58:12,390 --> 00:58:08,960  
you could tell that they were moving

1654  
00:58:14,150 --> 00:58:12,400  
and then um yeah and the ship

1655  
00:58:16,150 --> 00:58:14,160  
silently

1656  
00:58:18,390 --> 00:58:16,160  
just drifted

1657  
00:58:20,069 --> 00:58:18,400  
towards our left i don't know what

1658  
00:58:22,150 --> 00:58:20,079  
direction that was

1659  
00:58:24,549 --> 00:58:22,160  
and she and i got on our bikes and we

1660  
00:58:25,670 --> 00:58:24,559  
rode to her house and when we got to her

1661  
00:58:27,349 --> 00:58:25,680  
neighborhood

1662  
00:58:29,670 --> 00:58:27,359  
uh there were a lot of people standing

1663  
00:58:32,390 --> 00:58:29,680

on their driveways looking at the lights

1664

00:58:35,910 --> 00:58:32,400

and talking about it um

1665

00:58:38,470 --> 00:58:35,920

she and i never spoke of it again really

1666

00:58:40,710 --> 00:58:38,480

and i've heard that so many times i ran

1667

00:58:43,190 --> 00:58:40,720

into her about i don't know a few years

1668

00:58:45,910 --> 00:58:43,200

ago at the gym and asked her about it

1669

00:58:48,390 --> 00:58:45,920

and she refused to discuss that did she

1670

00:58:50,309 --> 00:58:48,400

seem scared

1671

00:58:52,309 --> 00:58:50,319

the shades went down she was like i

1672

00:58:53,990 --> 00:58:52,319

don't want to talk about that wow all

1673

00:59:15,190 --> 00:58:54,000

right thank you so much that was very

1674

00:59:19,750 --> 00:59:17,349

stand by martin

1675

00:59:22,150 --> 00:59:19,760

coming back in three

1676  
00:59:23,349 --> 00:59:22,160  
two one go

1677  
00:59:25,990 --> 00:59:23,359  
all right

1678  
00:59:28,230 --> 00:59:26,000  
welcome back everyone my guest uh looks

1679  
00:59:30,069 --> 00:59:28,240  
like he's away from his desk i don't

1680  
00:59:31,829 --> 00:59:30,079  
know if he had his time run but we have

1681  
00:59:34,950 --> 00:59:31,839  
dean alioto

1682  
00:59:38,309 --> 00:59:34,960  
i'm looking at an empty chair

1683  
00:59:40,549 --> 00:59:38,319  
he shall be back but again i am looking

1684  
00:59:42,470 --> 00:59:40,559  
here he is i am looking for

1685  
00:59:45,030 --> 00:59:42,480  
uh people

1686  
00:59:47,990 --> 00:59:45,040  
that had a ufo sighting like denise and

1687  
00:59:49,829 --> 00:59:48,000  
would like to talk about it and also i

1688  
00:59:51,510 --> 00:59:49,839

had a woman named

1689

00:59:53,510 --> 00:59:51,520

deb on

1690

00:59:55,030 --> 00:59:53,520

i don't know maybe a month a month and a

1691

00:59:57,589 --> 00:59:55,040

half ago that talked about her

1692

01:00:00,390 --> 00:59:57,599

schoolyard sighting at some point i'm

1693

01:00:01,750 --> 01:00:00,400

gonna release her original video and

1694

01:00:04,150 --> 01:00:01,760

i'll let people know

1695

01:00:06,230 --> 01:00:04,160

when i do that i had her on as a guest

1696

01:00:07,910 --> 01:00:06,240

kind of at the last minute but i do have

1697

01:00:10,630 --> 01:00:07,920

an original video the first time she

1698

01:00:13,270 --> 01:00:10,640

told the story uh very interesting story

1699

01:00:16,069 --> 01:00:13,280

and welcome back team

1700

01:00:18,470 --> 01:00:16,079

sorry i had to call denise and and uh

1701

01:00:20,390 --> 01:00:18,480

open up my documentary and put in this

1702

01:00:22,230 --> 01:00:20,400

new interview this is how it happens

1703

01:00:24,390 --> 01:00:22,240

every time i think i'm done they pull

1704

01:00:26,069 --> 01:00:24,400

you back

1705

01:00:28,230 --> 01:00:26,079

yeah that was that was

1706

01:00:29,829 --> 01:00:28,240

a strange encounter and i don't know if

1707

01:00:32,309 --> 01:00:29,839

you caught this but she said on the

1708

01:00:34,150 --> 01:00:32,319

three appendages on each side they had

1709

01:00:35,349 --> 01:00:34,160

lights at the end of them here we are

1710

01:00:37,190 --> 01:00:35,359

lights again

1711

01:00:38,950 --> 01:00:37,200

back with lights it's interesting

1712

01:00:40,069 --> 01:00:38,960

because you were asking her

1713

01:00:41,990 --> 01:00:40,079

um

1714

01:00:43,670 --> 01:00:42,000

and that would be very hard to hold up

1715

01:00:45,829 --> 01:00:43,680

in a court because you were leading the

1716

01:00:48,309 --> 01:00:45,839

witness sir um

1717

01:00:50,230 --> 01:00:48,319

she was reticent to say what it is and

1718

01:00:52,470 --> 01:00:50,240

usually when people really want to you

1719

01:00:54,549 --> 01:00:52,480

know come out and and grandstand about

1720

01:00:56,390 --> 01:00:54,559

something and and make more of something

1721

01:00:57,190 --> 01:00:56,400

that maybe

1722

01:00:58,950 --> 01:00:57,200

is

1723

01:01:00,950 --> 01:00:58,960

you know what it was or or even if it

1724

01:01:03,589 --> 01:01:00,960

existed they don't do that

1725

01:01:05,670 --> 01:01:03,599

she was you know very uh shy about doing

1726

01:01:07,510 --> 01:01:05,680

that i always look you know towards that

1727

01:01:09,670 --> 01:01:07,520

if it's someone who's you know freely

1728

01:01:10,390 --> 01:01:09,680

throwing down and gets into and can be

1729

01:01:12,390 --> 01:01:10,400

led

1730

01:01:14,230 --> 01:01:12,400

she was not she just told you these are

1731

01:01:18,150 --> 01:01:14,240

the facts this is what i remember

1732

01:01:20,150 --> 01:01:18,160

and um yeah you know again

1733

01:01:22,470 --> 01:01:20,160

it's it's you know it's this personal

1734

01:01:25,190 --> 01:01:22,480

thing that she's held on to

1735

01:01:27,589 --> 01:01:25,200

right and you know it's it's

1736

01:01:28,470 --> 01:01:27,599

it it is uh you know she was a person

1737

01:01:30,630 --> 01:01:28,480

that

1738

01:01:33,510 --> 01:01:30,640

i sort of had to talk into telling her

1739

01:01:35,589 --> 01:01:33,520

story she had told her

1740

01:01:38,470 --> 01:01:35,599

story to to my friend don that was out

1741

01:01:41,430 --> 01:01:38,480

there with me and uh

1742

01:01:43,589 --> 01:01:41,440

she was reluctant to talk about it so

1743

01:01:46,069 --> 01:01:43,599

you know she told she had told donna but

1744

01:01:48,230 --> 01:01:46,079

uh had not told me at that point i mean

1745

01:01:50,630 --> 01:01:48,240

she would not she was not real excited

1746

01:01:53,510 --> 01:01:50,640

about telling the story and again that's

1747

01:01:55,190 --> 01:01:53,520

another thing you know i mean

1748

01:01:57,349 --> 01:01:55,200

that makes you wonder

1749

01:01:59,270 --> 01:01:57,359

about you know there's so many of these

1750

01:02:00,950 --> 01:01:59,280

these stories i don't know if this has

1751

01:02:02,950 --> 01:02:00,960

happened to you but

1752

01:02:04,390 --> 01:02:02,960

when you're out and about and you may

1753

01:02:06,789 --> 01:02:04,400

have a conversation with someone in

1754

01:02:09,510 --> 01:02:06,799

public does it ever come up do you say

1755

01:02:11,990 --> 01:02:09,520

well i'm actually doing a film uh a

1756

01:02:13,750 --> 01:02:12,000

series on ufos do you ever say that in

1757

01:02:15,109 --> 01:02:13,760

public and then people will say to you

1758

01:02:16,390 --> 01:02:15,119

oh well you should hear what happened to

1759

01:02:17,750 --> 01:02:16,400

my uncle or

1760

01:02:18,950 --> 01:02:17,760

something like that does that happen to

1761

01:02:21,510 --> 01:02:18,960

you

1762

01:02:23,670 --> 01:02:21,520

all the time i'll say um can i have my

1763

01:02:27,589 --> 01:02:23,680

bacon on the side have you ever seen ufo

1764

01:02:28,470 --> 01:02:27,599

no okay just a check just to check um

1765

01:02:30,470 --> 01:02:28,480

i'm

1766

01:02:33,510 --> 01:02:30,480

you know if it seems like it's it it

1767

01:02:35,670 --> 01:02:33,520

makes sense i shot at this location um a

1768

01:02:39,190 --> 01:02:35,680

couple weeks ago and this guy that i was

1769

01:02:41,190 --> 01:02:39,200

filming at had a ufo coffee table book

1770

01:02:43,829 --> 01:02:41,200

and i said oh you're in the ufo son he

1771

01:02:45,829 --> 01:02:43,839

goes yeah why and he looked at me like

1772

01:02:46,870 --> 01:02:45,839

you know what do you know about ufos you

1773

01:02:49,829 --> 01:02:46,880

know it's kind of like well i know the

1774

01:02:51,430 --> 01:02:49,839

secret handshake you ready for this um

1775

01:02:54,549 --> 01:02:51,440

and so um

1776

01:02:56,230 --> 01:02:54,559

he was telling me about his um

1777

01:02:58,309 --> 01:02:56,240

you know what what he had known he

1778

01:03:01,190 --> 01:02:58,319

shared the story with me um that i'm

1779

01:03:02,870 --> 01:03:01,200

hoping to get more information on um

1780

01:03:04,789 --> 01:03:02,880

but uh

1781

01:03:06,470 --> 01:03:04,799

it's you know

1782

01:03:07,349 --> 01:03:06,480

they're out there and it doesn't take

1783

01:03:09,270 --> 01:03:07,359

you know

1784

01:03:10,950 --> 01:03:09,280

much i mean if you look at the the odds

1785

01:03:12,150 --> 01:03:10,960

of you know what the gallup polls were

1786

01:03:13,829 --> 01:03:12,160

and everything of how many people have

1787

01:03:15,829 --> 01:03:13,839

seen things you know it's a lot you're

1788

01:03:17,109 --> 01:03:15,839

on a plane imagine you get on a plane

1789

01:03:19,109 --> 01:03:17,119

and there's a certain percentage of

1790

01:03:20,309 --> 01:03:19,119

people that have seen something that's

1791

01:03:25,430 --> 01:03:20,319

nuts

1792

01:03:28,390 --> 01:03:25,440

like this weird taboo thing like you

1793

01:03:29,270 --> 01:03:28,400

know you can't talk about uh

1794

01:03:30,950 --> 01:03:29,280

you know

1795

01:03:33,029 --> 01:03:30,960

um

1796

01:03:34,630 --> 01:03:33,039

you know you can't talk about uh

1797

01:03:36,309 --> 01:03:34,640

uh

1798

01:03:37,829 --> 01:03:36,319

i'm just gonna say sex like you can't

1799

01:03:39,589 --> 01:03:37,839

openly talk about it but you know there

1800

01:03:40,390 --> 01:03:39,599

are people that are doing that and so

1801  
01:03:41,430 --> 01:03:40,400  
you know

1802  
01:03:42,789 --> 01:03:41,440  
it's like

1803  
01:03:44,390 --> 01:03:42,799  
it's it's something that's a part of it

1804  
01:03:46,710 --> 01:03:44,400  
it's almost like a part of society where

1805  
01:03:49,190 --> 01:03:46,720  
it's like this is an aspect

1806  
01:03:50,630 --> 01:03:49,200  
of of of experience that comes with

1807  
01:03:52,789 --> 01:03:50,640  
being a human

1808  
01:03:54,470 --> 01:03:52,799  
and this isn't the only generation that

1809  
01:03:56,069 --> 01:03:54,480  
has experienced that

1810  
01:03:57,829 --> 01:03:56,079  
so again you know when are we going to

1811  
01:04:00,470 --> 01:03:57,839  
get to a place where we stop doing that

1812  
01:04:01,829 --> 01:04:00,480  
you know i it's it's you know and i'm

1813  
01:04:03,270 --> 01:04:01,839

not gonna get into the whole thing about

1814

01:04:05,430 --> 01:04:03,280

the government

1815

01:04:07,029 --> 01:04:05,440

saying you know let's um

1816

01:04:08,630 --> 01:04:07,039

discredit these people let's you know

1817

01:04:10,390 --> 01:04:08,640

ridicule them to the point that no one

1818

01:04:12,710 --> 01:04:10,400

wants to come out because we were

1819

01:04:14,789 --> 01:04:12,720

getting too many calls and we're tying

1820

01:04:17,190 --> 01:04:14,799

up the government's lines during that

1821

01:04:19,270 --> 01:04:17,200

that point not that that isn't true but

1822

01:04:21,910 --> 01:04:19,280

certainly that was you know 70 years ago

1823

01:04:25,190 --> 01:04:21,920

it's a different you know case now and

1824

01:04:28,069 --> 01:04:25,200

so yeah the 1953

1825

01:04:29,910 --> 01:04:28,079

robertson panel was basically just that

1826

01:04:31,589 --> 01:04:29,920

for those of you that are new you can

1827

01:04:33,029 --> 01:04:31,599

google that and check that out

1828

01:04:35,109 --> 01:04:33,039

but um

1829

01:04:36,870 --> 01:04:35,119

yeah it's it's

1830

01:04:39,190 --> 01:04:36,880

and you know i don't know if you ever

1831

01:04:40,470 --> 01:04:39,200

caught this clip with

1832

01:04:42,870 --> 01:04:40,480

it's uh

1833

01:04:44,549 --> 01:04:42,880

it was about john mack when

1834

01:04:45,589 --> 01:04:44,559

he was having all that trouble with

1835

01:04:47,990 --> 01:04:45,599

harvard

1836

01:04:49,670 --> 01:04:48,000

and i think it was uh

1837

01:04:53,029 --> 01:04:49,680

it was some known figure i can't think

1838

01:04:55,109 --> 01:04:53,039

of who was a uh a law professor there at

1839

01:04:58,710 --> 01:04:55,119

harvard that says sure well we kind of

1840

01:05:01,109 --> 01:04:58,720

talked about you know about angels and

1841

01:05:03,589 --> 01:05:01,119

you know that's okay to

1842

01:05:05,670 --> 01:05:03,599

to believe in angels

1843

01:05:08,950 --> 01:05:05,680

but you certainly can't believe about

1844

01:05:10,470 --> 01:05:08,960

aliens you know yeah so which i think is

1845

01:05:12,230 --> 01:05:10,480

a good yeah

1846

01:05:13,430 --> 01:05:12,240

and there's more evidence

1847

01:05:16,870 --> 01:05:13,440

to support

1848

01:05:19,510 --> 01:05:16,880

aliens than there are angels

1849

01:05:21,829 --> 01:05:19,520

you know how many times has angels left

1850

01:05:23,589 --> 01:05:21,839

i guess stigmatas you could say that but

1851  
01:05:24,950 --> 01:05:23,599  
have left marks little scoop marks and

1852  
01:05:26,150 --> 01:05:24,960  
stuff um

1853  
01:05:28,230 --> 01:05:26,160  
you know

1854  
01:05:30,789 --> 01:05:28,240  
not many that i'm aware of

1855  
01:05:33,109 --> 01:05:30,799  
yeah you know and then what is an angel

1856  
01:05:35,109 --> 01:05:33,119  
i mean as dinah pasulka has you know

1857  
01:05:36,710 --> 01:05:35,119  
done in her research uh

1858  
01:05:38,549 --> 01:05:36,720  
was it um

1859  
01:05:41,829 --> 01:05:38,559  
uh um

1860  
01:05:44,870 --> 01:05:41,839  
sister um avalon

1861  
01:05:46,549 --> 01:05:44,880  
mary saint mary of avalon who said that

1862  
01:05:48,390 --> 01:05:46,559  
she had this experience she thinks is an

1863  
01:05:51,910 --> 01:05:48,400

angel doesn't look like one

1864

01:05:54,630 --> 01:05:51,920

and ended up probing her with this wand

1865

01:05:56,230 --> 01:05:54,640

what what angel's probe

1866

01:05:57,910 --> 01:05:56,240

hmm that's

1867

01:06:00,150 --> 01:05:57,920

well maybe they're out there

1868

01:06:00,950 --> 01:06:00,160

rogue aliens

1869

01:06:02,630 --> 01:06:00,960

yeah

1870

01:06:04,309 --> 01:06:02,640

well we can do a survey on that if you'd

1871

01:06:06,870 --> 01:06:04,319

like

1872

01:06:08,950 --> 01:06:06,880

sure what angel's probe but anyway yeah

1873

01:06:11,670 --> 01:06:08,960

no that's that's interesting because you

1874

01:06:14,390 --> 01:06:11,680

know i mean you you go back throughout

1875

01:06:16,309 --> 01:06:14,400

time and the the lore there was always

1876

01:06:17,670 --> 01:06:16,319

something you know and is it all

1877

01:06:21,029 --> 01:06:17,680

fictional you know whether it's the

1878

01:06:23,589 --> 01:06:21,039

elves or leprechauns leprechauns or you

1879

01:06:27,109 --> 01:06:23,599

know uh but you know

1880

01:06:29,910 --> 01:06:27,119

who knows what it is exactly that people

1881

01:06:31,829 --> 01:06:29,920

claim to have seen all the way

1882

01:06:34,069 --> 01:06:31,839

you know all the way back then and then

1883

01:06:37,750 --> 01:06:34,079

there's the bigfoot aspect there's all

1884

01:06:40,069 --> 01:06:37,760

ghosts there's all you know i i don't

1885

01:06:43,990 --> 01:06:40,079

really want to lump ufos in

1886

01:06:47,190 --> 01:06:44,000

to what i consider the paranormal realm

1887

01:06:49,190 --> 01:06:47,200

um because there's so much

1888

01:06:51,670 --> 01:06:49,200

you know evidence out there that these

1889

01:06:53,510 --> 01:06:51,680

things are happening the the question i

1890

01:06:54,470 --> 01:06:53,520

remember sam moronto used to get really

1891

01:06:57,109 --> 01:06:54,480

upset

1892

01:06:59,109 --> 01:06:57,119

when he was asked oh so you you believe

1893

01:07:00,950 --> 01:06:59,119

in ufos he said there's nothing to

1894

01:07:02,549 --> 01:07:00,960

believe in they're here

1895

01:07:03,670 --> 01:07:02,559

the uh

1896

01:07:07,990 --> 01:07:03,680

the

1897

01:07:09,990 --> 01:07:08,000

so yeah

1898

01:07:14,710 --> 01:07:10,000

um i'm

1899

01:07:16,309 --> 01:07:14,720

again it it it's kind of like a

1900

01:07:18,069 --> 01:07:16,319

again you're tugging at the thread of

1901

01:07:19,910 --> 01:07:18,079

where our beliefs are at this time and

1902

01:07:22,309 --> 01:07:19,920

and you know and you test the metal of

1903

01:07:23,829 --> 01:07:22,319

them as much as i don't want to conflate

1904

01:07:25,430 --> 01:07:23,839

uh bigfoot

1905

01:07:27,190 --> 01:07:25,440

and with all this stuff

1906

01:07:29,029 --> 01:07:27,200

and and just want to believe that it's

1907

01:07:31,510 --> 01:07:29,039

probably just a bear on its hind legs

1908

01:07:34,069 --> 01:07:31,520

which they do that all the time

1909

01:07:36,309 --> 01:07:34,079

there's too much weirdness around that

1910

01:07:39,990 --> 01:07:36,319

um my rabbit hall

1911

01:07:41,349 --> 01:07:40,000

that i'm working in is the ufo alien one

1912

01:07:43,750 --> 01:07:41,359

which includes

1913

01:07:45,750 --> 01:07:43,760

the bermuda triangle and everything else

1914

01:07:48,390 --> 01:07:45,760

but where i'm looking down i'm focusing

1915

01:07:49,829 --> 01:07:48,400

on that i haven't broadened it into that

1916

01:07:51,190 --> 01:07:49,839

yet so

1917

01:07:52,069 --> 01:07:51,200

you know i think there's an argument

1918

01:07:54,470 --> 01:07:52,079

that if you're going to get into

1919

01:07:56,150 --> 01:07:54,480

paranormal you have to throw in

1920

01:07:58,870 --> 01:07:56,160

you know something that appears and

1921

01:08:00,630 --> 01:07:58,880

disappears in your room at will i think

1922

01:08:02,630 --> 01:08:00,640

that kind of falls

1923

01:08:04,150 --> 01:08:02,640

under what is normal and again it

1924

01:08:05,589 --> 01:08:04,160

depends what your definition of normal

1925

01:08:07,990 --> 01:08:05,599

is if your definition is oh that's

1926

01:08:10,470 --> 01:08:08,000

normal you know seeing spirits

1927

01:08:11,589 --> 01:08:10,480

you know and that's normal i mean geez

1928

01:08:12,789 --> 01:08:11,599

if you go to louisiana and you want to

1929

01:08:14,230 --> 01:08:12,799

sell your home

1930

01:08:15,589 --> 01:08:14,240

you better have a spirit a history of

1931

01:08:16,550 --> 01:08:15,599

spirits in there

1932

01:08:18,709 --> 01:08:16,560

because

1933

01:08:20,229 --> 01:08:18,719

that that helps increase the value from

1934

01:08:21,269 --> 01:08:20,239

what i hear from

1935

01:08:23,510 --> 01:08:21,279

everybody

1936

01:08:24,630 --> 01:08:23,520

yeah yeah they love that stuff

1937

01:08:26,870 --> 01:08:24,640

so

1938

01:08:28,229 --> 01:08:26,880

um but can you imagine saying that oh

1939

01:08:30,229 --> 01:08:28,239

yeah we've been abducted several times

1940

01:08:31,829 --> 01:08:30,239

in this house that back room there yeah

1941

01:08:32,789 --> 01:08:31,839

i used to come get my kids go right

1942

01:08:34,470 --> 01:08:32,799

through that

1943

01:08:36,390 --> 01:08:34,480

you know oh that's great okay here's

1944

01:08:38,630 --> 01:08:36,400

another hundred thousand uh it doesn't

1945

01:08:40,630 --> 01:08:38,640

work that way with with that ghosts are

1946

01:08:41,749 --> 01:08:40,640

more acceptable there seem to be more

1947

01:08:44,870 --> 01:08:41,759

divine

1948

01:08:47,110 --> 01:08:44,880

than you know ones that come in and

1949

01:08:49,430 --> 01:08:47,120

and you know do their thing

1950

01:08:50,630 --> 01:08:49,440

turn off your spouse and everything

1951

01:08:53,990 --> 01:08:50,640

i have a

1952

01:08:56,390 --> 01:08:54,000

a friend that does real estate and i was

1953

01:08:57,910 --> 01:08:56,400

doing an auction at a home took all the

1954

01:09:00,149 --> 01:08:57,920

antiques out of it and the family came

1955

01:09:02,390 --> 01:09:00,159

in from out of town and they were

1956

01:09:04,070 --> 01:09:02,400

looking for a real estate agent so

1957

01:09:05,269 --> 01:09:04,080

i hooked them up with my friend he sold

1958

01:09:07,030 --> 01:09:05,279

their property

1959

01:09:09,189 --> 01:09:07,040

he called me i don't know maybe six

1960

01:09:12,390 --> 01:09:09,199

months later and he said

1961

01:09:14,709 --> 01:09:12,400

did you know that house was haunted

1962

01:09:18,229 --> 01:09:14,719

and i said no

1963

01:09:20,070 --> 01:09:18,239

uh what happened and the i was dealing

1964

01:09:23,430 --> 01:09:20,080

with the woman they built it on the

1965

01:09:25,749 --> 01:09:23,440

gravestones yeah she was in her 90s

1966

01:09:27,349 --> 01:09:25,759

wonderful woman and there was some

1967

01:09:29,990 --> 01:09:27,359

friction in the family and she wanted

1968

01:09:31,749 --> 01:09:30,000

her family to have all the pieces

1969

01:09:33,829 --> 01:09:31,759

to save that were family pieces for

1970

01:09:35,430 --> 01:09:33,839

generations and they came in and they

1971

01:09:37,110 --> 01:09:35,440

told me sell everything i said well you

1972

01:09:38,870 --> 01:09:37,120

know your you know your grandmother

1973

01:09:40,709 --> 01:09:38,880

really wanted these to stay in the

1974

01:09:41,749 --> 01:09:40,719

family they said sell it all i don't

1975

01:09:43,269 --> 01:09:41,759

know

1976

01:09:45,430 --> 01:09:43,279

i'm not i'm not going to say that's the

1977

01:09:47,590 --> 01:09:45,440

reason that things were happening but

1978

01:09:49,430 --> 01:09:47,600

the people that bought the house said

1979

01:09:51,269 --> 01:09:49,440

all the furniture kept rearranging in

1980

01:09:53,269 --> 01:09:51,279

the attic they could hear it scraping on

1981

01:09:55,270 --> 01:09:53,279

the floor and they'd run up and it would

1982

01:09:57,590 --> 01:09:55,280

be in different places

1983

01:09:59,990 --> 01:09:57,600

so but in the state of i know we're way

1984

01:10:00,830 --> 01:10:00,000

off the track of ufos but in the state

1985

01:10:04,550 --> 01:10:00,840

of new

1986

01:10:06,470 --> 01:10:04,560

hampshire if the real estate agent knows

1987

01:10:08,310 --> 01:10:06,480

something ahead of time

1988

01:10:10,390 --> 01:10:08,320

that there's things going on in the

1989

01:10:13,189 --> 01:10:10,400

house he's supposed to put it in the

1990

01:10:15,189 --> 01:10:13,199

contract closure disclosure yes that's

1991

01:10:17,189 --> 01:10:15,199

called disclosure is that interesting

1992

01:10:21,510 --> 01:10:17,199

yeah

1993

01:10:24,390 --> 01:10:21,520

other states but that's that's pretty

1994

01:10:27,350 --> 01:10:24,400

strange about the spirit in uh

1995

01:10:28,830 --> 01:10:27,360

louisiana wherever you said interesting

1996

01:10:31,350 --> 01:10:28,840

but uh

1997

01:10:35,350 --> 01:10:31,360

so you were at the

1998

01:10:36,149 --> 01:10:35,360

conference i want to say was it 2018.

1999

01:10:41,550 --> 01:10:36,159

so

2000

01:10:45,510 --> 01:10:41,560

post uh the

2001  
01:10:48,470 --> 01:10:45,520  
2017 article that came out december

2002  
01:10:49,750 --> 01:10:48,480  
16th yeah i got there in march the end

2003  
01:10:51,350 --> 01:10:49,760  
of march

2004  
01:10:53,030 --> 01:10:51,360  
of that following year so literally

2005  
01:10:54,630 --> 01:10:53,040  
within months of that announcement

2006  
01:10:56,149 --> 01:10:54,640  
coming up i had planned to come out

2007  
01:10:57,350 --> 01:10:56,159  
before that happened

2008  
01:10:58,870 --> 01:10:57,360  
and so it was still you know the

2009  
01:11:00,229 --> 01:10:58,880  
scuttlebutt when i came and did your

2010  
01:11:02,390 --> 01:11:00,239  
podcast

2011  
01:11:04,709 --> 01:11:02,400  
um she's we had stan friedman sitting

2012  
01:11:05,990 --> 01:11:04,719  
directly across from me and then we had

2013  
01:11:07,030 --> 01:11:06,000

um

2014

01:11:11,669 --> 01:11:07,040

uh

2015

01:11:14,550 --> 01:11:11,679

talked about the whole group we did the

2016

01:11:15,990 --> 01:11:14,560

round robin yeah yeah yeah the ron robin

2017

01:11:17,430 --> 01:11:16,000

and so we were all you know talking

2018

01:11:19,669 --> 01:11:17,440

about that and

2019

01:11:21,669 --> 01:11:19,679

um and i think to the stars academy had

2020

01:11:23,430 --> 01:11:21,679

just been kind of announced i think that

2021

01:11:24,950 --> 01:11:23,440

was the big the other big news uh thing

2022

01:11:27,669 --> 01:11:24,960

that was going down

2023

01:11:29,270 --> 01:11:27,679

so you actually came into back i should

2024

01:11:31,270 --> 01:11:29,280

say back into this

2025

01:11:33,590 --> 01:11:31,280

to look at it seriously

2026

01:11:34,630 --> 01:11:33,600

on a different level than we've seen for

2027

01:11:35,910 --> 01:11:34,640

years

2028

01:11:37,910 --> 01:11:35,920

um

2029

01:11:42,390 --> 01:11:37,920

you know because it was just

2030

01:11:44,790 --> 01:11:42,400

taboo more or less and so my question to

2031

01:11:47,270 --> 01:11:44,800

you have you seen it change

2032

01:11:49,270 --> 01:11:47,280

since you started digging back into this

2033

01:11:52,070 --> 01:11:49,280

have you seen a change in the state of

2034

01:11:53,910 --> 01:11:52,080

ufology overall

2035

01:11:55,990 --> 01:11:53,920

uh yeah i mean it's something that's

2036

01:11:58,470 --> 01:11:56,000

always going to be changing with any

2037

01:12:01,189 --> 01:11:58,480

field right and even if it's you know

2038

01:12:02,550 --> 01:12:01,199

hunting meteors meteorites um

2039

01:12:04,870 --> 01:12:02,560

for me it was something that i'd been

2040

01:12:05,910 --> 01:12:04,880

kind of

2041

01:12:07,350 --> 01:12:05,920

you know

2042

01:12:09,990 --> 01:12:07,360

adjacent

2043

01:12:11,590 --> 01:12:10,000

to the phenomena i would dip in and dip

2044

01:12:13,990 --> 01:12:11,600

out you know i'd always listen to uh

2045

01:12:15,189 --> 01:12:14,000

coast to coast and arc bell and stuff

2046

01:12:17,350 --> 01:12:15,199

like that and

2047

01:12:19,590 --> 01:12:17,360

uh george knapp um

2048

01:12:22,950 --> 01:12:19,600

etc and uh

2049

01:12:25,830 --> 01:12:22,960

and so i kind of got to a place where

2050

01:12:29,030 --> 01:12:25,840

because i had made this this movie

2051  
01:12:30,070 --> 01:12:29,040  
which i didn't think was very good

2052  
01:12:31,750 --> 01:12:30,080  
um

2053  
01:12:33,270 --> 01:12:31,760  
in fact i remember going to the screen

2054  
01:12:34,790 --> 01:12:33,280  
that we had the two screens especially

2055  
01:12:36,470 --> 01:12:34,800  
the one that was at fantastic fest and

2056  
01:12:38,790 --> 01:12:36,480  
it was a sold out

2057  
01:12:40,550 --> 01:12:38,800  
um audience and i said to my girlfriend

2058  
01:12:43,270 --> 01:12:40,560  
ali i said get us

2059  
01:12:45,030 --> 01:12:43,280  
get us in a seat on the aisle because

2060  
01:12:46,950 --> 01:12:45,040  
this could go bad because i hadn't seen

2061  
01:12:49,030 --> 01:12:46,960  
it in so many years

2062  
01:12:50,790 --> 01:12:49,040  
and then i i watched it and realized

2063  
01:12:52,790 --> 01:12:50,800

that it wasn't um

2064

01:12:55,110 --> 01:12:52,800

just kind of fun and and and paced

2065

01:12:56,950 --> 01:12:55,120

somewhat well it was also a time stamp

2066

01:12:59,270 --> 01:12:56,960

of the 80s

2067

01:13:01,510 --> 01:12:59,280

and so this whole new audience was all

2068

01:13:03,510 --> 01:13:01,520

over it because it was this analog vibe

2069

01:13:05,270 --> 01:13:03,520

you know shot on videotape

2070

01:13:09,270 --> 01:13:05,280

and um

2071

01:13:10,390 --> 01:13:09,280

not digital and so um it ended up

2072

01:13:12,550 --> 01:13:10,400

you know

2073

01:13:14,390 --> 01:13:12,560

having this uh

2074

01:13:15,510 --> 01:13:14,400

kind of this time capsule

2075

01:13:18,070 --> 01:13:15,520

type thing

2076

01:13:19,830 --> 01:13:18,080

that um you know seemed to age well i'm

2077

01:13:20,790 --> 01:13:19,840

not sure that any of my other projects

2078

01:13:23,030 --> 01:13:20,800

uh

2079

01:13:25,030 --> 01:13:23,040

did but i've worked in all different

2080

01:13:26,790 --> 01:13:25,040

genres and the one genre that i kept

2081

01:13:28,870 --> 01:13:26,800

coming back to again and again even with

2082

01:13:29,990 --> 01:13:28,880

the remake that i did for upn

2083

01:13:32,630 --> 01:13:30,000

was um

2084

01:13:34,149 --> 01:13:32,640

aliens and ufos and then

2085

01:13:35,590 --> 01:13:34,159

when i went

2086

01:13:37,669 --> 01:13:35,600

or just before when i started to you

2087

01:13:39,910 --> 01:13:37,679

know put together my uh my lecture that

2088

01:13:41,270 --> 01:13:39,920

i'd be giving at international ufo

2089

01:13:43,430 --> 01:13:41,280

congress

2090

01:13:45,830 --> 01:13:43,440

i realized that a third of my ip was all

2091

01:13:47,830 --> 01:13:45,840

ufo alien related and realize that it's

2092

01:13:49,030 --> 01:13:47,840

kind of always been there and i'd read

2093

01:13:50,470 --> 01:13:49,040

the books and they would come out i

2094

01:13:53,910 --> 01:13:50,480

think i went through a period where the

2095

01:13:57,510 --> 01:13:53,920

last book i had read was john max

2096

01:13:59,350 --> 01:13:57,520

abduction or passport maybe it was

2097

01:14:01,110 --> 01:13:59,360

maybe that was the last one or maybe it

2098

01:14:02,709 --> 01:14:01,120

was one of um

2099

01:14:04,310 --> 01:14:02,719

david jacobs but i remember that was it

2100

01:14:05,990 --> 01:14:04,320

where i kind of hit the wall and went

2101  
01:14:07,590 --> 01:14:06,000  
okay i need to take a little break and

2102  
01:14:08,709 --> 01:14:07,600  
so it's been kind of a bit of this and

2103  
01:14:09,830 --> 01:14:08,719  
that

2104  
01:14:12,149 --> 01:14:09,840  
and

2105  
01:14:13,270 --> 01:14:12,159  
from 2017 on

2106  
01:14:19,669 --> 01:14:13,280  
i've

2107  
01:14:21,910 --> 01:14:19,679  
whole new generation coming up

2108  
01:14:23,430 --> 01:14:21,920  
and i keep waiting for them to step in

2109  
01:14:25,030 --> 01:14:23,440  
the bear trap

2110  
01:14:26,950 --> 01:14:25,040  
you know where they're gonna believe

2111  
01:14:29,590 --> 01:14:26,960  
everything and say oh this and that but

2112  
01:14:31,270 --> 01:14:29,600  
they're not um i have a section in my

2113  
01:14:33,669 --> 01:14:31,280

documentary where we look at the new the

2114

01:14:35,590 --> 01:14:33,679

new you know ufo researchers

2115

01:14:36,470 --> 01:14:35,600

and these were some of the most grounded

2116

01:14:38,630 --> 01:14:36,480

people

2117

01:14:40,229 --> 01:14:38,640

you know they're coming at this with

2118

01:14:42,229 --> 01:14:40,239

with um an attitude that's kind of

2119

01:14:45,110 --> 01:14:42,239

similar with what i was saying earlier

2120

01:14:47,350 --> 01:14:45,120

which is you know show me the money

2121

01:14:49,110 --> 01:14:47,360

you know prove prove your uh

2122

01:14:51,110 --> 01:14:49,120

your um

2123

01:14:53,189 --> 01:14:51,120

your commitment to me

2124

01:14:54,390 --> 01:14:53,199

that you know you're the truth uh prove

2125

01:14:56,070 --> 01:14:54,400

to me the commitment to the truth and

2126

01:14:58,229 --> 01:14:56,080

then i can go there then we have

2127

01:14:59,910 --> 01:14:58,239

something to to sit and talk about and

2128

01:15:01,990 --> 01:14:59,920

so that was really refreshing so i'm

2129

01:15:04,149 --> 01:15:02,000

very very encouraged with that whereas

2130

01:15:06,310 --> 01:15:04,159

before it was just kind of like i think

2131

01:15:08,630 --> 01:15:06,320

everything just got lumped in and now

2132

01:15:09,669 --> 01:15:08,640

people are doing more a la carte i would

2133

01:15:11,669 --> 01:15:09,679

say that's the biggest thing that i

2134

01:15:13,669 --> 01:15:11,679

notice where it's like i like this this

2135

01:15:14,870 --> 01:15:13,679

resonates with me and this doesn't

2136

01:15:17,110 --> 01:15:14,880

um

2137

01:15:19,189 --> 01:15:17,120

so that's you know

2138

01:15:21,110 --> 01:15:19,199

first and foremost the thing that i'm

2139

01:15:23,350 --> 01:15:21,120

that i'm encouraged by

2140

01:15:24,709 --> 01:15:23,360

um what i'm not encouraged by

2141

01:15:27,110 --> 01:15:24,719

is um

2142

01:15:28,870 --> 01:15:27,120

anyone saying they have all the answers

2143

01:15:31,110 --> 01:15:28,880

uh they don't

2144

01:15:33,350 --> 01:15:31,120

uh and you know be wary

2145

01:15:35,590 --> 01:15:33,360

of the person who does

2146

01:15:38,070 --> 01:15:35,600

that for me is uh yeah

2147

01:15:40,790 --> 01:15:38,080

is you know that's that's a sign that's

2148

01:15:43,430 --> 01:15:40,800

a you know a sign that um someone is

2149

01:15:44,709 --> 01:15:43,440

coming at this from maybe you know

2150

01:15:45,990 --> 01:15:44,719

more of an ego

2151

01:15:48,470 --> 01:15:46,000

place than

2152

01:15:50,390 --> 01:15:48,480

than a truthful thing because um

2153

01:15:52,390 --> 01:15:50,400

you know as a filmmaker i don't know

2154

01:15:54,229 --> 01:15:52,400

everything i've made you know how many

2155

01:15:55,750 --> 01:15:54,239

films and stuff and projects i'm still

2156

01:15:56,630 --> 01:15:55,760

learning and i always want to be a

2157

01:15:58,310 --> 01:15:56,640

student

2158

01:15:59,910 --> 01:15:58,320

that way i have room to grow otherwise

2159

01:16:00,870 --> 01:15:59,920

there's nothing to learn or you know

2160

01:16:02,390 --> 01:16:00,880

whatever

2161

01:16:03,910 --> 01:16:02,400

but you know these people that came up

2162

01:16:05,669 --> 01:16:03,920

the one thing that's kind of disturbing

2163

01:16:07,830 --> 01:16:05,679

is these people who came out

2164

01:16:09,669 --> 01:16:07,840  
and they they hijack

2165

01:16:11,510 --> 01:16:09,679  
people and their beliefs like the

2166

01:16:14,070 --> 01:16:11,520  
benowitz case

2167

01:16:15,350 --> 01:16:14,080  
and they get you know lauded these

2168

01:16:17,510 --> 01:16:15,360  
people that have done i don't understand

2169

01:16:19,510 --> 01:16:17,520  
that i know i won't get into it because

2170

01:16:21,270 --> 01:16:19,520  
i forgot who it was on your show last

2171

01:16:23,270 --> 01:16:21,280  
week already threw down

2172

01:16:24,709 --> 01:16:23,280  
chris lambright talking about the paul

2173

01:16:27,669 --> 01:16:24,719  
benowitz case

2174

01:16:29,830 --> 01:16:27,679  
and crypt will be on sometime in january

2175

01:16:31,270 --> 01:16:29,840  
okay oh and speaking of that i should

2176

01:16:34,149 --> 01:16:31,280

probably bring this up real quickly

2177

01:16:37,510 --> 01:16:34,159

we'll jump right back on that is that uh

2178

01:16:39,990 --> 01:16:37,520

i just received up from uh

2179

01:16:41,750 --> 01:16:40,000

from lou alessandro's wife that he has

2180

01:16:44,070 --> 01:16:41,760

to do a media blackout he was coming up

2181

01:16:47,189 --> 01:16:44,080

in a couple weeks he has to do a media

2182

01:16:49,590 --> 01:16:47,199

blackout until march so he'll he said

2183

01:16:51,030 --> 01:16:49,600

that uh i'll be this will be one of the

2184

01:16:53,669 --> 01:16:51,040

first podcasts

2185

01:16:55,189 --> 01:16:53,679

um or if not the first first podcast

2186

01:16:57,830 --> 01:16:55,199

he'll be on

2187

01:16:59,189 --> 01:16:57,840

you know apologetically uh have to have

2188

01:17:01,189 --> 01:16:59,199

to bow out for

2189

01:17:04,630 --> 01:17:01,199

december 14th so i just want to bring

2190

01:17:06,950 --> 01:17:04,640

that back but but continue on

2191

01:17:08,709 --> 01:17:06,960

well i didn't get that email so

2192

01:17:10,870 --> 01:17:08,719

um i don't know what that's all about

2193

01:17:13,910 --> 01:17:10,880

yeah and i you know know his wife as

2194

01:17:17,990 --> 01:17:13,920

well so whatever jennifer very nice yeah

2195

01:17:19,990 --> 01:17:18,000

yeah she's great um so anyway uh yeah so

2196

01:17:22,390 --> 01:17:20,000

that's kind of a little bit of a bump

2197

01:17:23,990 --> 01:17:22,400

that you know um how people get made

2198

01:17:25,910 --> 01:17:24,000

into

2199

01:17:27,350 --> 01:17:25,920

you know again it's extending that 15

2200

01:17:29,110 --> 01:17:27,360

minutes of fame

2201

01:17:30,870 --> 01:17:29,120

um i've not done another

2202

01:17:32,070 --> 01:17:30,880

uh ufo convention since i started my

2203

01:17:34,310 --> 01:17:32,080

documentary

2204

01:17:35,830 --> 01:17:34,320

not at one yeah because you weren't i

2205

01:17:38,630 --> 01:17:35,840

didn't have anything to say you were

2206

01:17:40,550 --> 01:17:38,640

invited to yeah and i begged to be on

2207

01:17:41,270 --> 01:17:40,560

just so i could say i'm not going to do

2208

01:17:43,110 --> 01:17:41,280

it

2209

01:17:45,270 --> 01:17:43,120

just so i can make my point

2210

01:17:47,430 --> 01:17:45,280

because i have nothing new to say

2211

01:17:49,030 --> 01:17:47,440

you know which is why you know we talked

2212

01:17:51,110 --> 01:17:49,040

about kind of my history with the found

2213

01:17:52,950 --> 01:17:51,120

footage stuff i'm sorry for those who've

2214

01:17:54,229 --> 01:17:52,960

already seen that um i always want to

2215

01:17:56,310 --> 01:17:54,239

bring something new to the table because

2216

01:17:58,310 --> 01:17:56,320

every time you speak you know have

2217

01:17:59,990 --> 01:17:58,320

something new to say it's an opportunity

2218

01:18:03,189 --> 01:18:00,000

and and shed light where it needs to be

2219

01:18:04,070 --> 01:18:03,199

shed so yeah anyway um

2220

01:18:08,630 --> 01:18:04,080

yeah

2221

01:18:11,270 --> 01:18:08,640

someone contacted me

2222

01:18:15,110 --> 01:18:11,280

uh recently and they asked me what are

2223

01:18:15,910 --> 01:18:15,120

the best ufo videos to watch and i don't

2224

01:18:18,149 --> 01:18:15,920

know

2225

01:18:20,550 --> 01:18:18,159

at this point in the correspondence i'm

2226

01:18:22,950 --> 01:18:20,560

not sure i mean i i get a lot of email i

2227

01:18:24,149 --> 01:18:22,960

try to answer every single one of them

2228

01:18:25,110 --> 01:18:24,159

when i can

2229

01:18:26,550 --> 01:18:25,120

and

2230

01:18:28,310 --> 01:18:26,560

uh you know i'm not sure if this

2231

01:18:29,990 --> 01:18:28,320

person's looking for

2232

01:18:31,590 --> 01:18:30,000

i want to go on youtube and see a video

2233

01:18:33,110 --> 01:18:31,600

clip of a ufo

2234

01:18:34,950 --> 01:18:33,120

or they want to watch something like the

2235

01:18:36,390 --> 01:18:34,960

phenomenon out of the blue something

2236

01:18:38,790 --> 01:18:36,400

like that those are all

2237

01:18:41,510 --> 01:18:38,800

really solid videos uh

2238

01:18:44,229 --> 01:18:41,520

that are out there for consumption

2239

01:18:46,390 --> 01:18:44,239

um and i don't think right off the top

2240

01:18:50,149 --> 01:18:46,400

yeah and i also think that ross cole

2241

01:18:52,070 --> 01:18:50,159

hearts uh cold hearts uh one for

2242

01:18:53,590 --> 01:18:52,080

uh channel seven that's up on the

2243

01:18:54,870 --> 01:18:53,600

internet with millions of views that's a

2244

01:18:56,630 --> 01:18:54,880

really good one

2245

01:18:59,270 --> 01:18:56,640

that came out i don't know just what two

2246

01:19:00,229 --> 01:18:59,280

months ago something like that

2247

01:19:02,070 --> 01:19:00,239

and he

2248

01:19:04,310 --> 01:19:02,080

last week it was announced that he's

2249

01:19:05,430 --> 01:19:04,320

he's coming out with something else

2250

01:19:06,950 --> 01:19:05,440

i don't i don't know if you know

2251  
01:19:08,310 --> 01:19:06,960  
anything about that you wanted to look

2252  
01:19:09,830 --> 01:19:08,320  
into it i don't know if you had a chance

2253  
01:19:12,550 --> 01:19:09,840  
did you

2254  
01:19:14,390 --> 01:19:12,560  
yeah no i have to reach out to to uh

2255  
01:19:16,229 --> 01:19:14,400  
ross and see what's going but um

2256  
01:19:17,910 --> 01:19:16,239  
supposedly i only know this because one

2257  
01:19:19,669 --> 01:19:17,920  
of your guests said that or you brought

2258  
01:19:21,669 --> 01:19:19,679  
it up that that he was getting ready to

2259  
01:19:23,189 --> 01:19:21,679  
throw down on something so i'm curious

2260  
01:19:24,709 --> 01:19:23,199  
what that is yeah it was actually

2261  
01:19:25,510 --> 01:19:24,719  
someone in the chat room

2262  
01:19:27,750 --> 01:19:25,520  
and

2263  
01:19:29,910 --> 01:19:27,760

i i think i'm going to open up the phone

2264

01:19:31,189 --> 01:19:29,920

lines you know 10 minutes early and

2265

01:19:32,790 --> 01:19:31,199

hopefully bill

2266

01:19:35,270 --> 01:19:32,800

will hear that but we're going to open

2267

01:19:36,630 --> 01:19:35,280

the phone lines now so if anyone would

2268

01:19:38,229 --> 01:19:36,640

like to call in

2269

01:19:41,590 --> 01:19:38,239

that number's up on the screen it's

2270

01:19:47,189 --> 01:19:44,630

i guess the top of the night

2271

01:19:48,390 --> 01:19:47,199

the topic of the night is basically

2272

01:19:51,030 --> 01:19:48,400

uh

2273

01:19:53,350 --> 01:19:51,040

you know the state of the union of

2274

01:19:54,870 --> 01:19:53,360

ufology i guess we'll put it that way

2275

01:19:56,950 --> 01:19:54,880

yeah yeah

2276

01:19:59,990 --> 01:19:56,960

so

2277

01:20:01,990 --> 01:20:00,000

when you looked at this before obviously

2278

01:20:03,910 --> 01:20:02,000

you did overall you looked at this back

2279

01:20:06,709 --> 01:20:03,920

when you were you had to create that

2280

01:20:08,470 --> 01:20:06,719

movie back in 1989 you had to look into

2281

01:20:11,830 --> 01:20:08,480

it a little bit then that's prior

2282

01:20:14,629 --> 01:20:11,840

internet prior to ways of researching

2283

01:20:16,149 --> 01:20:14,639

um was it did you look into books to try

2284

01:20:16,950 --> 01:20:16,159

to figure out how you're going to make

2285

01:20:19,030 --> 01:20:16,960

this

2286

01:20:21,030 --> 01:20:19,040

abduction movie

2287

01:20:23,590 --> 01:20:21,040

yeah there was this thing

2288

01:20:25,590 --> 01:20:23,600

it looks very similar

2289

01:20:26,709 --> 01:20:25,600

to this which is what i'm going to start

2290

01:20:27,750 --> 01:20:26,719

reading

2291

01:20:28,550 --> 01:20:27,760

um

2292

01:20:30,629 --> 01:20:28,560

and

2293

01:20:33,350 --> 01:20:30,639

it's a book they call these books

2294

01:20:36,229 --> 01:20:33,360

and they have pages and there's a thing

2295

01:20:37,669 --> 01:20:36,239

called the library i heard about that

2296

01:20:39,750 --> 01:20:37,679

does that still exist

2297

01:20:40,709 --> 01:20:39,760

okay or is that library i can't remember

2298

01:20:43,750 --> 01:20:40,719

yeah

2299

01:20:46,709 --> 01:20:43,760

i don't know where you put the accent

2300

01:20:48,550 --> 01:20:46,719

library or live library um

2301  
01:20:50,229 --> 01:20:48,560  
there was it was fun when i was selling

2302  
01:20:51,990 --> 01:20:50,239  
my swag my videos

2303  
01:20:53,030 --> 01:20:52,000  
at uh the conference people would come

2304  
01:20:54,709 --> 01:20:53,040  
up a certain percentage of them would

2305  
01:20:56,390 --> 01:20:54,719  
come said you have any books

2306  
01:20:58,310 --> 01:20:56,400  
and i would say no but i have something

2307  
01:21:00,149 --> 01:20:58,320  
better i have this

2308  
01:21:03,669 --> 01:21:00,159  
and i realized that that was the wrong

2309  
01:21:06,310 --> 01:21:03,679  
answer because books allow you

2310  
01:21:08,390 --> 01:21:06,320  
to take it in and to not have a music

2311  
01:21:10,629 --> 01:21:08,400  
score telling you how to fill you can

2312  
01:21:13,910 --> 01:21:10,639  
just disseminate you know as you want

2313  
01:21:15,830 --> 01:21:13,920

so um big fan of books but i did i threw

2314

01:21:18,070 --> 01:21:15,840

down on a whole bunch of books um you

2315

01:21:21,030 --> 01:21:18,080

know even roswell

2316

01:21:23,270 --> 01:21:21,040

uh books at the time and everything um

2317

01:21:24,950 --> 01:21:23,280

and so all of those were

2318

01:21:27,030 --> 01:21:24,960

you know again communion scared the

2319

01:21:29,110 --> 01:21:27,040

out of me excuse my french but it really

2320

01:21:31,110 --> 01:21:29,120

terrified me um

2321

01:21:33,590 --> 01:21:31,120

because it was it was well written

2322

01:21:35,110 --> 01:21:33,600

and it was it was you know as we say

2323

01:21:36,950 --> 01:21:35,120

played straight

2324

01:21:39,110 --> 01:21:36,960

and what he was describing there was

2325

01:21:42,470 --> 01:21:39,120

just something that you know

2326

01:21:44,310 --> 01:21:42,480

uh uh resonated with its authenticity

2327

01:21:46,310 --> 01:21:44,320

and so um

2328

01:21:48,550 --> 01:21:46,320

it was you know it was a big influence

2329

01:21:50,550 --> 01:21:48,560

and of course spielberg was my first you

2330

01:21:52,470 --> 01:21:50,560

know influence that and in search of

2331

01:21:55,189 --> 01:21:52,480

that series in search of was always my

2332

01:21:56,870 --> 01:21:55,199

favorite so before i got in

2333

01:22:00,310 --> 01:21:56,880

yeah before i got into actually making

2334

01:22:02,149 --> 01:22:00,320

content alien content um

2335

01:22:03,830 --> 01:22:02,159

i would dip in and out dip in and out

2336

01:22:07,110 --> 01:22:03,840

and then i found

2337

01:22:09,430 --> 01:22:07,120

that around uh the 2000s i went you know

2338

01:22:11,030 --> 01:22:09,440

again almost full rabbit hole

2339

01:22:13,030 --> 01:22:11,040

and have been in there and find it

2340

01:22:14,790 --> 01:22:13,040

endlessly fascinating and

2341

01:22:16,470 --> 01:22:14,800

you know i'm i have some theories and

2342

01:22:17,990 --> 01:22:16,480

some ideas on where the you know where

2343

01:22:19,430 --> 01:22:18,000

the um

2344

01:22:20,550 --> 01:22:19,440

the research and the phenomenon is

2345

01:22:22,790 --> 01:22:20,560

heading

2346

01:22:24,790 --> 01:22:22,800

to okay well we'll touch on that we have

2347

01:22:27,189 --> 01:22:24,800

a caller we'll touch on that just

2348

01:22:29,270 --> 01:22:27,199

remember that we'll get back to it jeff

2349

01:22:33,030 --> 01:22:29,280

is on the line from indiana jeff you're

2350

01:22:37,189 --> 01:22:34,550

yeah good evening

2351

01:22:40,310 --> 01:22:37,199

good evening evening jeff

2352

01:22:43,110 --> 01:22:40,320

yeah i can barely hear you um

2353

01:22:44,709 --> 01:22:43,120

uh i just want to say uh i'm not very a

2354

01:22:47,590 --> 01:22:44,719

very good speaker and i'm usually not

2355

01:22:49,990 --> 01:22:47,600

very prepared on something like this but

2356

01:22:51,510 --> 01:22:50,000

i'm a first-hand experiencer very close

2357

01:22:53,350 --> 01:22:51,520

range broad daylight i've called him

2358

01:22:54,870 --> 01:22:53,360

before martin probably knows who i am i

2359

01:22:56,950 --> 01:22:54,880

sent him a picture here a while back of

2360

01:22:59,350 --> 01:22:56,960

some stills i've taken of them

2361

01:23:01,430 --> 01:22:59,360

i can see them periodically it will my

2362

01:23:03,590 --> 01:23:01,440

wife can also

2363

01:23:05,910 --> 01:23:03,600

and uh

2364

01:23:07,830 --> 01:23:05,920

which proves absolutely nothing unless

2365

01:23:10,310 --> 01:23:07,840

like you've i've seen it state a good

2366

01:23:12,470 --> 01:23:10,320

term is if you can kick the tires on one

2367

01:23:14,950 --> 01:23:12,480

we're not going to learn anything

2368

01:23:18,709 --> 01:23:16,709

we had like you know 40 feet from our

2369

01:23:21,590 --> 01:23:18,719

face

2370

01:23:23,110 --> 01:23:21,600

uh experience of these things moving

2371

01:23:26,070 --> 01:23:23,120

over us

2372

01:23:27,590 --> 01:23:26,080

and it was out of the blue uh we were 60

2373

01:23:28,950 --> 01:23:27,600

some years old when it happened i was

2374

01:23:30,950 --> 01:23:28,960

always interested in it but we never

2375

01:23:33,189 --> 01:23:30,960

ever saw anything

2376

01:23:34,950 --> 01:23:33,199

and um

2377

01:23:36,390 --> 01:23:34,960

uh

2378

01:23:37,990 --> 01:23:36,400

the first thing that happens in your

2379

01:23:40,870 --> 01:23:38,000

mind

2380

01:23:42,629 --> 01:23:40,880

is it's racing to try to figure out what

2381

01:23:45,510 --> 01:23:42,639

you're looking at

2382

01:23:48,870 --> 01:23:45,520

and you have nothing in your arsenal

2383

01:23:51,990 --> 01:23:48,880

in your mind to describe what you're

2384

01:23:54,550 --> 01:23:52,000

looking at because it is so strange

2385

01:23:57,189 --> 01:23:54,560

it's just absolutely mind-blowingly

2386

01:23:58,790 --> 01:23:57,199

strange it almost gives you a feeling

2387

01:24:00,629 --> 01:23:58,800

of divinity

2388

01:24:04,310 --> 01:24:00,639

like that's something god would ride in

2389

01:24:06,870 --> 01:24:04,320

you know and um

2390

01:24:08,790 --> 01:24:06,880

i was not afraid we were not afraid it

2391

01:24:11,510 --> 01:24:08,800

was like

2392

01:24:13,430 --> 01:24:11,520

i was just ecstatic i said look we these

2393

01:24:15,669 --> 01:24:13,440

things are real

2394

01:24:17,430 --> 01:24:15,679

uh we're witnessing it you know my wife

2395

01:24:18,950 --> 01:24:17,440

was standing outside the car in a ditch

2396

01:24:21,110 --> 01:24:18,960

and i was standing almost on the road

2397

01:24:23,430 --> 01:24:21,120

because we pulled over to see him

2398

01:24:25,990 --> 01:24:23,440

and we were watching two in tandem go

2399

01:24:27,430 --> 01:24:26,000

away and then the fellow lived right

2400

01:24:30,070 --> 01:24:27,440

there came up there and i grew up with

2401

01:24:31,510 --> 01:24:30,080

and i pointed him out to him and you

2402

01:24:33,189 --> 01:24:31,520

know they're only 40 feet off the ground

2403

01:24:34,149 --> 01:24:33,199

and they're moving about 15 miles an

2404

01:24:36,790 --> 01:24:34,159

hour

2405

01:24:40,470 --> 01:24:36,800

and they're this brilliant orange

2406

01:24:43,910 --> 01:24:40,480

pulsating to red almost like a heartbeat

2407

01:24:45,430 --> 01:24:43,920

orange to red like this red light would

2408

01:24:48,229 --> 01:24:45,440

and then

2409

01:24:49,750 --> 01:24:48,239

a few minutes later a single came

2410

01:24:51,030 --> 01:24:49,760

from behind us

2411

01:24:52,709 --> 01:24:51,040

and then a few minutes after that

2412

01:24:54,790 --> 01:24:52,719

another single one came from behind us

2413

01:24:56,709 --> 01:24:54,800

they were all four identical

2414

01:24:58,709 --> 01:24:56,719

and i got the feeling i told my wife i

2415

01:25:00,870 --> 01:24:58,719

said those two that just came over us

2416

01:25:03,270 --> 01:25:00,880

were watching us

2417

01:25:06,790 --> 01:25:03,280

watch the first two that's the feeling i

2418

01:25:09,030 --> 01:25:06,800

had like they were watching our reaction

2419

01:25:13,830 --> 01:25:11,350

i researched this happened in 2012 i

2420

01:25:16,070 --> 01:25:13,840

researched this

2421

01:25:17,910 --> 01:25:16,080

mufon came out they wanted me to become

2422

01:25:20,550 --> 01:25:17,920

a field investigator

2423

01:25:21,990 --> 01:25:20,560

i refused

2424

01:25:24,070 --> 01:25:22,000

because you know i don't think most

2425

01:25:26,870 --> 01:25:24,080

people don't know this the majority of

2426

01:25:29,830 --> 01:25:26,880

mufon's field investigators have never

2427

01:25:30,870 --> 01:25:29,840

seen a ufo they're operating strictly on

2428

01:25:32,950 --> 01:25:30,880

faith

2429

01:25:35,030 --> 01:25:32,960

so they like guys like me that have seen

2430

01:25:39,430 --> 01:25:35,040

them daylight

2431

01:25:43,990 --> 01:25:41,590

conversation with jan jorzan he had the

2432

01:25:47,669 --> 01:25:44,000

same experience with his brother

2433

01:25:49,590 --> 01:25:47,679

daylight sighting like this very close

2434

01:25:51,590 --> 01:25:49,600

and um

2435

01:25:52,870 --> 01:25:51,600

but i didn't want to i just didn't want

2436

01:25:54,550 --> 01:25:52,880

to i thought it was being more

2437

01:25:56,550 --> 01:25:54,560

commercialized

2438

01:25:58,950 --> 01:25:56,560

and i was dead serious about this

2439

01:26:01,990 --> 01:25:58,960

because i saw this

2440

01:26:03,430 --> 01:26:02,000

and i don't know if it's disturbing

2441

01:26:04,870 --> 01:26:03,440

i don't figure i don't care if the

2442

01:26:06,870 --> 01:26:04,880

government came out

2443

01:26:08,390 --> 01:26:06,880

on every night at five o'clock and said

2444

01:26:10,149 --> 01:26:08,400

they're real they're real they're real

2445

01:26:12,149 --> 01:26:10,159

it doesn't matter

2446

01:26:15,510 --> 01:26:12,159

it doesn't you're still not gonna if

2447

01:26:18,229 --> 01:26:15,520

you're trying to attain the unattainable

2448

01:26:20,470 --> 01:26:18,239

we're cavemen trying to figure out

2449

01:26:22,550 --> 01:26:20,480

god more or less they might as well be

2450

01:26:24,470 --> 01:26:22,560

god because that's how advanced they are

2451

01:26:27,750 --> 01:26:24,480

i presume

2452

01:26:29,750 --> 01:26:27,760

and really are we seeing what they are

2453

01:26:31,669 --> 01:26:29,760

are they projecting in our mind what we

2454

01:26:35,350 --> 01:26:31,679

want them to see are they creating the

2455

01:26:38,709 --> 01:26:35,360

whole scenario right before our eyes

2456

01:26:41,030 --> 01:26:38,719

uh it's it's just so bizarre and yes

2457

01:26:42,790 --> 01:26:41,040

martin i believe it should be classified

2458

01:26:45,590 --> 01:26:42,800

in the paranormal because it's

2459

01:26:48,629 --> 01:26:45,600

definitely not normal

2460

01:26:53,189 --> 01:26:50,310

uh there's always things i want to say

2461

01:26:55,189 --> 01:26:53,199

in my mind goes blank on this but uh

2462

01:26:56,709 --> 01:26:55,199

well it doesn't matter that people don't

2463

01:27:00,310 --> 01:26:56,719

believe

2464

01:27:01,590 --> 01:27:00,320

yeah oh you're right no please leave no

2465

01:27:03,430 --> 01:27:01,600

do you believe

2466

01:27:05,910 --> 01:27:03,440

i believe it still doesn't matter it

2467

01:27:07,110 --> 01:27:05,920

doesn't tell us what they are

2468

01:27:08,310 --> 01:27:07,120

right

2469

01:27:09,990 --> 01:27:08,320

jeff

2470

01:27:11,910 --> 01:27:10,000

yes

2471

01:27:14,149 --> 01:27:11,920

so i have to respectfully disagree with

2472

01:27:17,030 --> 01:27:14,159

you with on on two things number one is

2473

01:27:19,669 --> 01:27:17,040

uh you are a very eloquent speaker

2474

01:27:22,390 --> 01:27:19,679

you you i was there you visually created

2475

01:27:25,110 --> 01:27:22,400

it for me there 40 feet moving silently

2476

01:27:26,709 --> 01:27:25,120

so uh don't worry about you articulating

2477

01:27:30,790 --> 01:27:26,719

yourself that was uh

2478

01:27:32,790 --> 01:27:30,800

i i totally get it uh second thing is

2479

01:27:34,070 --> 01:27:32,800

you know i said the same thing to to

2480

01:27:36,229 --> 01:27:34,080

yvonne smith

2481

01:27:37,510 --> 01:27:36,239

after i'd gone to her experiercer group

2482

01:27:39,910 --> 01:27:37,520

and it was really funny because i showed

2483

01:27:41,669 --> 01:27:39,920

up there and all of them said to me that

2484

01:27:42,709 --> 01:27:41,679

i looked really familiar and they were

2485

01:27:44,550 --> 01:27:42,719

messing with me i think they were

2486

01:27:46,310 --> 01:27:44,560

messing with me uh like they've seen me

2487

01:27:48,229 --> 01:27:46,320

on the ship or something before and so i

2488

01:27:50,709 --> 01:27:48,239

said to yvonne i said

2489

01:27:53,590 --> 01:27:50,719

why am i compelled i'm literally

2490

01:27:54,550 --> 01:27:53,600

like last april i turned down a feature

2491

01:27:56,629 --> 01:27:54,560

film

2492

01:27:58,550 --> 01:27:56,639

during the pandemic

2493

01:27:59,910 --> 01:27:58,560

to shoot a feature film it was a

2494

01:28:01,910 --> 01:27:59,920

multi-million dollar budget the whole

2495

01:28:04,149 --> 01:28:01,920

thing and i turned it down

2496

01:28:05,830 --> 01:28:04,159

because i had to finish

2497

01:28:07,669 --> 01:28:05,840

this documentary i was afraid that i

2498

01:28:09,590 --> 01:28:07,679

wasn't going to finish it if i if i

2499

01:28:11,350 --> 01:28:09,600

paused and so i said

2500

01:28:14,229 --> 01:28:11,360

why am i so compelled i've never been so

2501  
01:28:15,750 --> 01:28:14,239  
compelled on any other project that i've

2502  
01:28:17,750 --> 01:28:15,760  
i've done before i don't i don't

2503  
01:28:19,830 --> 01:28:17,760  
understand what's going on and she

2504  
01:28:20,870 --> 01:28:19,840  
looked at me laughed and said and i said

2505  
01:28:22,709 --> 01:28:20,880  
you know and i don't get because i'm not

2506  
01:28:24,629 --> 01:28:22,719  
an experiencer i haven't seen anything

2507  
01:28:27,110 --> 01:28:24,639  
that i can quantify as you know what is

2508  
01:28:29,750 --> 01:28:27,120  
this uh you know object that i've not

2509  
01:28:31,350 --> 01:28:29,760  
seen before and she laughed and said

2510  
01:28:32,470 --> 01:28:31,360  
dean they don't have to knock on your

2511  
01:28:35,430 --> 01:28:32,480  
door

2512  
01:28:36,950 --> 01:28:35,440  
in order to influence you

2513  
01:28:39,350 --> 01:28:36,960

and so because you know spielberg's

2514

01:28:40,790 --> 01:28:39,360

never seen a ufo either but he sure as

2515

01:28:43,110 --> 01:28:40,800

hell knows how to make movies about and

2516

01:28:45,510 --> 01:28:43,120

same with kubrick so

2517

01:28:47,110 --> 01:28:45,520

uh my feeling is that you do want people

2518

01:28:49,590 --> 01:28:47,120

like john mack

2519

01:28:50,790 --> 01:28:49,600

um who are investigating this because

2520

01:28:52,709 --> 01:28:50,800

they're going to be

2521

01:28:55,030 --> 01:28:52,719

applying a certain

2522

01:28:56,390 --> 01:28:55,040

non-projected

2523

01:28:58,790 --> 01:28:56,400

regimen

2524

01:29:01,270 --> 01:28:58,800

to to understanding this that someone

2525

01:29:03,590 --> 01:29:01,280

who has had an experience uh although

2526

01:29:05,430 --> 01:29:03,600

that is very valuable in the field uh

2527

01:29:07,189 --> 01:29:05,440

might not have it's like a detective

2528

01:29:09,430 --> 01:29:07,199

doesn't have to be you know

2529

01:29:10,709 --> 01:29:09,440

shot at etc to go and investigate a

2530

01:29:11,990 --> 01:29:10,719

crime scene right

2531

01:29:13,669 --> 01:29:12,000

so um

2532

01:29:15,990 --> 01:29:13,679

i would just say leave a little room for

2533

01:29:19,350 --> 01:29:16,000

those people of us out here that are

2534

01:29:21,430 --> 01:29:19,360

trying desperately to to understand this

2535

01:29:23,590 --> 01:29:21,440

um you know even if it's to get as close

2536

01:29:24,950 --> 01:29:23,600

as we can to having our own experience

2537

01:29:26,709 --> 01:29:24,960

but um you know everyone's trying to

2538

01:29:28,310 --> 01:29:26,719

find answers at the end of the day you

2539

01:29:30,149 --> 01:29:28,320

know the answer doesn't work care where

2540

01:29:31,030 --> 01:29:30,159

it came from right

2541

01:29:37,910 --> 01:29:31,040

yeah

2542

01:29:40,790 --> 01:29:37,920

lot of phone noise here so uh but anyway

2543

01:29:41,910 --> 01:29:40,800

i do appreciate the call thank you

2544

01:29:42,870 --> 01:29:41,920

thank you

2545

01:29:49,270 --> 01:29:42,880

all right

2546

01:29:51,830 --> 01:29:49,280

uh ken calling from la ken

2547

01:29:54,310 --> 01:29:51,840

you're live on the

2548

01:29:56,390 --> 01:29:54,320

uh yeah i just want to say that i i've

2549

01:29:58,870 --> 01:29:56,400

been following this shuffle thing for

2550

01:30:00,390 --> 01:29:58,880

like uh over 40 years

2551

01:30:04,550 --> 01:30:00,400

and i have heard

2552

01:30:07,270 --> 01:30:04,560

so many uh reports of ufos um happening

2553

01:30:11,270 --> 01:30:07,280

on this planet i've heard about so many

2554

01:30:13,669 --> 01:30:11,280

reports of um underwater usos being seen

2555

01:30:16,709 --> 01:30:13,679

and i've also heard reports of ufos

2556

01:30:18,950 --> 01:30:16,719

coming in and out of the oceans so it's

2557

01:30:21,270 --> 01:30:18,960

kind of obvious to me

2558

01:30:23,830 --> 01:30:21,280

that there must be some advanced

2559

01:30:25,430 --> 01:30:23,840

civilizations that live in our oceans

2560

01:30:28,229 --> 01:30:25,440

you know and there was also the story of

2561

01:30:29,990 --> 01:30:28,239

admiral byrd going to the antarctic and

2562

01:30:33,030 --> 01:30:30,000

you know encountering

2563

01:30:34,950 --> 01:30:33,040

this other uh civilization that they

2564

01:30:37,590 --> 01:30:34,960

actually had a battle with and i don't

2565

01:30:39,669 --> 01:30:37,600

think that story is fake but um yeah and

2566

01:30:43,750 --> 01:30:39,679

then you know our navy has admitted that

2567

01:30:46,070 --> 01:30:43,760

they encounter ufos every single day

2568

01:30:49,430 --> 01:30:46,080

so again it's kind of obvious to me that

2569

01:30:52,070 --> 01:30:49,440

we're not alone on this planet

2570

01:30:52,870 --> 01:30:52,080

um they have it hasn't been every single

2571

01:30:54,790 --> 01:30:52,880

day

2572

01:30:56,870 --> 01:30:54,800

it's been i think it skips every few

2573

01:30:58,870 --> 01:30:56,880

days no it's if you talk to the people

2574

01:31:00,790 --> 01:30:58,880

involved in the nimitz they say that

2575

01:31:02,470 --> 01:31:00,800

they had seen this before some people

2576

01:31:06,149 --> 01:31:02,480

had the week before

2577

01:31:07,430 --> 01:31:06,159

that that was showing up um but ken

2578

01:31:09,750 --> 01:31:07,440

absolutely

2579

01:31:11,669 --> 01:31:09,760

i i think there's more evidence and if i

2580

01:31:13,990 --> 01:31:11,679

was going to point my cameras in a

2581

01:31:16,709 --> 01:31:14,000

direction it would be the oceans

2582

01:31:19,110 --> 01:31:16,719

um i i i think that there have been so

2583

01:31:20,390 --> 01:31:19,120

many sightings going in and everyone

2584

01:31:21,750 --> 01:31:20,400

assumes that they're from another planet

2585

01:31:23,910 --> 01:31:21,760

because you look up and you see them as

2586

01:31:25,110 --> 01:31:23,920

they're you know flying above the uh the

2587

01:31:28,149 --> 01:31:25,120

landscape

2588

01:31:30,390 --> 01:31:28,159

but it it could equally equally as

2589

01:31:31,830 --> 01:31:30,400

easily be coming from the oceans and

2590

01:31:33,830 --> 01:31:31,840

stuff and the way that they go in where

2591

01:31:35,750 --> 01:31:33,840

it looks like the water kind of moves

2592

01:31:39,110 --> 01:31:35,760

around them with this field that they've

2593

01:31:41,030 --> 01:31:39,120

created anti-gravitational field or um

2594

01:31:43,189 --> 01:31:41,040

or some other uh means

2595

01:31:44,550 --> 01:31:43,199

so um you know and the fact that matters

2596

01:31:46,870 --> 01:31:44,560

we know more about space than we know

2597

01:31:48,550 --> 01:31:46,880

about our oceans so there already is

2598

01:31:51,270 --> 01:31:48,560

life there life that we don't even know

2599

01:31:52,950 --> 01:31:51,280

exists so um the fact that there could

2600

01:31:53,669 --> 01:31:52,960

be something even beyond that uh you

2601  
01:31:55,350 --> 01:31:53,679  
know

2602  
01:31:56,470 --> 01:31:55,360  
i i would say we shouldn't be surprised

2603  
01:31:59,510 --> 01:31:56,480  
by that

2604  
01:32:00,950 --> 01:31:59,520  
well i i also along those lines

2605  
01:32:03,430 --> 01:32:00,960  
dean

2606  
01:32:05,590 --> 01:32:03,440  
you have to think okay if so they are

2607  
01:32:08,550 --> 01:32:05,600  
living under there

2608  
01:32:10,390 --> 01:32:08,560  
here i am i'm thinking of this again

2609  
01:32:13,189 --> 01:32:10,400  
as uh anthem poor

2610  
01:32:15,030 --> 01:32:13,199  
ant what am i trying to say human-like

2611  
01:32:17,830 --> 01:32:15,040  
thoughts is what would they be doing

2612  
01:32:19,910 --> 01:32:17,840  
there they can't be going around like

2613  
01:32:21,830 --> 01:32:19,920

you know swimming around under there or

2614

01:32:24,550 --> 01:32:21,840

have any environment make me sing don't

2615

01:32:26,550 --> 01:32:24,560

make me sing the theme to disney's

2616

01:32:29,270 --> 01:32:26,560

i know you're gonna make a little

2617

01:32:30,870 --> 01:32:29,280

mermaid under the sea under the sea

2618

01:32:33,350 --> 01:32:30,880

that's all i have to say

2619

01:32:34,870 --> 01:32:33,360

no uh but it just you know what type of

2620

01:32:36,229 --> 01:32:34,880

environment could they have under the

2621

01:32:39,669 --> 01:32:36,239

ocean you know i mean that's another

2622

01:32:41,350 --> 01:32:39,679

speculative uh question

2623

01:32:42,470 --> 01:32:41,360

or it could be that they go through

2624

01:32:45,030 --> 01:32:42,480

there and they're going into their own

2625

01:32:46,550 --> 01:32:45,040

dimension and it's just the you know

2626

01:32:48,149 --> 01:32:46,560

the way that they're traveling that it

2627

01:32:49,669 --> 01:32:48,159

is an actual physical

2628

01:32:51,030 --> 01:32:49,679

see again we have to kind of say all

2629

01:32:52,470 --> 01:32:51,040

right we think it could be this physical

2630

01:32:53,990 --> 01:32:52,480

thing but does it have to be what if

2631

01:32:56,629 --> 01:32:54,000

it's something else that it's not a

2632

01:32:59,030 --> 01:32:56,639

physical place it's it's a if you were a

2633

01:33:01,430 --> 01:32:59,040

portal yeah um i'm you know i'm not a

2634

01:33:03,270 --> 01:33:01,440

big fan of the wormhole stuff not not

2635

01:33:04,870 --> 01:33:03,280

that i'm discounting it i'm just saying

2636

01:33:06,950 --> 01:33:04,880

that just seems so volatile it seems

2637

01:33:10,390 --> 01:33:06,960

like there's got to be other ways

2638

01:33:12,070 --> 01:33:10,400

to to travel then you know

2639

01:33:13,990 --> 01:33:12,080

i think the way that they're doing this

2640

01:33:16,310 --> 01:33:14,000

is so easy that you know when i hear

2641

01:33:17,910 --> 01:33:16,320

about folding time and stuff

2642

01:33:19,910 --> 01:33:17,920

you know certainly that that factors

2643

01:33:21,590 --> 01:33:19,920

into it but you know when i hear well we

2644

01:33:24,070 --> 01:33:21,600

should be able to go four light years

2645

01:33:25,669 --> 01:33:24,080

away and if we have the right technology

2646

01:33:26,629 --> 01:33:25,679

we could do that in eight years that's

2647

01:33:27,430 --> 01:33:26,639

too long

2648

01:33:28,709 --> 01:33:27,440

whatever they're doing it's

2649

01:33:30,790 --> 01:33:28,719

instantaneous

2650

01:33:32,229 --> 01:33:30,800

and i think every planet maybe has its

2651

01:33:34,629 --> 01:33:32,239

own different frequencies that they're

2652

01:33:37,510 --> 01:33:34,639

tuning in why not we know that the higgs

2653

01:33:39,350 --> 01:33:37,520

bow collider they've found 11 dimensions

2654

01:33:40,950 --> 01:33:39,360

so far so

2655

01:33:42,950 --> 01:33:40,960

you know we're at the precipice of

2656

01:33:44,550 --> 01:33:42,960

understanding what we don't understand

2657

01:33:47,430 --> 01:33:44,560

what we don't know

2658

01:33:49,830 --> 01:33:47,440

that's right bill bill commented he just

2659

01:33:52,709 --> 01:33:49,840

sent a chat to me the ocean may be a

2660

01:33:54,629 --> 01:33:52,719

barrier to keep us out of reach and for

2661

01:33:57,110 --> 01:33:54,639

all we know they can have underground

2662

01:33:58,070 --> 01:33:57,120

bases underwater which is you know i

2663

01:34:00,470 --> 01:33:58,080

mean

2664

01:34:03,590 --> 01:34:00,480

it crazy as it sounds it's it's possible

2665

01:34:06,709 --> 01:34:03,600

you get down just a short way down there

2666

01:34:08,149 --> 01:34:06,719

and it's black you know they're okay

2667

01:34:11,350 --> 01:34:08,159

right but let me ask you this one how

2668

01:34:14,070 --> 01:34:11,360

many times uh uh i'm curious how many

2669

01:34:15,270 --> 01:34:14,080

times have the the projected warnings

2670

01:34:17,189 --> 01:34:15,280

that the aliens

2671

01:34:18,950 --> 01:34:17,199

imparted telepathically to these

2672

01:34:21,110 --> 01:34:18,960

experiences have they talked about the

2673

01:34:22,709 --> 01:34:21,120

oceans as well so if i'm living there

2674

01:34:24,149 --> 01:34:22,719

specifically i'm living actually that

2675

01:34:25,030 --> 01:34:24,159

would be the first thing i would say is

2676

01:34:27,189 --> 01:34:25,040

hey

2677

01:34:29,270 --> 01:34:27,199

really can you throw your plastic bag in

2678

01:34:31,830 --> 01:34:29,280

the ocean the straws

2679

01:34:34,229 --> 01:34:31,840

it's mostly above land they do include

2680

01:34:36,550 --> 01:34:34,239

it i know they do but i would hit that

2681

01:34:37,750 --> 01:34:36,560

one pretty hard if i was physically

2682

01:34:39,350 --> 01:34:37,760

living

2683

01:34:41,830 --> 01:34:39,360

you know under there

2684

01:34:44,070 --> 01:34:41,840

i wonder if it's uh if they eat sushi i

2685

01:34:45,990 --> 01:34:44,080

wonder if that's what it is yeah yeah

2686

01:34:48,070 --> 01:34:46,000

but again why are they going out and

2687

01:34:50,310 --> 01:34:48,080

coming back where are they going that's

2688

01:34:51,350 --> 01:34:50,320

why i'm so disturbed when i hear these

2689

01:34:54,470 --> 01:34:51,360

critics

2690

01:34:56,790 --> 01:34:54,480

you know uh talk about uh you know like

2691

01:34:58,149 --> 01:34:56,800

um neil degrasse tyson they're just if

2692

01:34:59,430 --> 01:34:58,159

you see them they're flying if they

2693

01:35:00,629 --> 01:34:59,440

exist fine they're flying everything

2694

01:35:01,910 --> 01:35:00,639

it's like really

2695

01:35:03,830 --> 01:35:01,920

you're going to appear here and you're

2696

01:35:05,590 --> 01:35:03,840

not going to pull over maybe you're not

2697

01:35:07,109 --> 01:35:05,600

going to hit in and out burger but you

2698

01:35:08,950 --> 01:35:07,119

know you might pull over

2699

01:35:09,990 --> 01:35:08,960

stretch out for a little bit check

2700

01:35:12,470 --> 01:35:10,000

something you know you're not just going

2701

01:35:14,950 --> 01:35:12,480

to fly through and if it's a drone

2702

01:35:16,470 --> 01:35:14,960

why doesn't need to be 40 feet long

2703

01:35:19,189 --> 01:35:16,480

we have drones right now that are the

2704

01:35:21,750 --> 01:35:19,199

size of you know flies

2705

01:35:24,629 --> 01:35:21,760

right that's right um i heard

2706

01:35:26,870 --> 01:35:24,639

neil degrasse tyson recently say why is

2707

01:35:29,189 --> 01:35:26,880

it only the military that sees these

2708

01:35:31,189 --> 01:35:29,199

things and um you know what i mean what

2709

01:35:34,550 --> 01:35:31,199

is it you're not paying attention neil

2710

01:35:37,189 --> 01:35:34,560

yeah for the past 70 years

2711

01:35:40,629 --> 01:35:37,199

right um let's see do we still have

2712

01:35:42,790 --> 01:35:40,639

is it ken are you still there ken

2713

01:35:44,629 --> 01:35:42,800

i think ken is gone so the line is open

2714

01:35:46,550 --> 01:35:44,639

and that's eight five five four seven

2715

01:35:48,070 --> 01:35:46,560

two five four eight three are you

2716

01:35:50,149 --> 01:35:48,080

welcome to uh

2717

01:35:52,310 --> 01:35:50,159

throw us a a question

2718

01:35:54,229 --> 01:35:52,320

our dean a question but yeah you know

2719

01:35:57,270 --> 01:35:54,239

the the

2720

01:35:59,750 --> 01:35:57,280

the moving between

2721

01:36:02,870 --> 01:35:59,760

you know the different mediums is

2722

01:36:03,990 --> 01:36:02,880

fascinating to me because first of all

2723

01:36:05,350 --> 01:36:04,000

you know i know i've brought this up

2724

01:36:07,109 --> 01:36:05,360

many times

2725

01:36:10,550 --> 01:36:07,119

and uh

2726

01:36:12,470 --> 01:36:10,560

but why isn't there a sonic boom

2727

01:36:14,709 --> 01:36:12,480

and why aren't there splashes in the

2728

01:36:17,109 --> 01:36:14,719

water you know when these things seem to

2729

01:36:19,830 --> 01:36:17,119

go down into the water

2730

01:36:21,109 --> 01:36:19,840

and and uh you know mark d'antonio was

2731

01:36:22,950 --> 01:36:21,119

on board where

2732

01:36:25,109 --> 01:36:22,960

a submarine where

2733

01:36:26,550 --> 01:36:25,119

a vehicle was traveling at several

2734

01:36:28,070 --> 01:36:26,560

hundred knots

2735

01:36:29,910 --> 01:36:28,080

you know how can something move through

2736

01:36:31,990 --> 01:36:29,920

the water at that type of speed this is

2737

01:36:34,470 --> 01:36:32,000

going back 20 years

2738

01:36:36,950 --> 01:36:34,480

you know it makes you really wonder

2739

01:36:39,350 --> 01:36:36,960

how if if we are

2740

01:36:40,629 --> 01:36:39,360

being visited by whatever what are they

2741

01:36:42,149 --> 01:36:40,639

and how can they do the things they're

2742

01:36:43,590 --> 01:36:42,159

doing

2743

01:36:45,510 --> 01:36:43,600

yeah again

2744

01:36:46,790 --> 01:36:45,520

i think that we have to just look at the

2745

01:36:48,790 --> 01:36:46,800

simple fact and if you want to call

2746

01:36:50,390 --> 01:36:48,800

ackman's occam's razor or whatever you

2747

01:36:51,590 --> 01:36:50,400

want to call it if we had that

2748

01:36:53,830 --> 01:36:51,600

technology

2749

01:36:55,350 --> 01:36:53,840

are we not doing the same thing

2750

01:36:58,229 --> 01:36:55,360

are we not going out to other

2751

01:36:59,750 --> 01:36:58,239

civilizations and doing you know

2752

01:37:02,550 --> 01:36:59,760

exploratory

2753

01:37:04,870 --> 01:37:02,560

uh missions of course of course we would

2754

01:37:07,590 --> 01:37:04,880

be doing that we would check out life as

2755

01:37:09,590 --> 01:37:07,600

it exists and and

2756

01:37:11,910 --> 01:37:09,600

so it just it it makes sense if we can

2757

01:37:13,510 --> 01:37:11,920

even just project to our limited scope

2758

01:37:15,830 --> 01:37:13,520

of understanding how life is that we

2759

01:37:17,109 --> 01:37:15,840

would do that of course some advanced

2760

01:37:18,870 --> 01:37:17,119

civilization

2761

01:37:21,189 --> 01:37:18,880

you know would do that it just makes

2762

01:37:22,149 --> 01:37:21,199

total sense and the the irony is smart

2763

01:37:23,669 --> 01:37:22,159

people

2764

01:37:25,030 --> 01:37:23,679

like you know um

2765

01:37:26,709 --> 01:37:25,040

stephen hawking

2766

01:37:28,229 --> 01:37:26,719

you know he's like we never should have

2767

01:37:30,790 --> 01:37:28,239

sent out voyager

2768

01:37:32,950 --> 01:37:30,800

that was a mistake because you know look

2769

01:37:35,669 --> 01:37:32,960

at our civilization what we do well as

2770

01:37:37,590 --> 01:37:35,679

even so stack will say that's you know

2771

01:37:40,229 --> 01:37:37,600

what we've done to our own

2772

01:37:41,830 --> 01:37:40,239

but it's not species to species right

2773

01:37:43,109 --> 01:37:41,840

but we've already sent out the signal

2774

01:37:44,070 --> 01:37:43,119

that we had nothing to do with and it

2775

01:37:44,950 --> 01:37:44,080

happened

2776

01:37:48,310 --> 01:37:44,960

you know

2777

01:37:50,870 --> 01:37:48,320

uh billions of years ago when we had an

2778

01:37:52,149 --> 01:37:50,880

atmosphere that had oxygen yeah that's a

2779

01:37:53,189 --> 01:37:52,159

visual

2780

01:37:55,030 --> 01:37:53,199

stamp

2781

01:37:56,709 --> 01:37:55,040

that's that's you know identifiable and

2782

01:37:59,830 --> 01:37:56,719

when the james webb launches it's been

2783

01:38:01,590 --> 01:37:59,840

delayed but it comes out december 22nd

2784

01:38:03,750 --> 01:38:01,600

my hope is that we see something like

2785

01:38:05,750 --> 01:38:03,760

that that to me is the smoking gun if

2786

01:38:07,590 --> 01:38:05,760

you really want a smoking gun it's it's

2787

01:38:09,669 --> 01:38:07,600

not grabbing them down and you know a

2788

01:38:12,550 --> 01:38:09,679

ship crashing which just can we take a

2789

01:38:15,189 --> 01:38:12,560

moment for that ship crashes

2790

01:38:18,709 --> 01:38:15,199

i need to understand help me understand

2791

01:38:21,270 --> 01:38:18,719

how a ship crashes and the government's

2792

01:38:23,030 --> 01:38:21,280

uh you know on-site task force gets

2793

01:38:24,470 --> 01:38:23,040

there ahead of them sending out a signal

2794

01:38:27,430 --> 01:38:24,480

to their ship when they can travel so

2795

01:38:29,510 --> 01:38:27,440

fast i don't understand that um

2796

01:38:31,590 --> 01:38:29,520

it makes sense that you know things do

2797

01:38:32,390 --> 01:38:31,600

crash you know i have a car it's you

2798

01:38:34,070 --> 01:38:32,400

know

2799

01:38:35,910 --> 01:38:34,080

uh it's pretty stable but occasionally i

2800

01:38:37,590 --> 01:38:35,920

gotta get the windshield wipers and you

2801

01:38:38,950 --> 01:38:37,600

know stuff happens

2802

01:38:40,709 --> 01:38:38,960

but um

2803

01:38:42,629 --> 01:38:40,719

i feel like if that had happened

2804

01:38:44,470 --> 01:38:42,639

throughout history there would be

2805

01:38:45,910 --> 01:38:44,480

someone some indigenous people that

2806

01:38:48,390 --> 01:38:45,920

would be cooking this big walk that

2807

01:38:49,109 --> 01:38:48,400

would be a shell of a ufo and be like

2808

01:38:50,550 --> 01:38:49,119

hey

2809

01:38:53,270 --> 01:38:50,560

this is their communal thing that we do

2810

01:38:55,830 --> 01:38:53,280

and it'll be repurposed or something so

2811

01:38:58,470 --> 01:38:55,840

um barring that happening which i would

2812

01:38:59,910 --> 01:38:58,480

love to see a crash craft and i'm not

2813

01:39:00,709 --> 01:38:59,920

saying that that hasn't happened it's

2814

01:39:04,950 --> 01:39:00,719

just

2815

01:39:06,390 --> 01:39:04,960

um i think the smoking gun is us finding

2816

01:39:07,750 --> 01:39:06,400

another civilization ourselves and

2817

01:39:10,390 --> 01:39:07,760

seeing that and

2818

01:39:13,590 --> 01:39:10,400

yeah you know i think that i know daniel

2819

01:39:16,629 --> 01:39:13,600

yeah james webb will have 100 100 times

2820

01:39:19,030 --> 01:39:16,639

the capacity of the hubble so you know

2821

01:39:21,270 --> 01:39:19,040

maybe we will see those life signals out

2822

01:39:23,669 --> 01:39:21,280

there it sure will be an exciting time

2823

01:39:25,669 --> 01:39:23,679

when seth top we have someone on the

2824

01:39:28,149 --> 01:39:25,679

line nicole

2825

01:39:31,750 --> 01:39:28,159

in washington nicole you're live on the

2826

01:39:31,760 --> 01:39:35,590

hello nicole

2827

01:39:42,709 --> 01:39:40,229

nicole in washington can you hear me

2828

01:39:45,270 --> 01:39:42,719

oh you know it may be i'm sorry nicole

2829

01:39:49,350 --> 01:39:47,109

you there nicole

2830

01:39:52,310 --> 01:39:49,360

yes

2831

01:39:53,350 --> 01:39:52,320

hi there welcome to the show nicole

2832

01:39:55,030 --> 01:39:53,360

hi

2833

01:39:57,030 --> 01:39:55,040

thank you martin you have a wonderful

2834

01:39:57,990 --> 01:39:57,040

show thank you for all your work well

2835

01:39:59,030 --> 01:39:58,000

thank you

2836

01:40:01,270 --> 01:39:59,040

and

2837

01:40:04,229 --> 01:40:01,280

my question is about whether you feel

2838

01:40:07,990 --> 01:40:04,239

that the high incidence of

2839

01:40:09,510 --> 01:40:08,000

sightings around nuclear installations

2840

01:40:12,790 --> 01:40:09,520

and weaponry

2841

01:40:15,109 --> 01:40:12,800

could be not as much that they are

2842

01:40:16,149 --> 01:40:15,119

interested in those sites

2843

01:40:19,030 --> 01:40:16,159

for

2844

01:40:22,070 --> 01:40:19,040

the idea of us you know having the

2845

01:40:25,750 --> 01:40:22,080

ability to destroy ourselves but that

2846

01:40:28,709 --> 01:40:25,760

the existence of the nuclear matter

2847

01:40:31,030 --> 01:40:28,719

assists in some way for them to be able

2848

01:40:33,189 --> 01:40:31,040

to come through however

2849

01:40:34,229 --> 01:40:33,199

they're doing that that somehow

2850

01:40:36,390 --> 01:40:34,239

that

2851

01:40:38,790 --> 01:40:36,400

expressed sort of level of decreased

2852

01:40:41,910 --> 01:40:38,800

randomness that's created by those

2853

01:40:44,870 --> 01:40:41,920

nuclear um existence of the nuclear

2854

01:40:47,189 --> 01:40:44,880

material might in some way affect

2855

01:40:48,790 --> 01:40:47,199

that uh process

2856

01:40:50,550 --> 01:40:48,800

that's really interesting

2857

01:40:52,629 --> 01:40:50,560

that's awesome i love that i haven't

2858

01:40:54,070 --> 01:40:52,639

heard that one before congratulations

2859

01:40:56,709 --> 01:40:54,080

that's like the first new theory i've

2860

01:40:58,390 --> 01:40:56,719

heard in a couple years um

2861

01:40:59,830 --> 01:40:58,400

uh it's it's interesting because if you

2862

01:41:02,950 --> 01:40:59,840

talk to the people

2863

01:41:04,709 --> 01:41:02,960

um who research this um they'll tell you

2864

01:41:08,790 --> 01:41:04,719

that

2865

01:41:10,790 --> 01:41:08,800

discovered created the rockets for for

2866

01:41:12,629 --> 01:41:10,800

what became the u.s

2867

01:41:13,750 --> 01:41:12,639

space program and the russian space

2868

01:41:15,109 --> 01:41:13,760

program both believed that

2869

01:41:17,350 --> 01:41:15,119

extraterrestrials gave them that

2870

01:41:21,270 --> 01:41:17,360

technology

2871

01:41:22,709 --> 01:41:21,280

a chance that that that might have also

2872

01:41:25,430 --> 01:41:22,719

been imparted

2873

01:41:29,750 --> 01:41:25,440

with oppenheimer i mean it's a dark

2874

01:41:31,510 --> 01:41:29,760

you know version or dark question but um

2875

01:41:33,189 --> 01:41:31,520

so you're saying that maybe it's not

2876

01:41:34,629 --> 01:41:33,199

literally like a nicole that they

2877

01:41:36,870 --> 01:41:34,639

literally punched a hole through where

2878

01:41:39,109 --> 01:41:36,880

they created a vortex for them to go

2879

01:41:40,390 --> 01:41:39,119

through because of the nuclear

2880

01:41:42,390 --> 01:41:40,400

um

2881

01:41:44,229 --> 01:41:42,400

fallout or the nuclear blast itself and

2882

01:41:46,550 --> 01:41:44,239

then they came through that

2883

01:41:48,550 --> 01:41:46,560

because we've had reports of ufos way

2884

01:41:51,590 --> 01:41:48,560

before them

2885

01:41:52,950 --> 01:41:51,600

no no no not the actual blast not

2886

01:41:54,390 --> 01:41:52,960

anything to do with the actual

2887

01:41:56,470 --> 01:41:54,400

detonation

2888

01:41:59,109 --> 01:41:56,480

but in general

2889

01:42:01,270 --> 01:41:59,119

it seems like sites that are not

2890

01:42:03,910 --> 01:42:01,280

actually you know detonating any of this

2891

01:42:05,510 --> 01:42:03,920

nuclear material have so much of a

2892

01:42:07,990 --> 01:42:05,520

higher incidence like all of the sites

2893

01:42:09,430 --> 01:42:08,000

in you know the all of the areas where

2894

01:42:11,270 --> 01:42:09,440

we have silos

2895

01:42:13,430 --> 01:42:11,280

up in montana and

2896

01:42:15,109 --> 01:42:13,440

north dakota and all of those um

2897

01:42:16,950 --> 01:42:15,119

incidents up there

2898

01:42:18,790 --> 01:42:16,960

that it's purely

2899

01:42:20,390 --> 01:42:18,800

the fact that that

2900

01:42:23,590 --> 01:42:20,400

that that

2901

01:42:25,910 --> 01:42:23,600

enormous amount of nuclear um product up

2902

01:42:27,109 --> 01:42:25,920

there somehow changes

2903

01:42:30,629 --> 01:42:27,119

how

2904

01:42:32,950 --> 01:42:30,639

they're able to access whatever

2905

01:42:34,790 --> 01:42:32,960

whatever way they come through to us

2906

01:42:37,510 --> 01:42:34,800

might have something to do with

2907

01:42:40,229 --> 01:42:37,520

what i think might be like a decrease in

2908

01:42:43,109 --> 01:42:40,239

the randomness of that area which i

2909

01:42:45,030 --> 01:42:43,119

think you could possibly extrapolate

2910

01:42:47,910 --> 01:42:45,040

to some other

2911

01:42:50,310 --> 01:42:47,920

ideas of why certain areas have higher

2912

01:42:51,750 --> 01:42:50,320

incidents than other areas that there

2913

01:42:54,790 --> 01:42:51,760

might be things

2914

01:42:57,189 --> 01:42:54,800  
such as like high iron containing

2915

01:42:59,189 --> 01:42:57,199  
areas

2916

01:43:00,229 --> 01:42:59,199  
i don't know that you know there's been

2917

01:43:01,990 --> 01:43:00,239  
a lot of

2918

01:43:04,390 --> 01:43:02,000  
of

2919

01:43:07,109 --> 01:43:04,400  
research on actually

2920

01:43:08,390 --> 01:43:07,119  
like nuclear producing energy

2921

01:43:10,470 --> 01:43:08,400  
as far as

2922

01:43:12,950 --> 01:43:10,480  
reactors but i think that would be a

2923

01:43:14,310 --> 01:43:12,960  
really interesting area for research to

2924

01:43:16,390 --> 01:43:14,320  
find out whether there's higher

2925

01:43:18,310 --> 01:43:16,400  
incidents in areas that have

2926

01:43:21,590 --> 01:43:18,320

um have reactors

2927

01:43:23,830 --> 01:43:21,600

i i live in manufacturing

2928

01:43:26,390 --> 01:43:23,840

20 miles from three mile island when it

2929

01:43:28,310 --> 01:43:26,400

exploded or had its incident

2930

01:43:29,910 --> 01:43:28,320

so it was just um

2931

01:43:32,709 --> 01:43:29,920

and i did have a

2932

01:43:35,830 --> 01:43:32,719

i did have an occurrence as a child um

2933

01:43:37,990 --> 01:43:35,840

of what i believe to be a ufo and so i

2934

01:43:39,350 --> 01:43:38,000

just was interested in that as an idea i

2935

01:43:40,629 --> 01:43:39,360

don't know if anybody's really looked

2936

01:43:42,070 --> 01:43:40,639

into it

2937

01:43:45,189 --> 01:43:42,080

thank you

2938

01:43:47,669 --> 01:43:45,199

i mean i don't know if you've ever heard

2939

01:43:51,350 --> 01:43:47,679

of you know the chernobyl they were

2940

01:43:52,950 --> 01:43:51,360

saying they thought they saw ufos over

2941

01:43:55,510 --> 01:43:52,960

um before the

2942

01:43:58,550 --> 01:43:55,520

sarcophagus was built uh you know right

2943

01:44:00,229 --> 01:43:58,560

after the the meltdown they were saying

2944

01:44:01,669 --> 01:44:00,239

there were a lot of people claiming that

2945

01:44:04,709 --> 01:44:01,679

they were seeing ufos there i don't know

2946

01:44:09,750 --> 01:44:06,870

that's exactly the point that i was you

2947

01:44:12,390 --> 01:44:09,760

know feeling like that might be

2948

01:44:13,910 --> 01:44:12,400

sort of multiple different strains of

2949

01:44:14,870 --> 01:44:13,920

the same

2950

01:44:17,590 --> 01:44:14,880

um

2951

01:44:19,350 --> 01:44:17,600

the same reason but yet it shows up in

2952

01:44:21,510 --> 01:44:19,360

different ways like the chernobyl having

2953

01:44:24,229 --> 01:44:21,520

an incident and then also just

2954

01:44:25,270 --> 01:44:24,239

like our northern tier of of military

2955

01:44:28,310 --> 01:44:25,280

silos

2956

01:44:30,950 --> 01:44:28,320

um my father was based in minot north

2957

01:44:31,910 --> 01:44:30,960

dakota his air force officer

2958

01:44:34,870 --> 01:44:31,920

and

2959

01:44:35,910 --> 01:44:34,880

you know i think that a lot of those

2960

01:44:38,709 --> 01:44:35,920

incidents

2961

01:44:40,790 --> 01:44:38,719

might be more related than we think they

2962

01:44:43,510 --> 01:44:40,800

are and i think that it might be

2963

01:44:45,830 --> 01:44:43,520

something where people have sort of

2964

01:44:48,310 --> 01:44:45,840

put on a causation

2965

01:44:50,950 --> 01:44:48,320

of thinking that they're looking at our

2966

01:44:53,590 --> 01:44:50,960

our military nuclear sites because

2967

01:44:56,310 --> 01:44:53,600

specifically looking at them as weapons

2968

01:44:57,910 --> 01:44:56,320

and that is their reasoning but i think

2969

01:45:00,709 --> 01:44:57,920

it might have something much more

2970

01:45:02,390 --> 01:45:00,719

fundamental to do with how they actually

2971

01:45:04,629 --> 01:45:02,400

need some sort of

2972

01:45:07,830 --> 01:45:04,639

um i wouldn't say weakness but some sort

2973

01:45:10,149 --> 01:45:07,840

of opening some way for them to come to

2974

01:45:13,990 --> 01:45:10,159

come through to us how do you um factor

2975

01:45:15,510 --> 01:45:14,000

in i'm curious how do you factor in

2976

01:45:16,790 --> 01:45:15,520

and i guess fukushimi we should probably

2977

01:45:19,510 --> 01:45:16,800

see if there were sightings there when

2978

01:45:21,270 --> 01:45:19,520

that whole meltdown um happened but how

2979

01:45:22,229 --> 01:45:21,280

do you factor in that a lot of these

2980

01:45:23,109 --> 01:45:22,239

sites

2981

01:45:25,350 --> 01:45:23,119

um

2982

01:45:27,270 --> 01:45:25,360

are given demonstrations they're not

2983

01:45:29,430 --> 01:45:27,280

just kind of appearing and hanging out

2984

01:45:30,950 --> 01:45:29,440

um there have been reports from credible

2985

01:45:33,510 --> 01:45:30,960

uh people that worked at these bases

2986

01:45:35,910 --> 01:45:33,520

where these missiles have gone up

2987

01:45:36,629 --> 01:45:35,920

and they've had the cones where they've

2988

01:45:38,870 --> 01:45:36,639

got

2989

01:45:40,870 --> 01:45:38,880

dummies they don't actually they're not

2990

01:45:43,109 --> 01:45:40,880

you know uh uh

2991

01:45:45,350 --> 01:45:43,119

equipped with any warheads they're just

2992

01:45:47,030 --> 01:45:45,360

doing an exercise and they go up and

2993

01:45:49,590 --> 01:45:47,040

these um

2994

01:45:52,470 --> 01:45:49,600

these uh rockets have been hit

2995

01:45:54,470 --> 01:45:52,480

with supposedly beams of light that kind

2996

01:45:56,790 --> 01:45:54,480

of you know these ships were these

2997

01:45:58,149 --> 01:45:56,800

crafts these ufo uaps will move around

2998

01:46:00,149 --> 01:45:58,159

them as that's happening kind of like a

2999

01:46:01,430 --> 01:46:00,159

demonstration and then there's also the

3000

01:46:03,510 --> 01:46:01,440

shutting down

3001

01:46:05,350 --> 01:46:03,520

so it seems like for me i've always

3002

01:46:06,310 --> 01:46:05,360

thought this is just my my take on it

3003

01:46:07,830 --> 01:46:06,320

i've always thought that it was a

3004

01:46:09,350 --> 01:46:07,840

demonstration to say

3005

01:46:11,350 --> 01:46:09,360

just be aware

3006

01:46:15,910 --> 01:46:11,360

that we can shut this down at any time

3007

01:46:20,149 --> 01:46:17,990

i think that's a very valid theory and i

3008

01:46:22,550 --> 01:46:20,159

think that that could well you know be

3009

01:46:24,310 --> 01:46:22,560

the case i think you could also look at

3010

01:46:27,510 --> 01:46:24,320

it from the other side

3011

01:46:30,229 --> 01:46:27,520

if it was this idea that they had more

3012

01:46:32,629 --> 01:46:30,239

ability to interact with that kind of

3013

01:46:35,669 --> 01:46:32,639

material then it might just be that

3014

01:46:38,709 --> 01:46:35,679

that's something that they're able to do

3015

01:46:41,350 --> 01:46:38,719

because of the nuclear um sort of that

3016

01:46:43,910 --> 01:46:41,360

decreased randomness randomness in the

3017

01:46:46,149 --> 01:46:43,920

area that they can then how somehow you

3018

01:46:47,990 --> 01:46:46,159

know interact with it better so that

3019

01:46:49,990 --> 01:46:48,000

they're able to affect something that

3020

01:46:52,070 --> 01:46:50,000

maybe they couldn't actually affect

3021

01:46:54,550 --> 01:46:52,080

otherwise if there wasn't the

3022

01:46:56,709 --> 01:46:54,560

um sort of nuclear matter in that in

3023

01:46:58,950 --> 01:46:56,719

that region i mean i think there is

3024

01:47:01,189 --> 01:46:58,960

always a possibility that it's multiple

3025

01:47:03,990 --> 01:47:01,199

things you know that that

3026

01:47:06,070 --> 01:47:04,000

it's it's both what you're saying

3027

01:47:07,990 --> 01:47:06,080

and also that um

3028

01:47:10,149 --> 01:47:08,000

that it somehow affects how they

3029

01:47:11,350 --> 01:47:10,159

traverse from wherever they're coming

3030

01:47:12,950 --> 01:47:11,360

whether that's

3031

01:47:14,390 --> 01:47:12,960

as you know

3032

01:47:15,910 --> 01:47:14,400

there's a lot of us researchers who like

3033

01:47:17,510 --> 01:47:15,920

to say it's all the above and none of

3034

01:47:18,470 --> 01:47:17,520

the above

3035

01:47:19,750 --> 01:47:18,480

right

3036

01:47:25,270 --> 01:47:19,760

exactly

3037

01:47:25,280 --> 01:47:28,950

that was a great call appreciate it

3038

01:47:34,229 --> 01:47:31,030

all right so you know while she was

3039

01:47:36,870 --> 01:47:34,239

speaking i went ahead and googled

3040

01:47:38,709 --> 01:47:36,880

you know fukushima and ufos and sure

3041

01:47:42,390 --> 01:47:38,719

enough yes there was uh

3042

01:47:43,830 --> 01:47:42,400

orbs five orbs spotted above the

3043

01:47:44,629 --> 01:47:43,840

fukushima

3044

01:47:46,390 --> 01:47:44,639

so

3045

01:47:49,030 --> 01:47:46,400

whether that's related any type of way

3046

01:47:50,950 --> 01:47:49,040

or whether they were earthquake lights

3047

01:47:52,629 --> 01:47:50,960

which is a phenomenon that does happen

3048

01:47:54,629 --> 01:47:52,639

this is talking about during you know

3049

01:47:57,030 --> 01:47:54,639

right after the earthquake so

3050

01:47:59,109 --> 01:47:57,040

it could have been just that but it's

3051

01:48:01,590 --> 01:47:59,119

interesting i wonder i wonder if if they

3052

01:48:03,350 --> 01:48:01,600

appear not only in moments of crisis but

3053

01:48:04,790 --> 01:48:03,360

if they appear like at the

3054

01:48:06,629 --> 01:48:04,800

thriller in manila

3055

01:48:08,950 --> 01:48:06,639

when muhammad ali

3056

01:48:10,310 --> 01:48:08,960

was having his big fight if they weren't

3057

01:48:11,350 --> 01:48:10,320

there for that big event because that

3058

01:48:12,550 --> 01:48:11,360

you know

3059

01:48:15,109 --> 01:48:12,560

kind of a

3060

01:48:16,149 --> 01:48:15,119

big event or is it just you know crisis

3061

01:48:18,470 --> 01:48:16,159

moments

3062

01:48:20,390 --> 01:48:18,480

yeah yeah well you know it's it is

3063

01:48:23,430 --> 01:48:20,400

fascinating this

3064

01:48:24,870 --> 01:48:23,440

and you know like my friend says

3065

01:48:28,310 --> 01:48:24,880

a friend that i've been speaking to

3066

01:48:29,990 --> 01:48:28,320

about this you know why isn't

3067

01:48:31,270 --> 01:48:30,000

you know when the government is taking a

3068

01:48:33,910 --> 01:48:31,280

look at this

3069

01:48:36,070 --> 01:48:33,920

that seems to me or seems to a lot of

3070

01:48:37,990 --> 01:48:36,080

people that are looking into this

3071

01:48:40,070 --> 01:48:38,000

why isn't the nuclear

3072

01:48:42,149 --> 01:48:40,080

warhead shutdowns

3073

01:48:44,229 --> 01:48:42,159

like a major issue

3074

01:48:45,350 --> 01:48:44,239

of national security that's not being

3075

01:48:48,470 --> 01:48:45,360

taken

3076

01:48:50,550 --> 01:48:48,480

totally seriously and investigated

3077

01:48:53,030 --> 01:48:50,560

because i think they are and i don't and

3078

01:48:55,270 --> 01:48:53,040

i would never if i'm running that that

3079

01:48:57,030 --> 01:48:55,280

operation i'm not going to advertise at

3080

01:48:58,470 --> 01:48:57,040

all again as much as i like to put

3081

01:49:00,310 --> 01:48:58,480

myself in the aliens perspective i also

3082

01:49:01,910 --> 01:49:00,320

like to put it in the military or those

3083

01:49:03,109 --> 01:49:01,920

who are on the knowings perspective

3084

01:49:05,510 --> 01:49:03,119

you're not going to come out and say

3085

01:49:06,870 --> 01:49:05,520

look we can't guarantee that it's

3086

01:49:08,629 --> 01:49:06,880

someone else

3087

01:49:10,950 --> 01:49:08,639

i mean if you look at the fravor

3088

01:49:13,189 --> 01:49:10,960

situation it was benign they flew around

3089

01:49:15,350 --> 01:49:13,199

and took off nice little you know kind

3090

01:49:16,070 --> 01:49:15,360

of aerobatics right

3091

01:49:19,669 --> 01:49:16,080

so

3092

01:49:21,990 --> 01:49:19,679

um i think with with this it's it's

3093

01:49:24,229 --> 01:49:22,000

breaching it's an act of war and out and

3094

01:49:25,669 --> 01:49:24,239

out act of war and if you can't assign

3095

01:49:27,030 --> 01:49:25,679

that to anything

3096

01:49:29,030 --> 01:49:27,040

i think just coming out i mean that

3097

01:49:31,109 --> 01:49:29,040

would be the next level of can i hit use

3098

01:49:32,550 --> 01:49:31,119

that word disclosure reveal or

3099

01:49:35,430 --> 01:49:32,560

acknowledge acknowledgement i think is a

3100

01:49:37,189 --> 01:49:35,440

better word of the military to say that

3101

01:49:38,629 --> 01:49:37,199

um but it would have to be witnessed

3102

01:49:40,629 --> 01:49:38,639

beyond that and have to be you know

3103

01:49:42,950 --> 01:49:40,639

footage and stuff but hey before i

3104

01:49:44,390 --> 01:49:42,960

forget i wanted to say this on your last

3105

01:49:45,750 --> 01:49:44,400

podcast

3106

01:49:47,430 --> 01:49:45,760

um

3107

01:49:49,910 --> 01:49:47,440

that i am

3108

01:49:51,750 --> 01:49:49,920

i haven't two years have i been a

3109

01:49:54,149 --> 01:49:51,760

patreon subscriber

3110

01:49:55,910 --> 01:49:54,159

yeah i love the fact that your podcast

3111

01:49:58,790 --> 01:49:55,920

dude you're one of the only ones that

3112

01:50:00,870 --> 01:49:58,800

really don't have commercials

3113

01:50:03,109 --> 01:50:00,880

and the reason why you do that is that

3114

01:50:05,030 --> 01:50:03,119

you don't believe in that thank god and

3115

01:50:07,750 --> 01:50:05,040

so uh you're like again you're like my

3116

01:50:09,350 --> 01:50:07,760

first go-to uh i think you and alejandro

3117

01:50:11,750 --> 01:50:09,360

uh don't do that and there's maybe a

3118

01:50:13,910 --> 01:50:11,760

couple more but that's appreciated and

3119

01:50:16,470 --> 01:50:13,920

so that's why i subscribe and i pay

3120

01:50:17,750 --> 01:50:16,480

because my time is of value and i want

3121

01:50:19,750 --> 01:50:17,760

to be able to

3122

01:50:21,589 --> 01:50:19,760

to you know give back and and hear stuff

3123

01:50:23,109 --> 01:50:21,599

like this but also um

3124

01:50:24,470 --> 01:50:23,119

you know it's a convenience that comes

3125

01:50:25,669 --> 01:50:24,480

back to me because i don't have to sit

3126

01:50:27,910 --> 01:50:25,679

through ads and

3127

01:50:29,109 --> 01:50:27,920

and you know hear about my pillow and

3128

01:50:30,950 --> 01:50:29,119

and

3129

01:50:32,790 --> 01:50:30,960

other products that i don't really use

3130

01:50:35,270 --> 01:50:32,800

well i will thank you for saying that

3131

01:50:36,790 --> 01:50:35,280

dean and anyone can support the show for

3132

01:50:39,270 --> 01:50:36,800

a couple of dollars or more a month and

3133

01:50:41,109 --> 01:50:39,280

that's the patreon page is linked right

3134

01:50:43,910 --> 01:50:41,119

on podcastufo.com

3135

01:50:46,950 --> 01:50:43,920

but i will tell you this that i get

3136

01:50:50,229 --> 01:50:46,960

contacted constantly i i just got

3137

01:50:53,350 --> 01:50:50,239

contacted from a advertiser that wants

3138

01:50:56,870 --> 01:50:53,360

to pay me 250 dollars per show to run

3139

01:50:59,589 --> 01:50:56,880

ads you know their ads on it and um i

3140

01:51:00,870 --> 01:50:59,599

just decided in the beginning that

3141

01:51:03,270 --> 01:51:00,880

that's something that i'm not going to

3142

01:51:05,830 --> 01:51:03,280

do i don't want to run ads on this um

3143

01:51:07,910 --> 01:51:05,840

now there are 10 years pop up on there

3144

01:51:10,550 --> 01:51:07,920

are ads that pop up on youtube

3145

01:51:12,070 --> 01:51:10,560

you know that's a way to uh i have that

3146

01:51:13,910 --> 01:51:12,080

basically to supplement you know the

3147

01:51:15,030 --> 01:51:13,920

graphics are costly and you know the

3148

01:51:18,070 --> 01:51:15,040

things that i

3149

01:51:19,750 --> 01:51:18,080

i do uh on occasion you know cost some

3150

01:51:21,589 --> 01:51:19,760

money but anyway thank you for saying

3151

01:51:24,390 --> 01:51:21,599

that i appreciate that

3152

01:51:26,470 --> 01:51:24,400

absolutely yeah so we have we have like

3153

01:51:29,350 --> 01:51:26,480

three minutes but i'm going back to the

3154

01:51:31,910 --> 01:51:29,360

to the nukes you know i mean i when i

3155

01:51:33,350 --> 01:51:31,920

had mentioned this i just mentioned it i

3156

01:51:35,830 --> 01:51:33,360

believe last week

3157

01:51:38,070 --> 01:51:35,840

and also the very first episode of the

3158

01:51:39,750 --> 01:51:38,080

show is up on youtube by the way on my

3159

01:51:42,950 --> 01:51:39,760

youtube channel

3160

01:51:45,030 --> 01:51:42,960

so in that in particular i mention it as

3161

01:51:47,430 --> 01:51:45,040

well and that's my insurance broker from

3162

01:51:50,390 --> 01:51:47,440

years ago had said that

3163

01:51:53,830 --> 01:51:50,400

ufos had an interest in nuclear he

3164

01:51:56,070 --> 01:51:53,840

didn't say nuclear weapons he didn't say

3165

01:51:57,589 --> 01:51:56,080

um you know nuclear power plants he just

3166

01:52:02,229 --> 01:51:57,599

said nuclear

3167

01:52:05,510 --> 01:52:02,239

and you say nuclear or nuclear

3168

01:52:07,589 --> 01:52:05,520

no he says any anything nuclear he said

3169

01:52:09,189 --> 01:52:07,599

i do remember him saying it's not just

3170

01:52:10,950 --> 01:52:09,199

warheads though it's power plants or

3171

01:52:13,189 --> 01:52:10,960

something like that he said

3172

01:52:14,310 --> 01:52:13,199

they're very interested in it

3173

01:52:17,270 --> 01:52:14,320

and

3174

01:52:19,510 --> 01:52:17,280

you know so why not plutonium

3175

01:52:21,669 --> 01:52:19,520

why not uh you know she was talking

3176  
01:52:24,629 --> 01:52:21,679  
about nuclear you know warheads and

3177  
01:52:26,149 --> 01:52:24,639  
things like that but why

3178  
01:52:28,950 --> 01:52:26,159  
if that's the case they have some type

3179  
01:52:31,589 --> 01:52:28,960  
of interest you know why not

3180  
01:52:34,149 --> 01:52:31,599  
into the element itself

3181  
01:52:35,750 --> 01:52:34,159  
well and then how visible is it if

3182  
01:52:36,709 --> 01:52:35,760  
you're you know how many feet under the

3183  
01:52:39,270 --> 01:52:36,719  
ground

3184  
01:52:41,030 --> 01:52:39,280  
doing you know plutonium which are you

3185  
01:52:42,870 --> 01:52:41,040  
know unless you're certain nations you

3186  
01:52:44,390 --> 01:52:42,880  
shouldn't be doing those um are they

3187  
01:52:46,709 --> 01:52:44,400  
able to track that whereas missiles and

3188  
01:52:48,950 --> 01:52:46,719

stuff they're you know at least the the

3189

01:52:50,070 --> 01:52:48,960

silos for you know you could go fly over

3190

01:52:51,910 --> 01:52:50,080

and see

3191

01:52:53,510 --> 01:52:51,920

yeah um that they're there so how

3192

01:52:55,830 --> 01:52:53,520

visible i you know someone needs to do

3193

01:52:56,790 --> 01:52:55,840

research on that what what what attracts

3194

01:52:58,790 --> 01:52:56,800

them that that would be really

3195

01:53:01,189 --> 01:52:58,800

interesting just to focus on that one

3196

01:53:02,470 --> 01:53:01,199

aspect yeah dean it's been a real

3197

01:53:05,030 --> 01:53:02,480

pleasure we're right at the end of the

3198

01:53:06,310 --> 01:53:05,040

show i can't believe it went so fast but

3199

01:53:07,669 --> 01:53:06,320

thank you

3200

01:53:08,950 --> 01:53:07,679

you're a good friend it's always fun to

3201

01:53:09,990 --> 01:53:08,960

talk to you thanks for coming on the

3202

01:53:12,550 --> 01:53:10,000

show

3203

01:53:14,709 --> 01:53:12,560

uh thank you for inviting me you bet and

3204

01:53:15,750 --> 01:53:14,719

we'll have you back when your things are

3205

01:53:17,830 --> 01:53:15,760

we know when they're going to be

3206

01:53:19,270 --> 01:53:17,840

released and all that all right dean yes

3207

01:53:21,830 --> 01:53:19,280

you take care

3208

01:53:23,030 --> 01:53:21,840

all right take care yeah bye

3209

01:53:26,310 --> 01:53:23,040

all right everyone so i'm going to be

3210

01:53:28,709 --> 01:53:26,320

back next week with peter slatterly from

3211

01:53:30,470 --> 01:53:28,719

australia should be an interesting show

3212

01:53:32,629 --> 01:53:30,480

you really have to get he's got the real

3213

01:53:34,390 --> 01:53:32,639

strong accent but he's a fun guy and

3214

01:53:36,229 --> 01:53:34,400

it'll be a great show so remember

3215

01:53:39,110 --> 01:53:36,239

everyone keep your eyes to the sky we'll

3216

01:53:48,230 --> 01:53:39,120

see you next week